# **Other Carmelite Sites**



- 1. Nazareth Holy Family Monastery
- 2. Mount Carmel Muhraga Monastery
- 3. Haifa St. Joseph Parish Church
- 4. Historical Sites

Note :

- All Biblical quotes are based on the New Revised Standard Version
- The following abbreviations are used :
  - B. Blessed
  - Fr. Friar
  - St. Saint
  - V. Venerable

# Nazareth Holy Family Monastery

# Entrance



Carmelite Order Coat of Arms



# Garden



my house shall be called a house of prayer (Isaiah 56, 7)

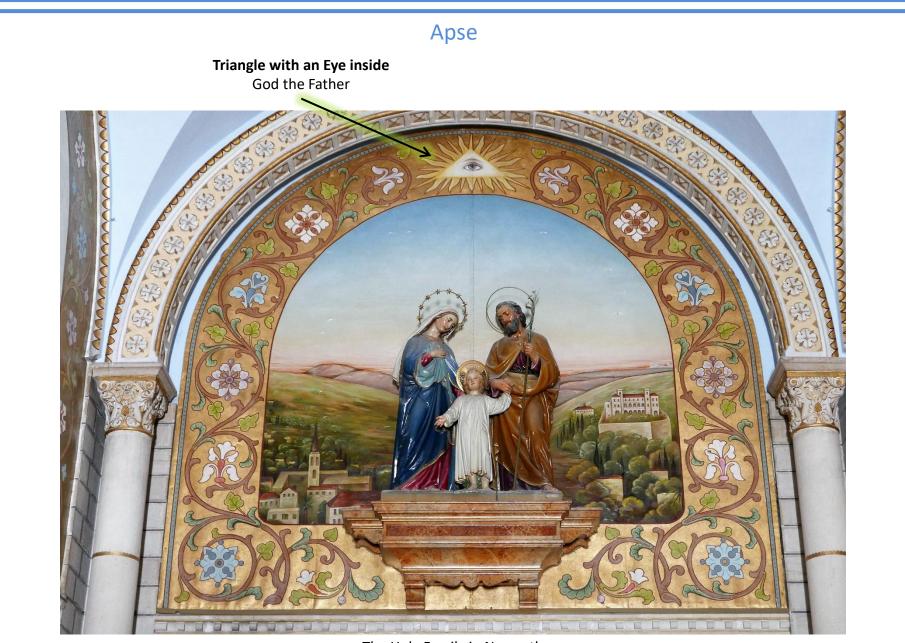




Mary with the Sacred Heart

# Church – Eastward View





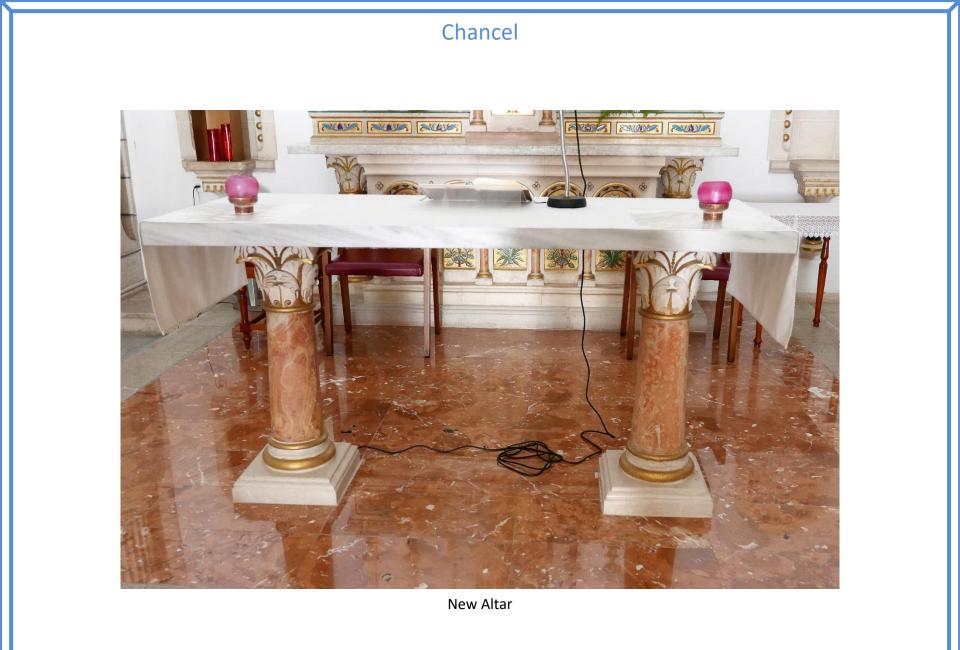
The Holy Family in Nazareth

# Chancel

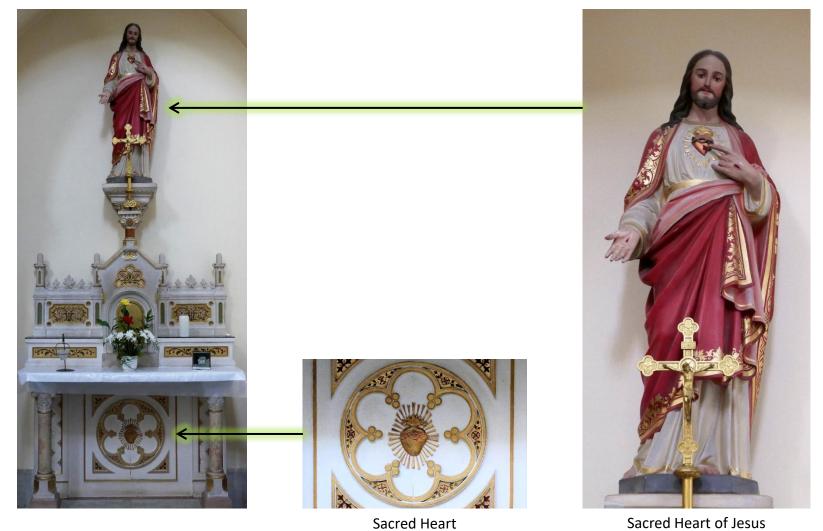


Original Altar

Tabernacle

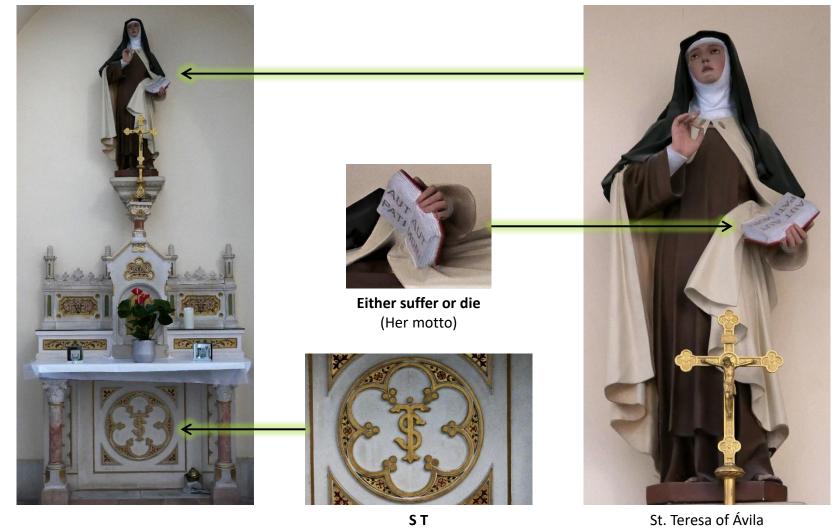


## Side Altar – Sacred Heart of Jesus



Sacred Heart of Jesus

# Side Altar – St. Teresa of Ávila



St. Teresa

(AKA Teresa of Jesus)

# **Carmelite Saints**



St. Thérèse of Lisieux Holding roses (AKA Thérèse of the Child Jesus or Flower of Carmel)



St. Mariam Baourady (AKA Mary of Jesus Crucified)

## Northern Wall – Barred Window\*



Door for the Sacramental Bread

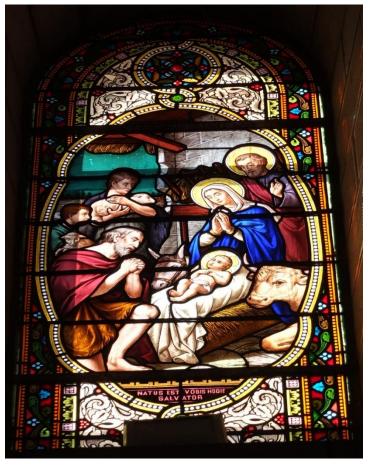
\* The barred window separates between the church and the private chapel. That allows the nuns, sitting in the private chapel, to participate in a service conducted in the church and receive the Sacramental Bread through the door on the left

# Northern Wall – View into the Private Chapel

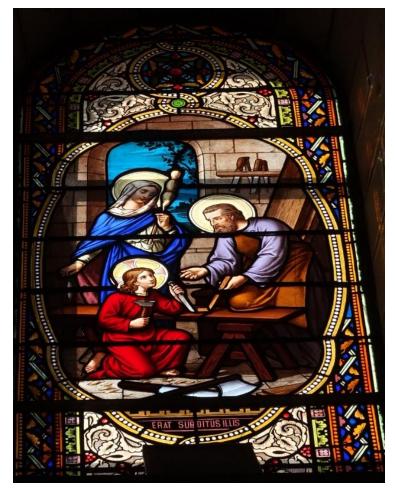




Annunciation to Mary Hail Mary full of grace (From the AVE MARIA prayer, based on Luke 1, 28)



**Nativity of Jesus** This day is born to you a Savior (Luke 2, 11)



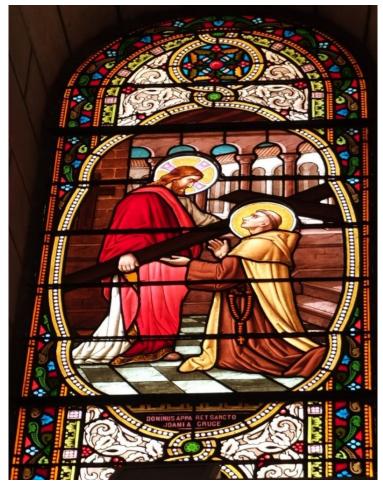
**The Holy Family** *...and was obedient to them (Luke 2, 51)* 



**Elijah** ...ascended in a whirlwind into heaven (II Kings 2, 11)

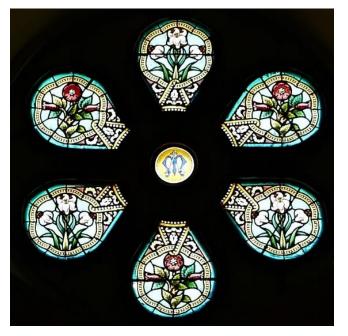


Apparition of Jesus to St. Teresa of Ávila

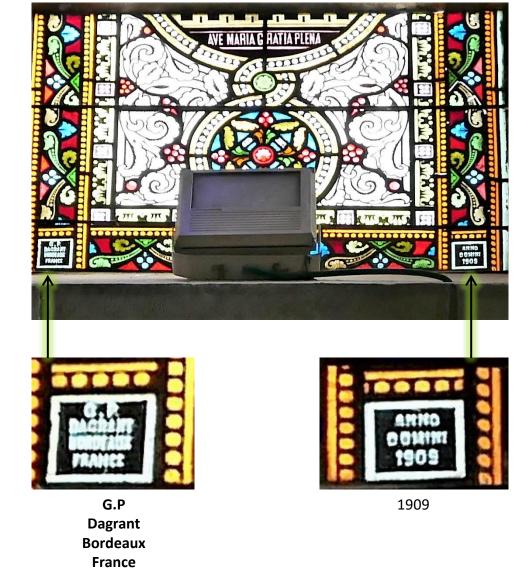


Apparition of Jesus to St. John of the Cross

Artist's signature\*



**A M** Ave Maria



\* In 1890, G.P Dagrant also made the stained-glass windows for the Carmelite Monastery in Bethlehem

## **Furniture and Accessories**



Confessional



Carmelite Order Coat of Arms



Offering box



Stoup

# Mount Carmel Muhraqa Monastery

### **Entrance – Opening Hours**



# Garden – Statue of Elijah



## Statue of Elijah



**North** a little cloud no bigger than a person's hand is rising out of the sea (I Kings 18, 44)



**West** Then the fire of the LORD fell and consumed the burnt offering, the wood, the stones (I Kings 18, 38)





#### East

I have been very zealous for the LORD, the God of hosts (I Kings 19, 10)

#### South

Then Elijah arose, a prophet like fire, and his word burned like a torch (Sirach 48,1)\*

2. Mount Carmel – Muhraqa Monastery

\* The book of Sirach is included in the Latin Vulgate Bible, but might be missing in other versions of the Bible

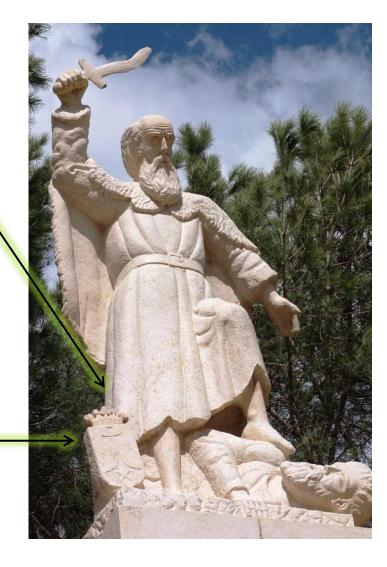
# Statue of Elijah



**N. NOUFI** The stonecutter



Carmelite Order Coat of Arms



# Church – Northern Facade



Carmelite Order Coat of Arms

Church – Southward View\*

\* The apse is in the southern wall





**The Altar is built of 12 unhewn stones** Elijah took twelve stones, according to the number of the tribes of the sons of Jacob (I Kings 18, 31)

## Apse – Tabernacle

Angel



**Tabernacle open** The Tabernacle was made by **Fr. Serafino Melchiorre**, a Carmelite friar-artist who also decorated the Stella Maris Church and the St. Joseph Church in Haifa

Jar of water



#### **Elijah in the Wilderness**

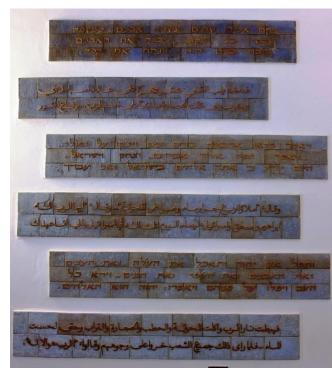
Then he lay down under the broom tree and fell asleep. Suddenly an **angel** touched him and said to him, "Get up and eat". He looked, and there at his head was a cake baked on hot stones, and a **jar of water** (I Kings 19, 5-6)

## Eastern Wall\*

\* The inscriptions inside the church are only in Arabic and Hebrew



Way of the Cross – Stations 1-7



Elijah successfully lights fire

Elijah took twelve stones, according to the number of the tribes of the sons of Jacob... with the stones he built an altar in the name of the LORD...cut the bull in pieces (I Kings 18, 31-33)

He said, "Fill four jars with water and pour it on the burnt offering"...Elijah came near and said, "O LORD, God of Abraham, Isaac, and Israel, let it be known this day that you are God in Israel, that I am your servant" (I Kings 18, 34-36)

Then the fire of the LORD fell and consumed the burnt offering, the wood, the stones, and the dust, and even licked up the water that was in the trench. When all the people saw it, they fell on their faces and said, "The LORD indeed is God" (I Kings 18, 38-39)

## Western Wall\*

\* The inscriptions inside the church are only in Arabic and Hebrew



Way of the Cross – Stations 8-14



Prophets of the Baal fail to light fire

So they took the bull...and called on the name of Baal from morning until noon, crying, "O Baal, answer us!" But there was no voice, and no answer (I Kings 18, 26)

Elijah mocked them, saying, "Cry aloud! Surely he is a God; either he is meditating, or he has wandered away, or he is on a journey, or perhaps he is asleep and must be awakened" (I Kings 18, 27)

Then they cried aloud and, as was their custom, they cut themselves with swords and lances until the blood gushed out over them...but there was no voice, no answer, and no Response (I Kings 18, 28-29)

## Way of the Cross – Stations 1-6



Station 1 Condemned to death



Station 2 Carrying the cross



Station 3 Falls the first time



Station 4 Meets his mother



Simon of Cyrene helps carrying the cross



**Station 6** Veronica wipes his face

## Way of the Cross – Stations 7-12



Station 7 Falls the second time



Station 8 Meets the women of Jerusalem



Station 9 Falls the third time



Station 10 Stripped of his garments



Station 11 Nailed to the cross

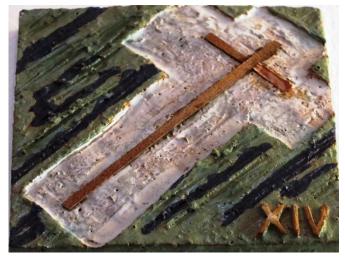


Station 12 Dies on the cross

# Way of the Cross – Stations 13-14

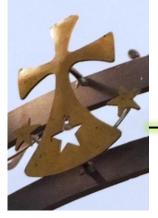


Station 13 Taken down from the cross



Station 14 Laid in the tomb

# Church – Ceiling

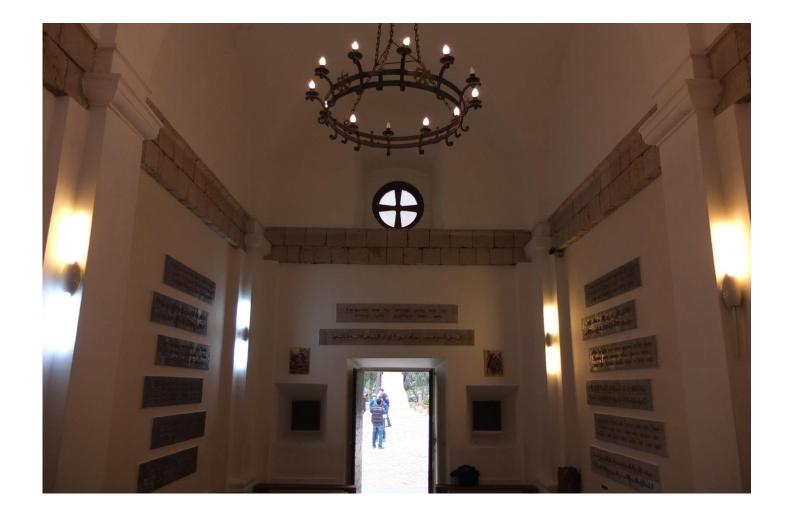


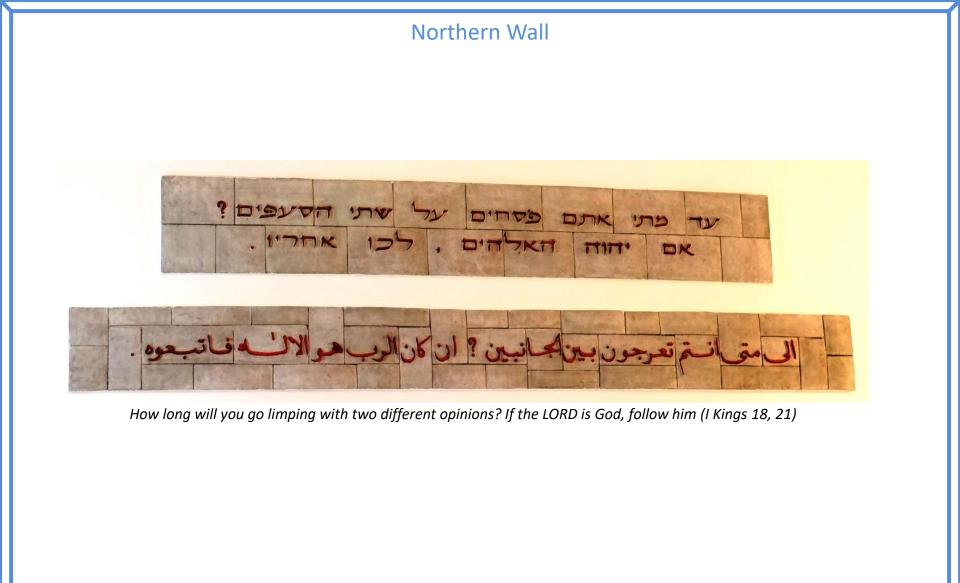
Carmelite Order Coat of Arms



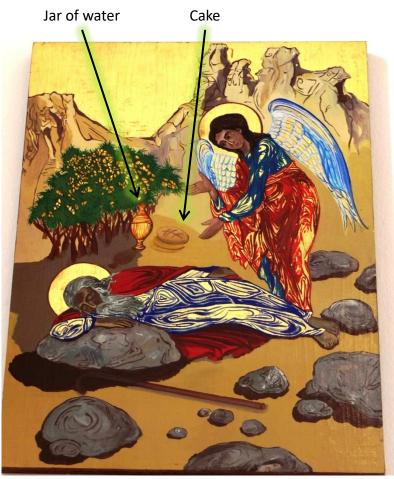
Decorated lamp

# Church – Northward View





## Northern Wall



#### Elijah in the wilderness

Then he lay down under the broom tree and fell asleep. Suddenly an angel touched him and said to him, "Get up and eat." He looked, and there at his head was a cake baked on hot stones, and a jar of water. He ate and drank, and lay down again (I Kings 19, 5-6)



Elijah in Wadi Cherith Hide yourself by the Wadi Cherith...and I have commanded the ravens to feed you there (I Kings 17, 3-4)

## Up the Roof – Stone Relief



#### Prophets of the Baal fail to light fire in the altar

Then they cried aloud and, as was their custom, they cut themselves with swords and lances until the blood gushed out over them...but there was no voice, no answer, and no Response (I Kings 18, 28-29)

## 2. Mount Carmel – Muhraqa Monastery

## Up the Roof – Stone Relief



#### Elijah successfully lights fire in the altar

Then the fire of the LORD fell and consumed the burnt offering, the wood, the stones, and the dust, and even licked up the water that was in the trench. When all the people saw it, they fell on their faces and said, "The LORD indeed is God" (I Kings 18, 38-39)

## Up the Roof – Stone Relief



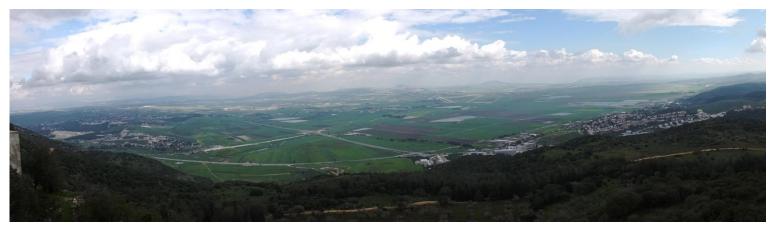
Killing the Prophets of the Baal in Wadi Kishon

*Elijah said to them, "Seize the prophets of Baal; do not let one of them escape." Then they seized them; and Elijah brought them down to the Wadi Kishon, and killed them there (I Kings 18, 40)* 

## Up the Roof – Panoramic View



Compass rose



Jezreel Valley (AKA Plain of Esdraelon)

# Haifa St. Joseph Parish Church

## Street View\* \* HaMeginim Street

Latin cross

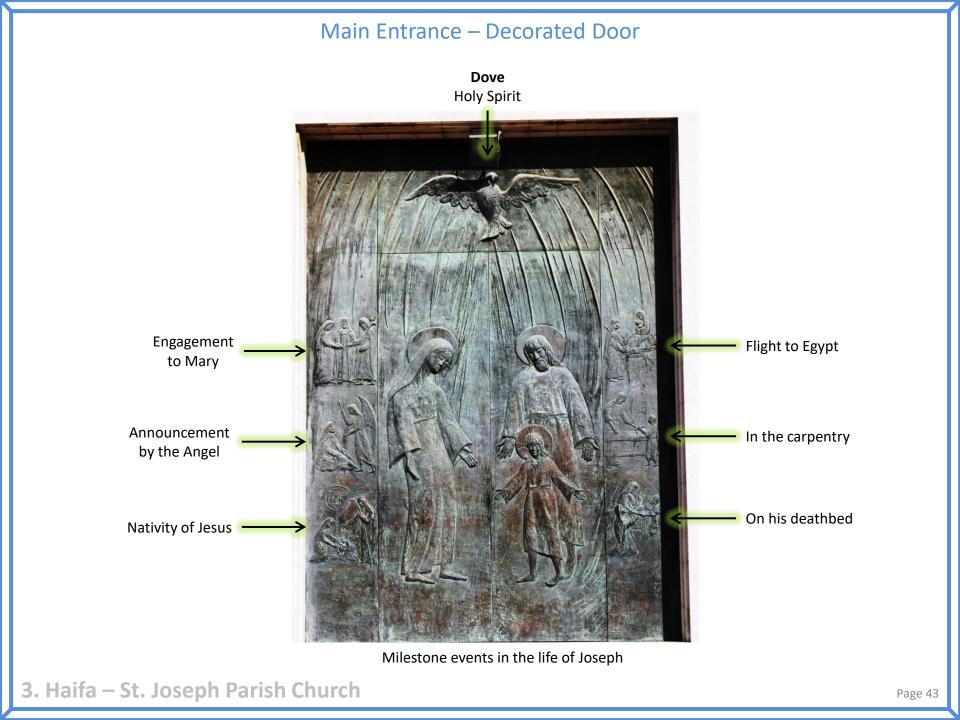


Southern façade - Main entrance

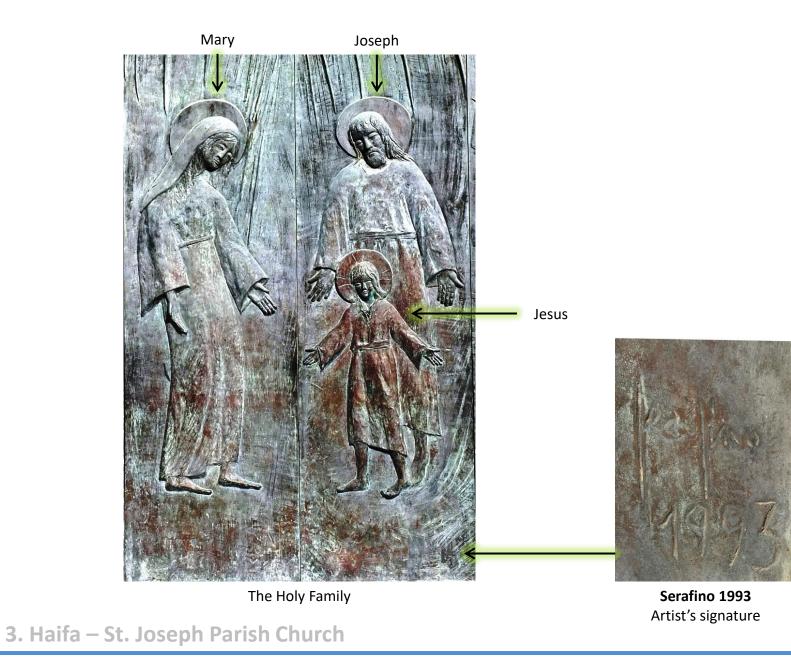


#### **Three-lingual plaque** In Haifa, the church is AKA the "Latin Church"

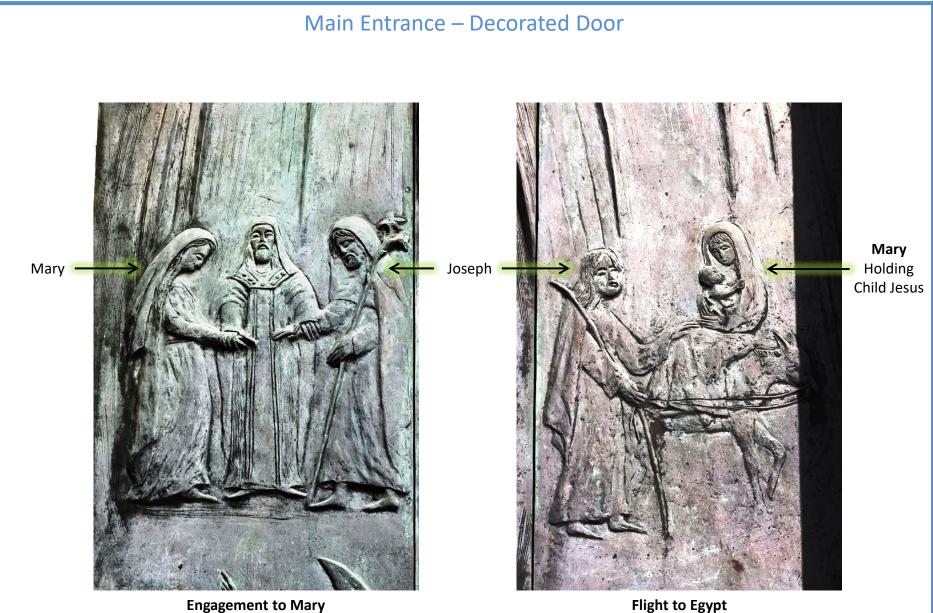
- 1. The church was designed by the Italian architect, **Antonio Barluzzi**, and was his last work in the Holy Land
- 2. The cornerstone was laid on November 15<sup>th</sup> 1959 by **Fr. Tommaso** dei Sacri Cuori
- The church was dedicated on June 29<sup>th</sup> 1961 by Fr. Piergiorgio Chiappero from the Latin Patriarchate in Jerusalem and Fr. Anastasio del Santo Rosario, Prior General of the Carmelite Order
- 4. The stained-glass (Dalles glass technique) and mosaics, designed by friar-artist **Francesco Radaelli** (a Betharramite religious), and made in the Toniutti-brothers NovaMosaici workshop in Milan, were installed in 1990. More information on his work in the Holy Land can be found in : *Carlo Maria Martini, Francesco Radaelli : The Holy Land colors and symbols of reconciliation. Ancora, Milan 2004.*
- 5. The door, made by the Carmelite friar-artist **Serafino Melchiorre**, was installed in 1994. He also decorated the Stella Maris Church and the Muhraqa Monastery



## Main Entrance – Decorated Door



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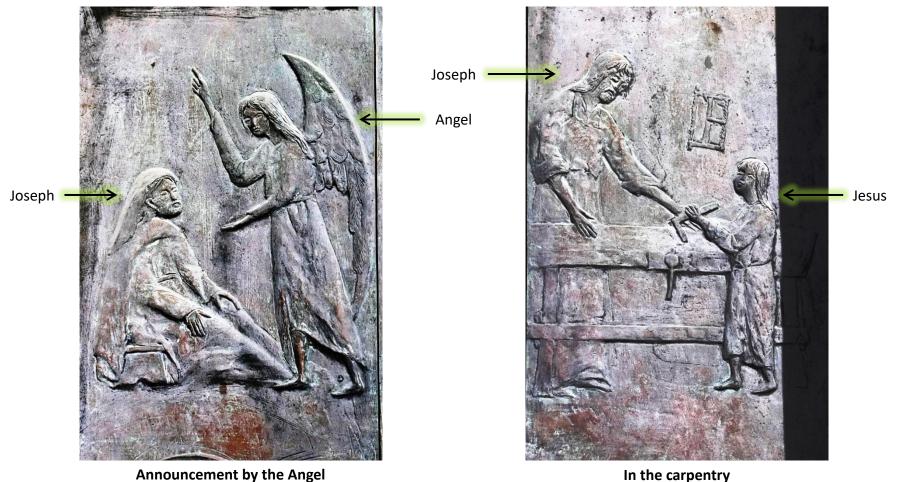
When his mother Mary had been Engaged to Joseph (Matthew 1, 18)

3. Haifa – St. Joseph Parish Church

Then he got up, took the child and his mother

by night, and went to Egypt (Matthew 2, 14)

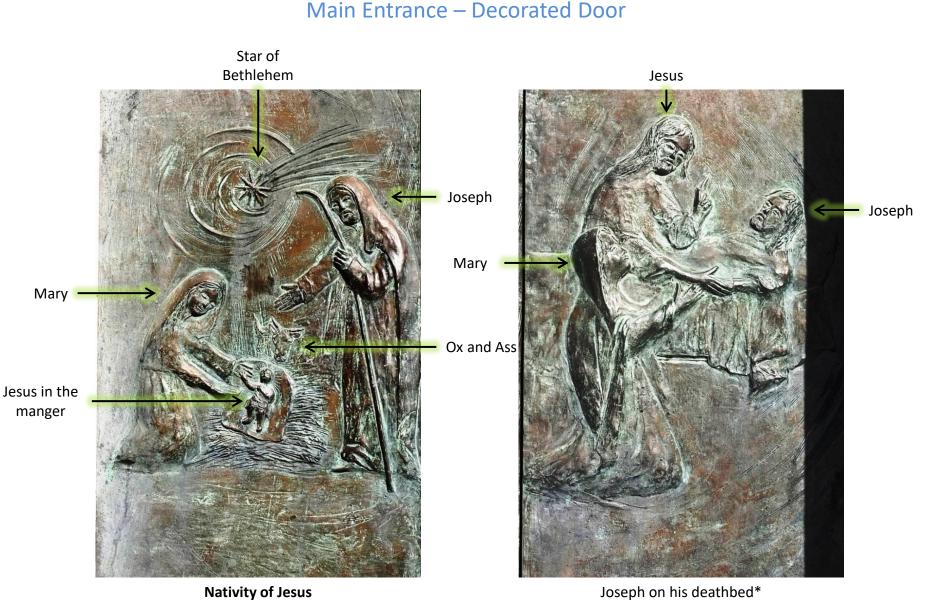
## Main Entrance – Decorated Door



Announcement by the Angel ...an angel of the LORD appeared to him in a dream and said, 'Joseph, son of David, do not be afraid to take Mary as your wife, for the child conceived in her is from the Holy Spirit (Matthew 1, 20)

3. Haifa – St. Joseph Parish Church

Is not this the carpenter's son ? (Matthew 13, 55)



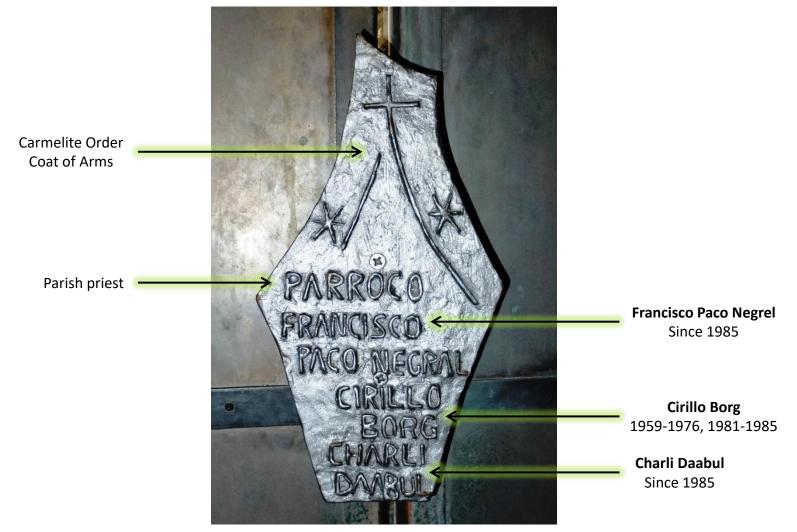
**Nativity of Jesus** And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger (Luke 2, 7)

## 3. Haifa – St. Joseph Parish Church

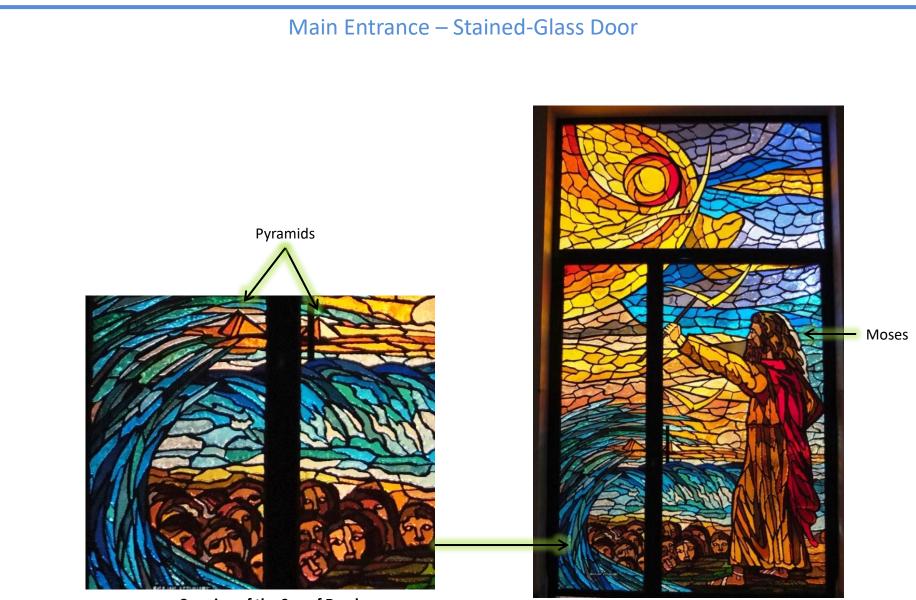
#### \* No reference is made in the Bible regarding his death Pag

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## Main Entrance – Decorated Door



**Door handle on the inner side** Names of the parish priests prior to 1994



**Crossing of the Sea of Reeds** The Israelites went into the sea on dry ground, the waters forming a wall for them on their right and on their left (Exodus 14, 22)

**Crossing of the Sea of Reeds** Moses stretched out his hand over the sea (Exodus 14, 21)

Church – Northward View\*

\* The apse is in the northern wall

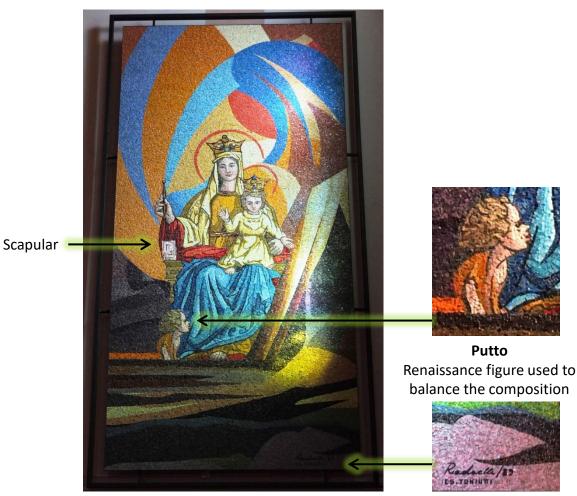
Carmelite Order Coat of Arms



## Northern Wall – Mosaics



The Holy Family



Our Lady of Mount Carmel

Radaelli / 89 Toniutti Artist's signature

## Church – Apse



Tabernacle



Altar Pact of Covenant between God and Mankind



**Crucifix** Made of steel, mosaic and Dalles glass

# Apse – Light Decoration during the Mass

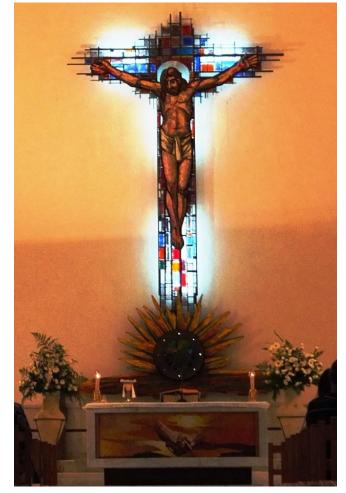
8 Lamps 8 Beatitudes

Vine I am the true vine (John 15, 1)

Wheat I am the bread of life (John 6, 48)

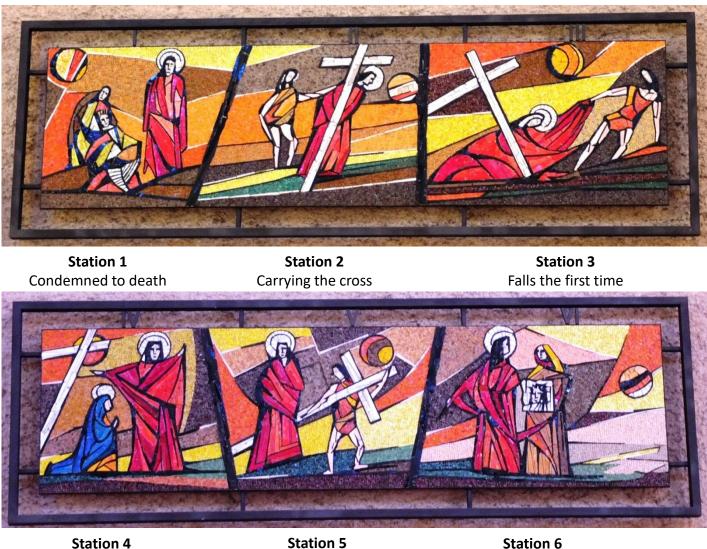


Tabernacle lit from inside



Crucifix lit from behind

## Eastern Wall – Way of the Cross Mosaics



Meets his mother Simon of Cyrene **3. Haifa – St. Joseph Parish Church** helps carrying the cross **Station 6** Veronica wipes his face

## Southern Wall – Way of the Cross Mosaics



Station 7 Falls the second time Station 8 Meets the women of Jerusalem

Station 9 Falls the third time

## Western Wall – Way of the Cross Mosaics



Station 10 Stripped of his garments

### Station 11 Nailed to the cross

Station 12 Dies on the cross



Station 13 Taken down from the cross 3. Haifa – St. Joseph Parish Church From noon on, darkness came overStation 14the whole earth (Matthew 27, 45)Laid in the tomb / Resurrection

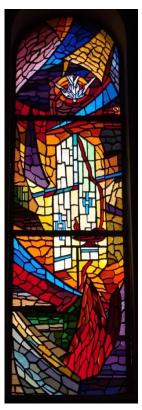
## Eastern Wall – Stained-Glass Windows



Sacrament of Baptism



Sacrament of Penance



Sacrament of Holy Orders



Sacrament of Anointing of the Sick



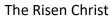
Our Lady of Life



Face of Christ Crucified

## Western Wall – Stained-Glass Windows







### The Emmanuel



## The Baptist



## Sacrament of Matrimony



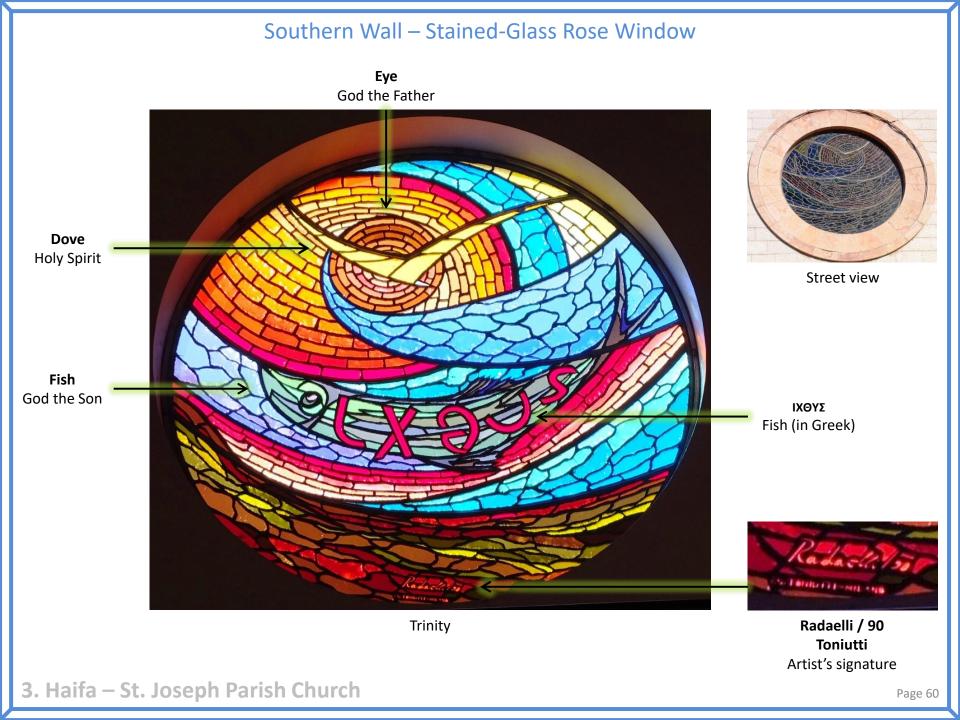
## Sacrament of Eucharist



Sacrament of Confirmation

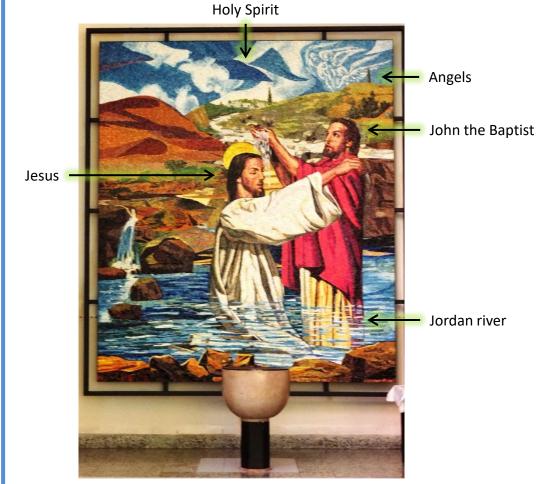
# Church – Southward View





## Southern Wall – Baptismal Chapel

## Dove



Jesus being baptized by John the Baptist When Jesus also had been baptized and was praying, the heaven was opened, and the Holy Spirit descended upon him in bodily form like a dove (Luke 3, 21)



Baptizing of a newborn infant

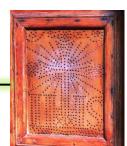
## Church – Furniture and Accessories



Confessional

	seph Latin Par hedule Mass	rish
Monday to Friday	18:00	Arabic
Saturday	18:00	Arabic
	19:00	English
Sunday	8:30	Arabic
	10:00	Arabic
	19:00	Arabic

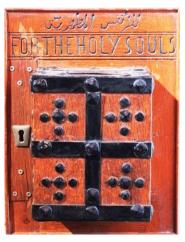
Schedule



IHS Iesus Hominum Salvator Jesus Savior of Men



Stoup



**Offering box** For the Holy Souls



**Offering box** For the Poor

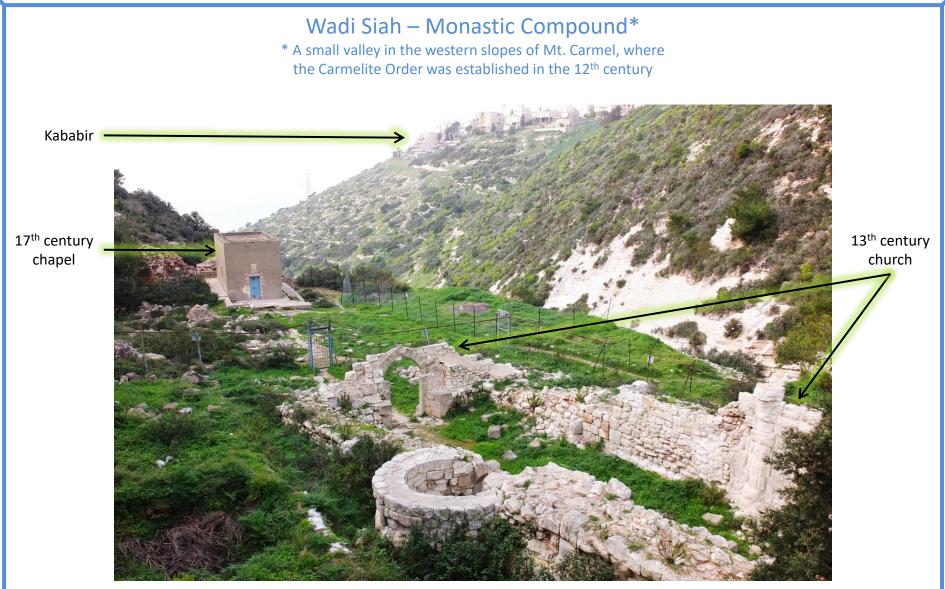
## Carmel School\* \* HaMeginim Street



# Carmel School – Southern Façade



# **Historical Sites**



Westward view

## Wadi Siah – 13<sup>th</sup> Century Church\* \* AKA St. Brocard Church



Main entrance – View from outside

Rounded staircase to bell tower

Pillar

## Wadi Siah – Carmelite Fingerprints



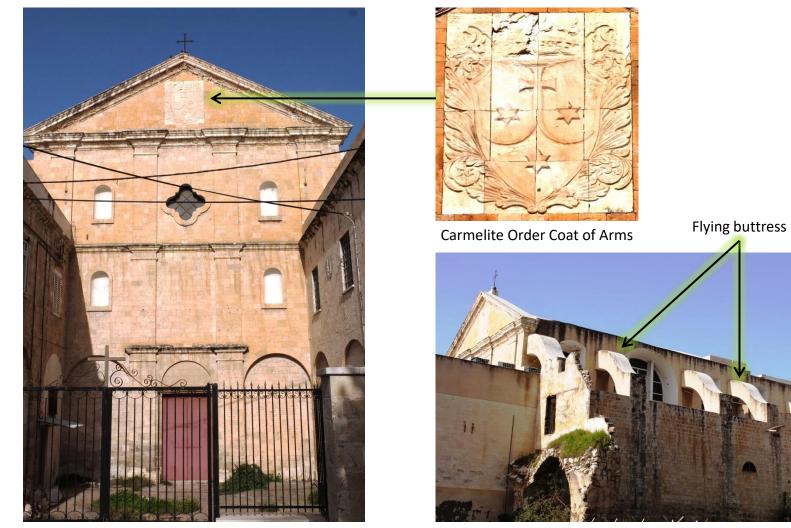
Salvation spring\*

**4. Historical Sites** 

\* AKA Meshotetim spring or Ain Umm al-Faraj

# Haifa Paris Square – St. Joseph Church\*

\* The church was built in 1867 and served as a parish church until 1948



Southern façade – Main entrance\*\*

Eastern façade

## Haifa Bat Galim – Zaoura Convent\* \* AKA Zawara Convent



Western façade

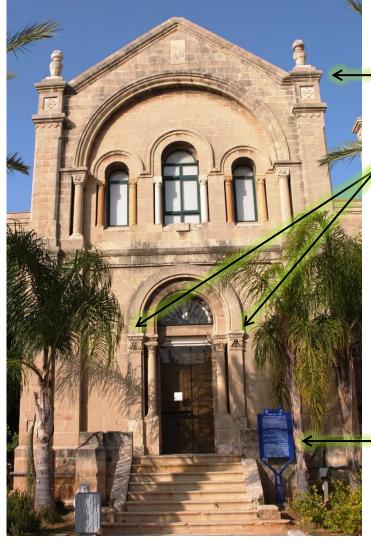


Bell tower



Southern façade

## Haifa Bat Galim – Zaoura Convent, Southern Façade



Main entrance



Alpha & Omega Symbol of Divinity -I am the Alpha and the Omega (Revelation 1, 8)

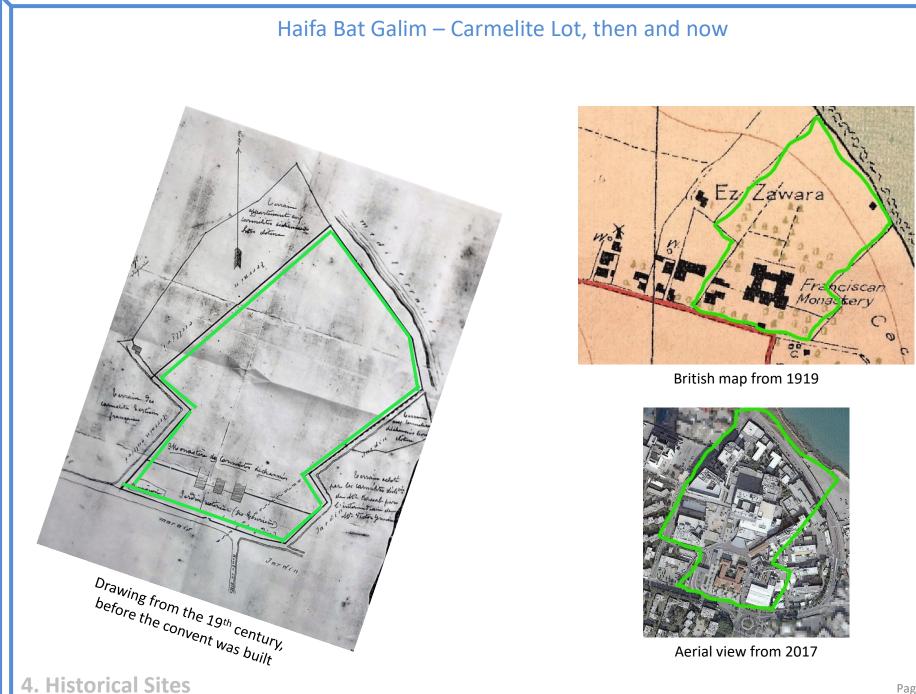


Decorated corner

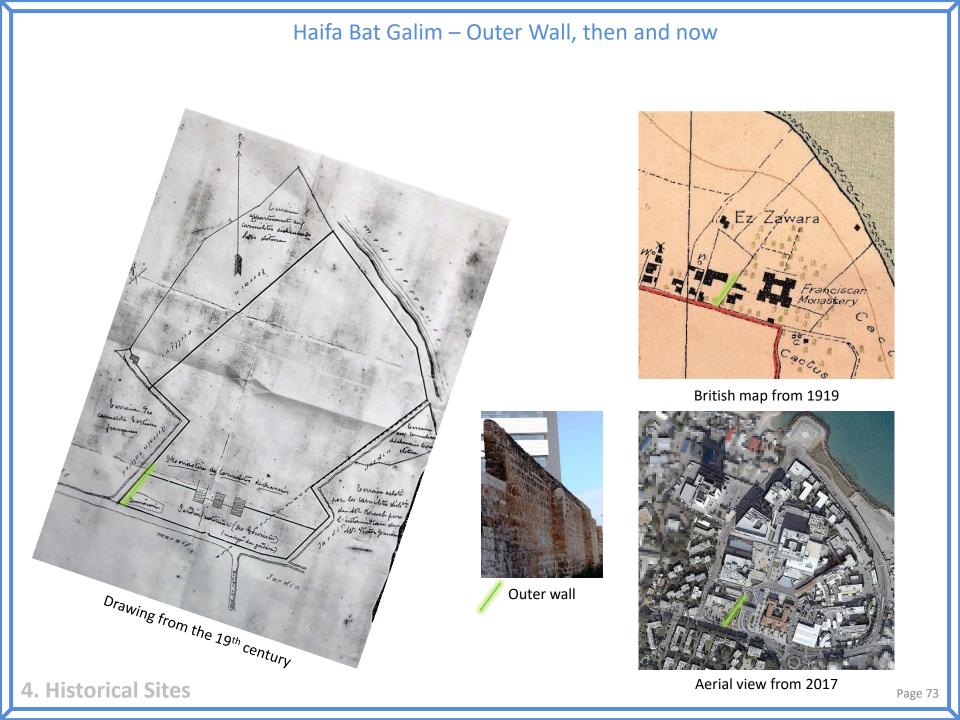
#### ZAWARA CONVENT OF THE CARMELITE NUNS

Admat A-Zawara (The Pilgrims' Place) was purchased in 1882 by the French Carmel d'Ecully Convent and built in 1888. The building has three levels: a basement for water storage; a ground level with a dining room, a drawing room and a chapel; an upper floor accommodating the nuns' rooms, the parlor (conversation room), and balconies. It was set around a courtyard and a colonnade. The sisters arrived in 1892, were deported in 1914 and returned in 1919. Subsequent to the construction of the port and the governmental hospital, the nuns relocated to the new convent in French Carmel. Later on the building functioned as a nursing school and an administrative center.

Street sign



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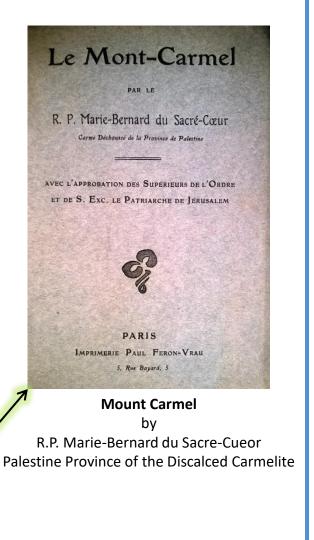


## Haifa Bat Galim – Zaoura Convent in 1911



MONASTÈRE DES CARMÉLITES SUR LA PLAGE DE CAIFFA

#### Carmelite convent on the Haifa beach\* Southern façade\*\*



## **4. Historical Sites**

\* Picture from the "Mount Carmel" booklet (printed in 1911 in Paris)

\*\* The area south of the convent was covered with marshes