

YMCA*

* Young Men's Christian Association



Part I – Jerusalem International YMCA

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2. [Façades & Arcades](#)
3. [Inside the Buildings](#)
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Part II – Peniel-by-Galilee YMCA

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Note :

- For information about current YMCA activities see www.ymca.org.il
- All Biblical quotes are based on the New Revised Standard Version
- The following abbreviations are used :
 - B. – Blessed
 - Fr. - Friar
 - St. – Saint
 - V. - Venerable

Jerusalem International YMCA

Around the Garden

General Layout

Gymnasium

Main building

Auditorium

Tower



Main entrance

View from King David Street in the early 1930s
Matson Photograph Collection, American Library of Congress

Main Entrance*

* King David Street



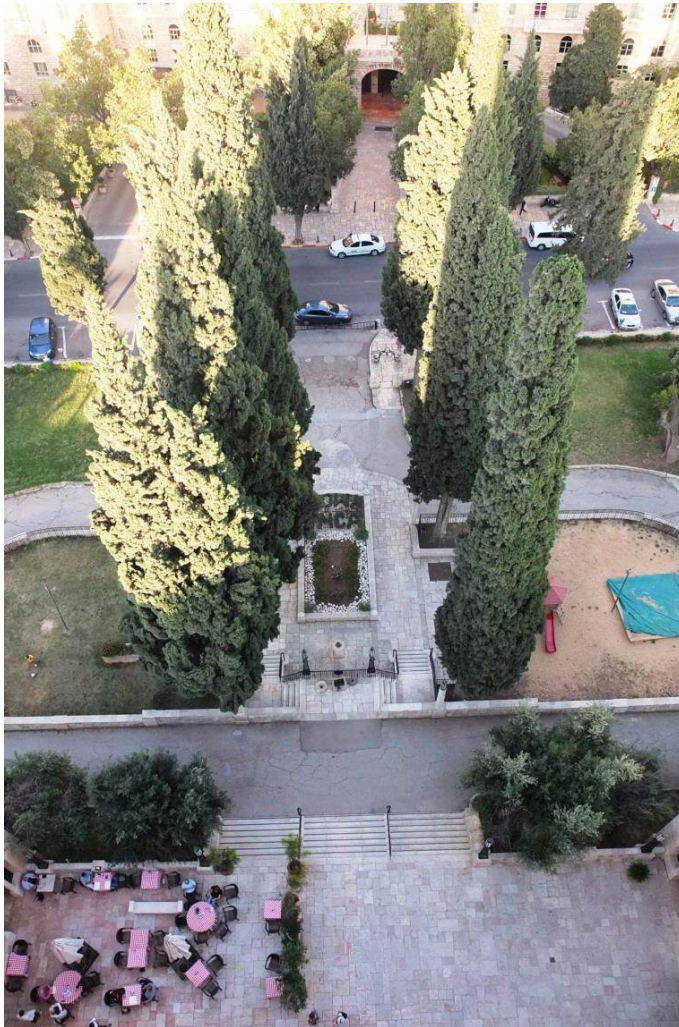
Multi-lingual Street sign

Y.M.C.A. Building

This branch of Young Men's Christian Association was erected from 1926 to 1933 as a sports, cultural, and leisure center for the development of the body, mind, and spirit. Its three wings display architectural components of symbolic significance for Western and Eastern cultures. Architect : Arthur L. Harmon

Cypress Avenue*

* Originally, the avenue had 12 trees (12 Tribes of Israel / Apostles / Sahabah of Muhammad)



View from the tower



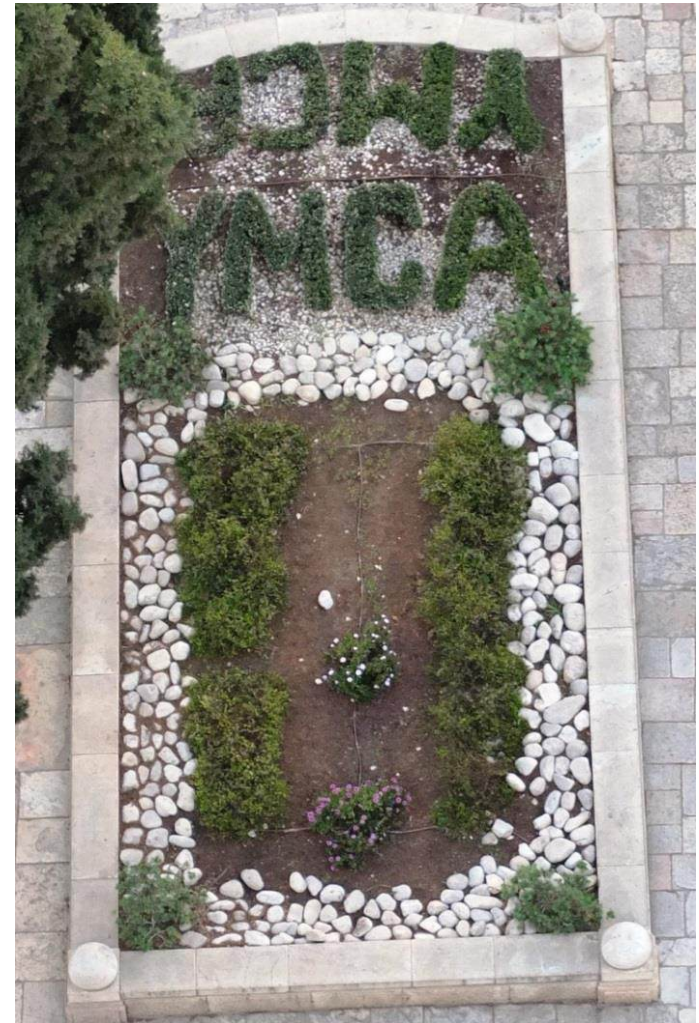
View from King David Street

Entrance Plaza

Here is a place whose atmosphere is peace where political and religious jealousies can be forgotten and international unity be fostered and developed

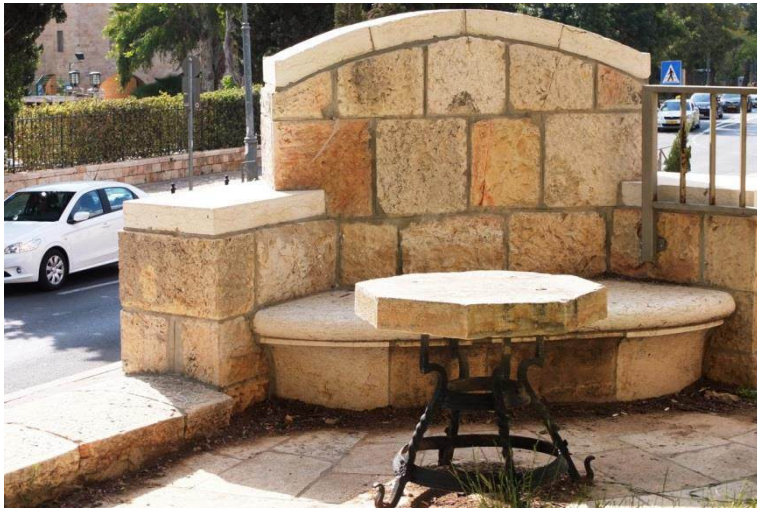


Multi-lingual quote from Lord Allenby's dedication address, April 1933

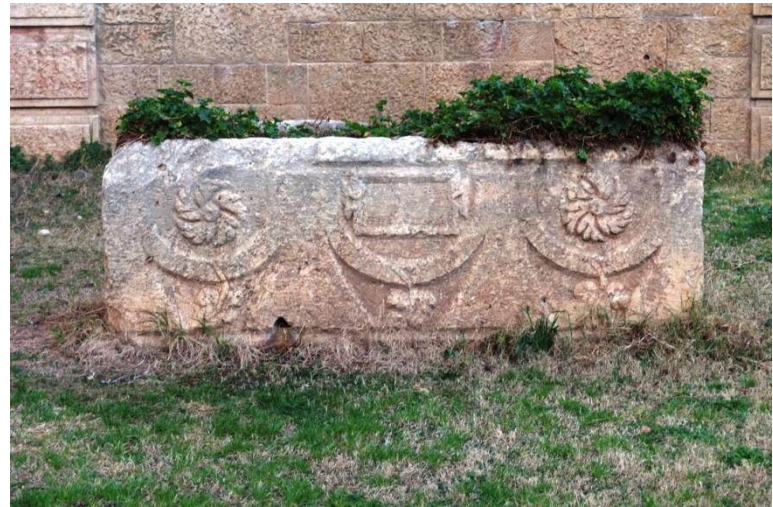


Floral YMCA

Entrance Plaza



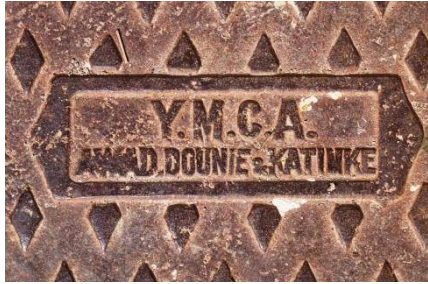
Benches at street corners



Ancient sarcophagus currently used as a flowerpot



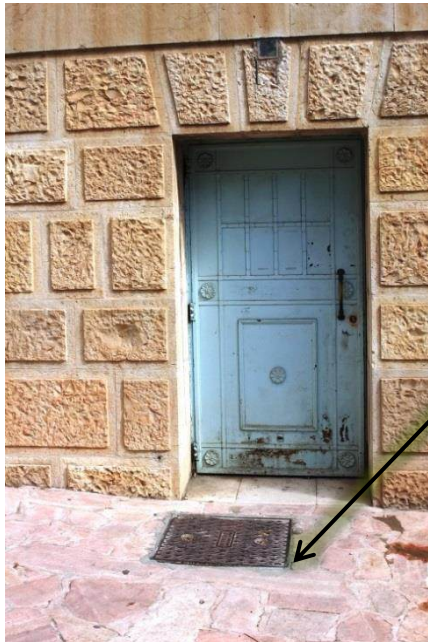
Manhole Covers



Y.M.C.A.
Awad, Dounie & Katinke*



Manhole covers were tailor-made for YMCA
and bear the contractor's name



Auditorium southern service door

* The company was originally named **Albina, Dounie & Katinke**. In order to participate in the Palace Hotel project initiated by the Mufti, the Christian **Albina** was replaced by the Muslim **Awad**

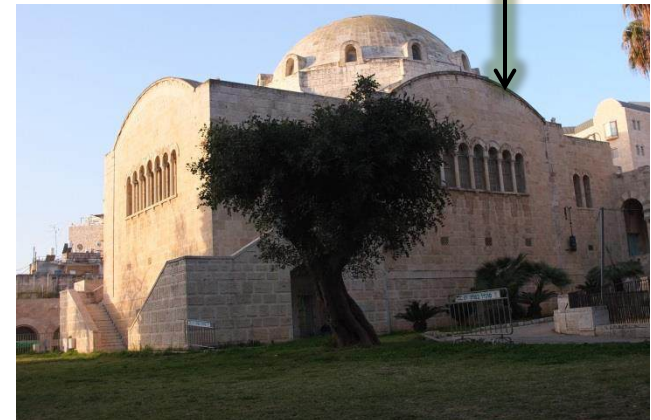
Façades & Arcades

Gymnasium – Northern Façade*

* Inscription in Gothic letters



*There is only one temple in the world and that is the human body***



View from entrance plaza

Gymnasium – Eastern Façade

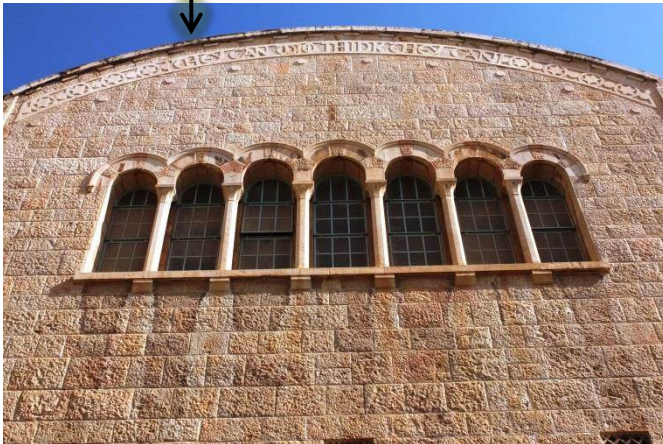


View from King David Street

Gymnasium – Southern Façade



*They can who think they can**



View from the nameless alley
Where the tennis courts used to be

Gymnasium*

* The 22X7m indoor swimming pool in the cellar, was the first one in the Holy Land



View from the tower

Gymnasium – Rooftop



The rooftop has 12 windows (12 Tribes of Israel / Apostles / Sahabah of Muhammad) and its hemisphere-shape (18m in diameter) is typical to the Ottoman mosque architecture. Similar rooftops can be seen in Al Jazzar mosque (Acre, 1781), Mahmudiya mosque (Jaffa, 1812) and Hurva synagogue (Jerusalem, 1864).

2. Façades & Arcades

Auditorium – Southern Façade

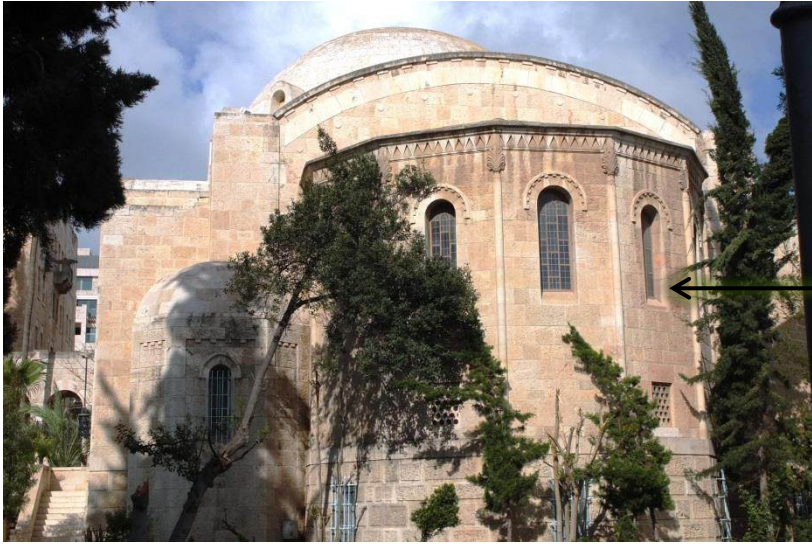


*In essentials – unity In non-essentials – liberty In all things – charity**



View from entrance plaza

Auditorium – Eastern Façade



View from King David Street



Limestone-carved decorations

Auditorium – Northern Façade

Arch without inscription



View from Lincoln Street

Auditorium Entrance*

* Lincoln Street



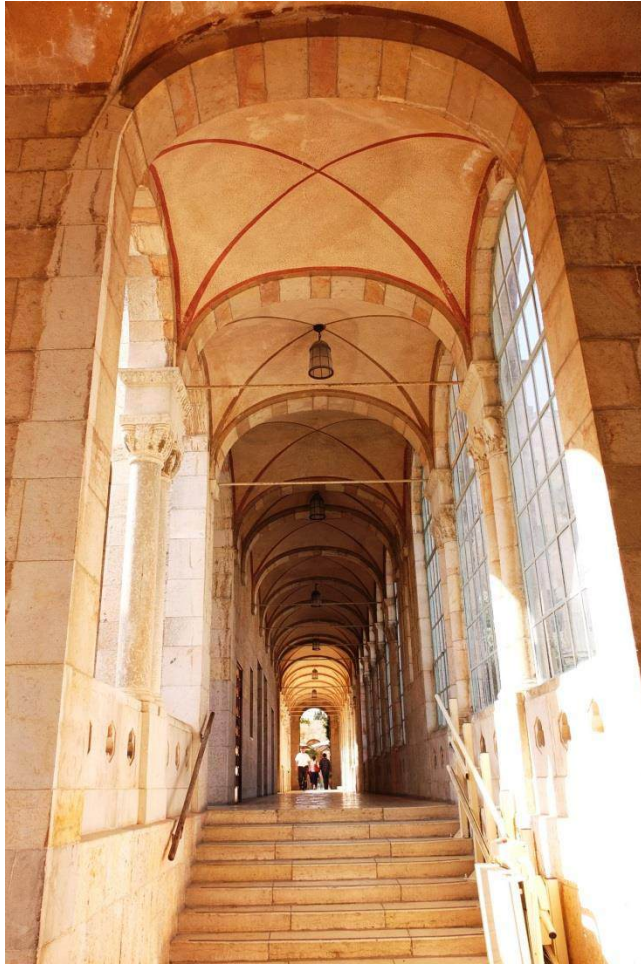
Auditorium driveway



Triangle

YMCA symbol - Body, Mind, Spirit**

Auditorium – Western Façade



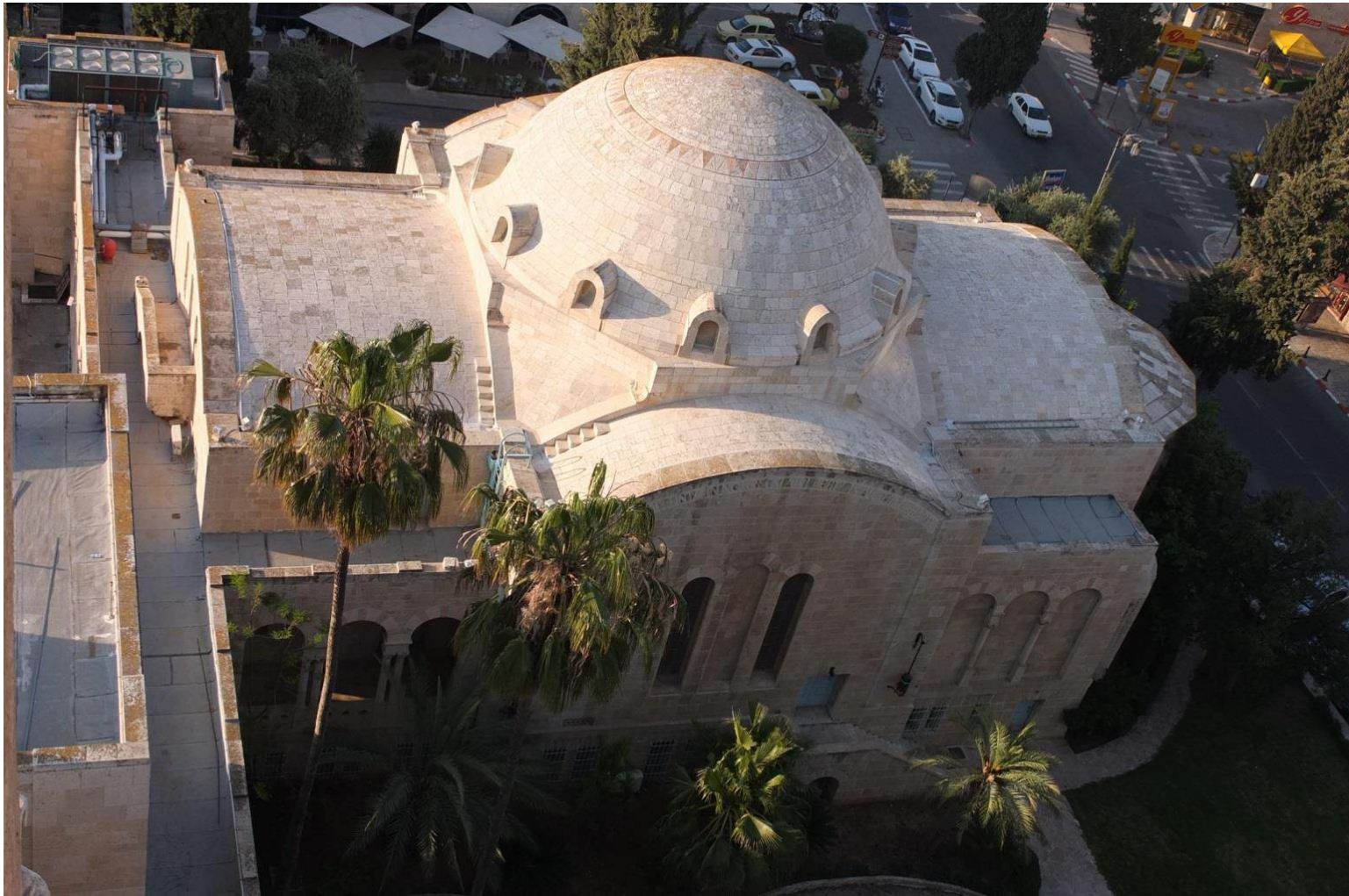
Corridor from northern entrance to auditorium



Main entrance to auditorium

Auditorium*

* The auditorium has about 600 seats



View from the tower

Auditorium – Rooftop



The rooftop has 12 windows (12 Tribes of Israel / Apostles / Sahabah of Muhammad) and its hemisphere-shape (18m in diameter) is typical to the Ottoman mosque architecture. Similar rooftops can be seen in Al Jazzar mosque (Acre, 1781), Mahmudiya mosque (Jaffa, 1812) and Hurva synagogue (Jerusalem, 1864).

Athletic Field*

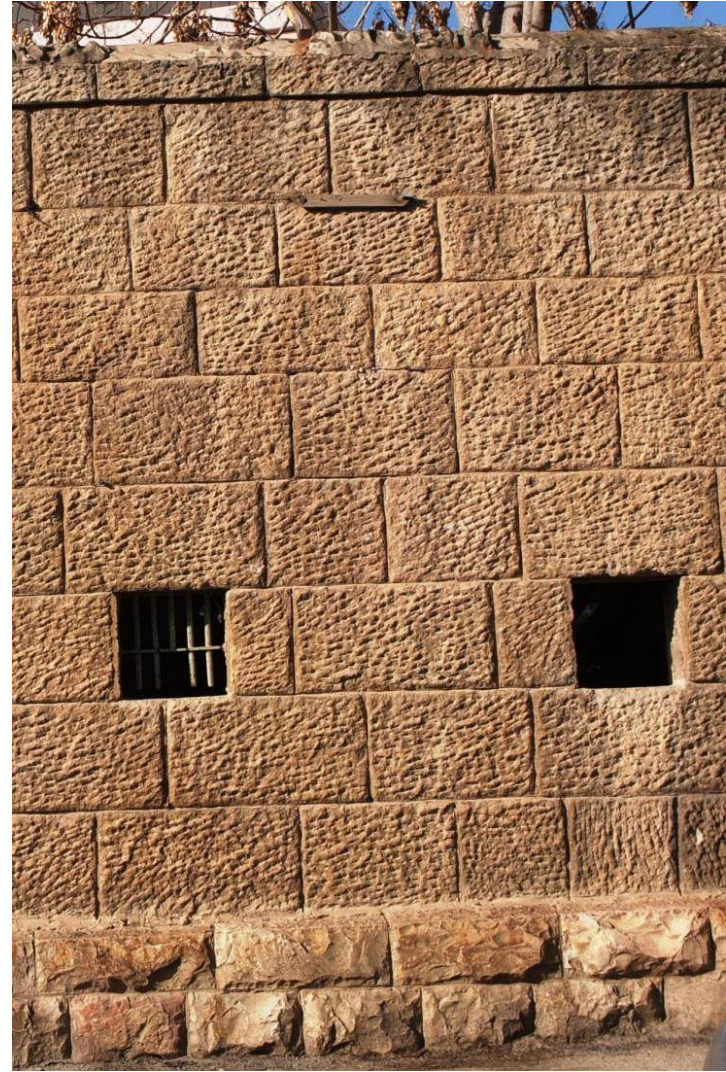
* The athletic field was in use by Beitar Jerusalem F.C. until 1991



Broken pieces of glass cemented on the wall
To prevent football fans from climbing over the wall

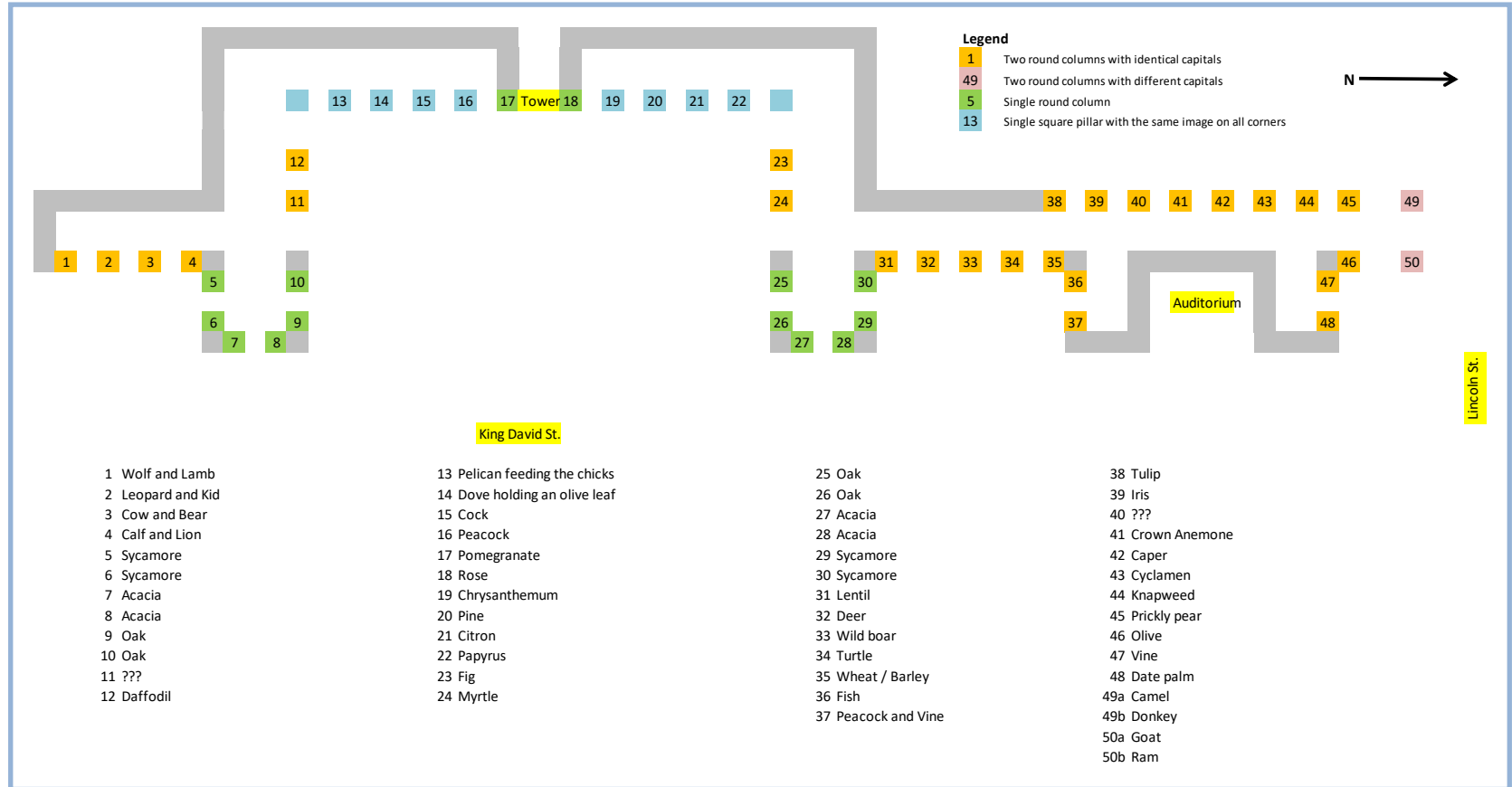


Athletic field wall



Box-office counters

Arcades – General Layout



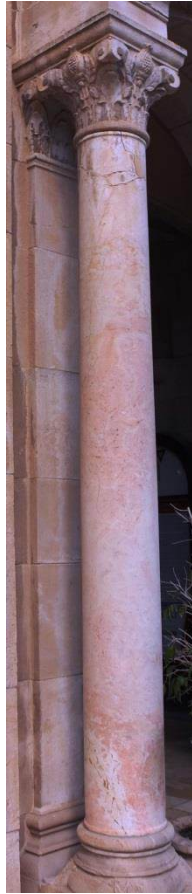
The arcades consist of 10 pillars, 70 columns and 102 capitals depicting 46 plants and animals of the Holy Land. All carved in limestone by the Industrial Art Studio*

* Education through architecture, e.g. decorating public buildings with statues, inscriptions and capitals, was a common trend in the late 19th century architecture. This was used both as a didactic visual guide and a way to educate the multitudes

Arcades – Pillars and Columns



Single round column,
single rectangle capital
(e.g. Acacia)



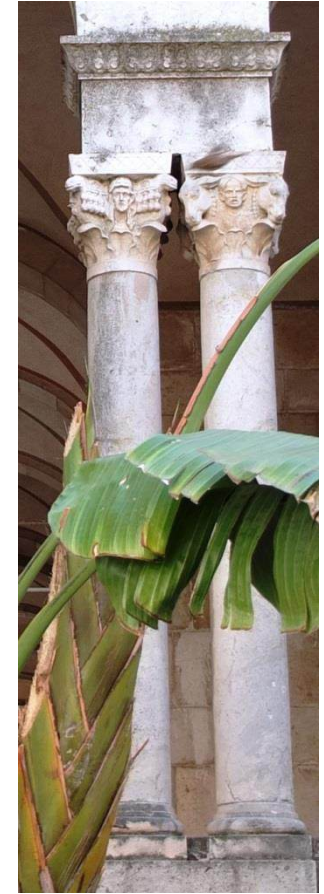
Single round column,
single square capital
(e.g. Pomegranate)



Single square pillar, same
image carved on all corners
(e.g. Pelican)



Two round columns,
identical square capitals
(e.g. Fig)



Two round columns,
different square capitals
(e.g. Shepherds)

Arcade Capitals – Seven Species*

** A land of wheat and barley, of vines and fig trees and pomegranates,
a land of olive trees and honey (Deuteronomy 8,8)*



Wheat / Barley



Vine



Fig



Pomegranate



Olive



Date palm

Arcade Capitals – Plants Mentioned in the Bible



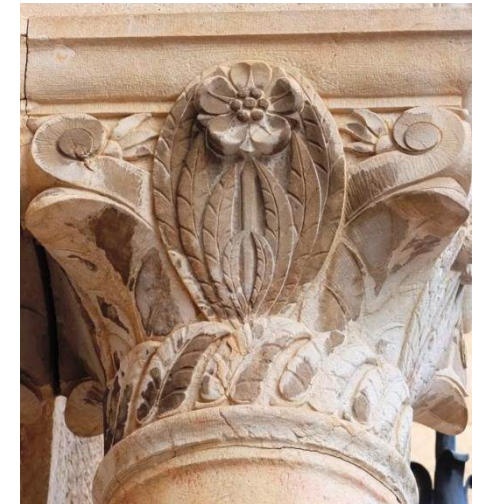
Oak



Acacia



Sycamore



Rose

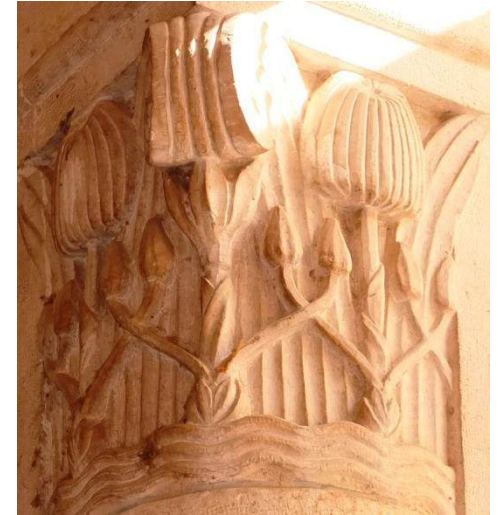
Arcade Capitals – Plants Mentioned in the Bible



Citron



Myrtle



Papyrus



Knapweed



Lentil



Pine

Arcade Capitals – Plants of the Holy Land



Caper



Crown Anemone



Cyclamen



Chrysanthemum



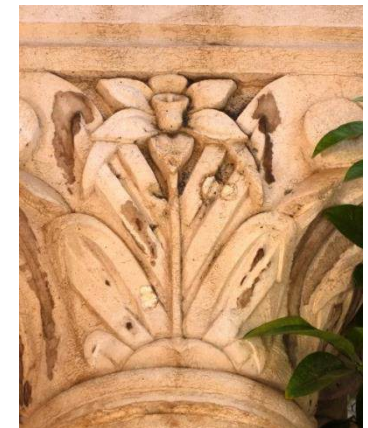
Tulip



Prickly pear



Iris



Daffodil

Arcade Capitals – Plants to be Identified



Capital 11 - ??



Capital 40 - ??

Arcade Capitals – Messianic Era Prophecy*

** The wolf shall live with the lamb, the leopard shall lie down with the kid, the calf and the lion and the fating together...The cow and the bear shall graze (Isaiah 11, 6-7)*



Wolf and Lamb
Capital 1



Leopard and Kid
Capital 2



Cow and Bear
Capital 3**



Calf and Lion
Capital 4**

Arcade Capitals – Messianic Era Prophecy*

** The wolf shall live with the lamb, the leopard shall lie down with the kid, the calf and the lion and the fating together...The cow and the bear shall graze (Isaiah 11, 6-7)*



Wolf and Lamb



Leopard and Kid



Calf and Lion**



Cow and Bear**

Arcade Capitals – Birds significant to Christianity



Dove holding an olive leaf
and the dove came back to him in the evening, and there in its beak was a freshly plucked olive leaf (Genesis 8, 11)



Peacock and Vine
Symbolizes immortality



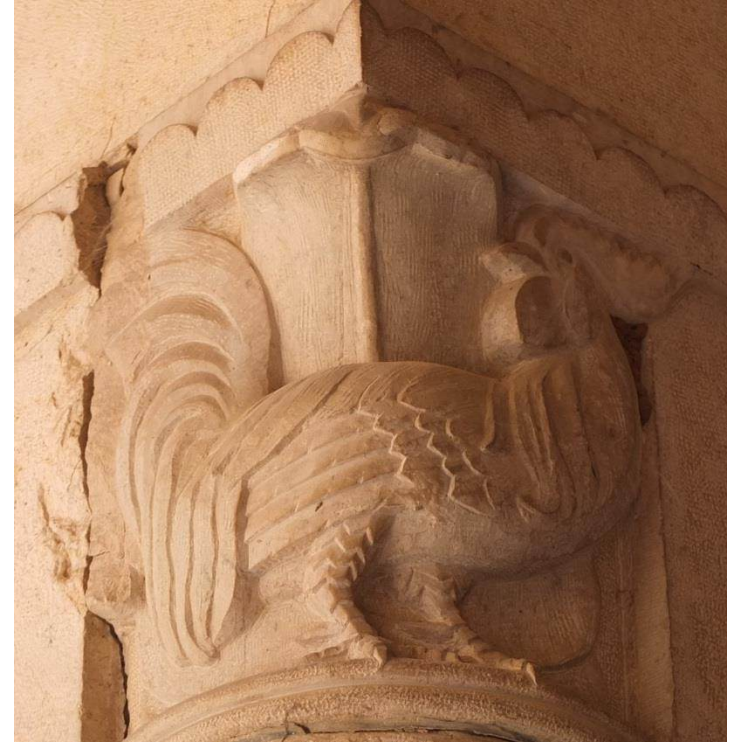
Peacock
Symbolizes immortality

Arcade Capitals – Birds significant to Christianity



Pelican feeding the chicks

I am like a pelican of the wilderness (Psalm 102, 6)



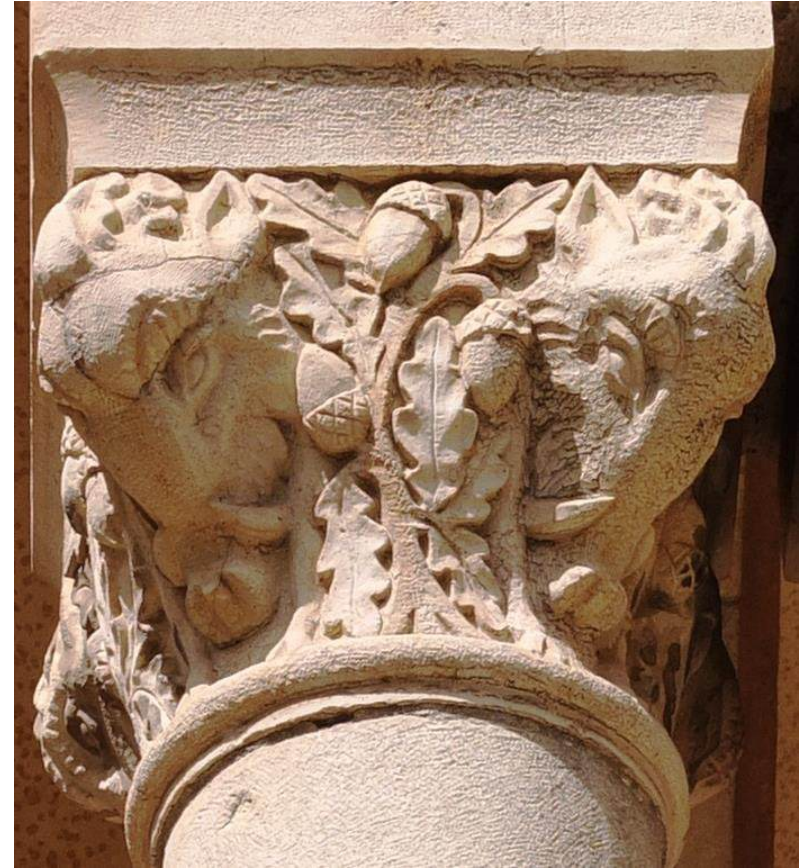
Cock

Before the cock crows, you will have denied me three times (John 13, 38)

Arcade Capitals – Animals of the Holy Land



Deer

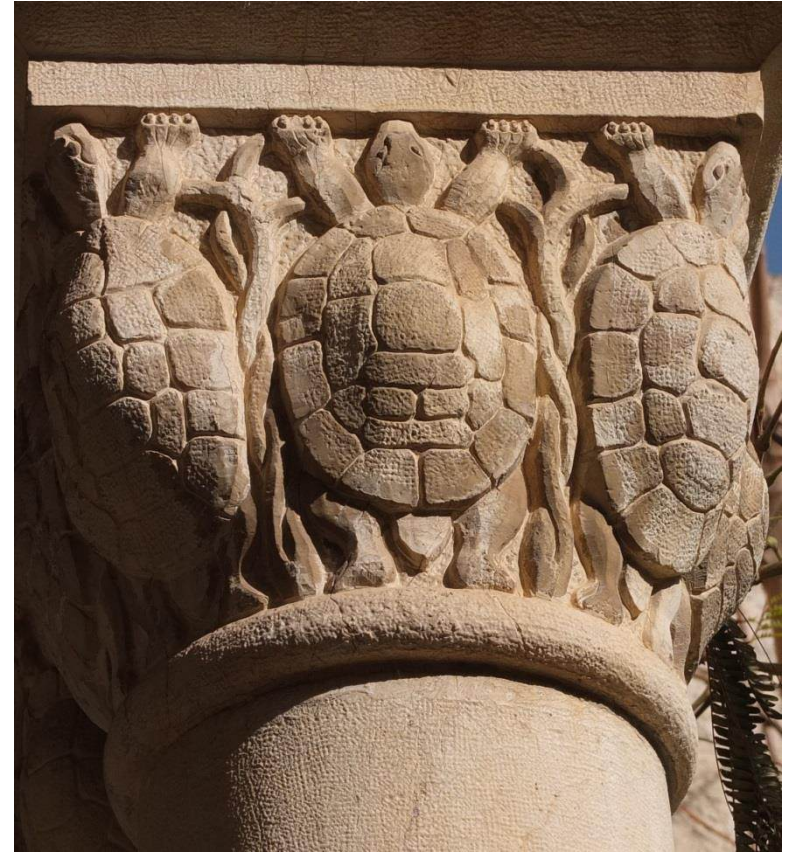


Wild boar

Arcade Capitals – Animals of the Holy Land



Fish



Turtle

Arcade Capitals – Biblical Images*

* Typical to Z. Raban works

Camel



Donkey

Male herders

Goat



Ram

Female shepherds

Tower*

* The tower is 46 m high and its lower part is only 1 m wider than its top

Silent room

Observation floor

Carillon floor

Seraph relief

Bible Study room

Ground floor



East façade

The appearance of height is emphasized by the accenting of vertical lines and the elimination of all horizontal ones. Similar design can be found at the White Tower (Ramla, 1318) and the Nebraska Capitol Tower (Lincoln, 1932)

Tower – Main Entrance



Tower – Main Entrance, Inscription*

* Isaiah 9, 6



*His name shall
be called
wonderful counsel
or*



*the mighty God
the everlasting
father the
prince of
Peace***

** The first part of the verse - *For a child has been born for us, a son given to us; authority rests upon his shoulders* – seen in Christianity as pre-figuration of Jesus' birth, was omitted

Tower – Main Entrance, Statues*

* By the Industrial Art Studio



Samaritan woman

A Samaritan woman came to draw water... Jesus said to her, '...those who drink of the water that I will give them will never be thirsty (*John 4, 7-14*)



Lamb of God**

*Here is the Lamb of God who takes away the sin of the world (*John 1, 29*)*

Tower – Main Entrance, Christian Symbols

Winged man
Matthew



Winged ox
Luke



Eagle
John

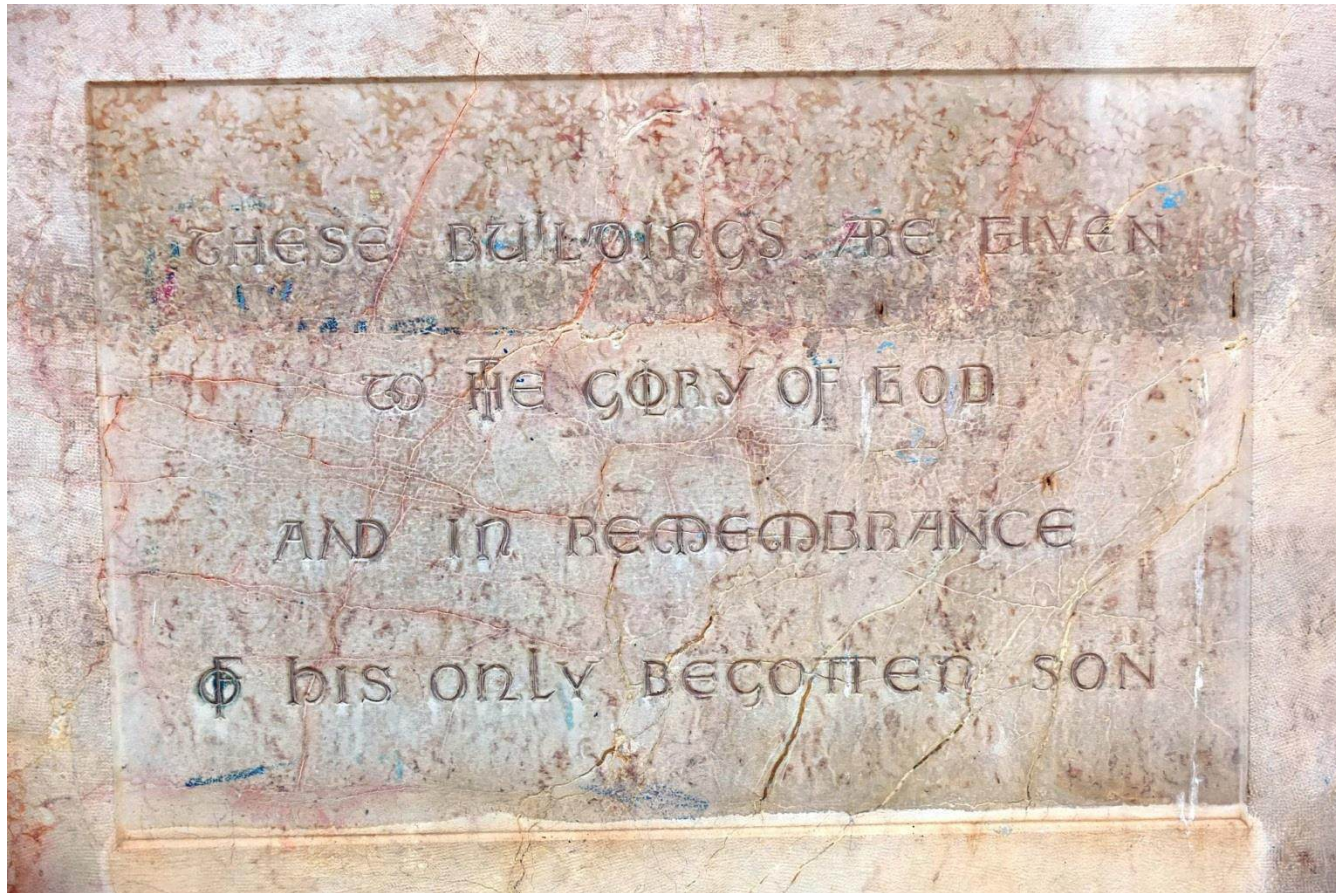
Winged lion
Mark

Wheat
I am the bread of life
(John 6, 48)

Vine
I am the true vine
(John 15, 1)

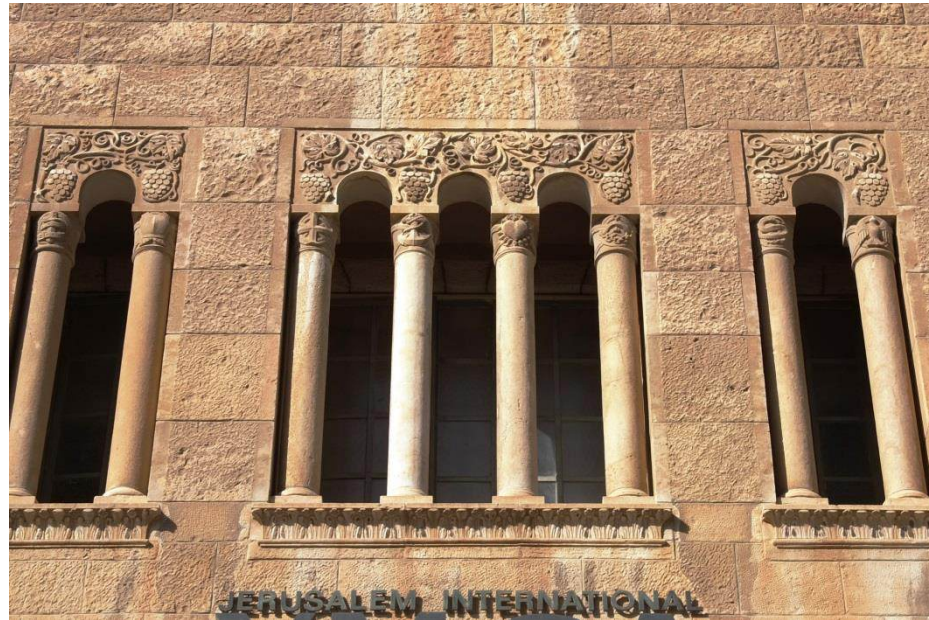
Tower – Main Entrance, Original Cornerstone*

* Laid on July 23rd 1928 by the British High Commissioner, Lord H. Plumer



These buildings are given
to the glory of God
and in remembrance
of his only begotten Son**

Tower – Bible Study Room



Decorated capitals



Sword of spirit



Shield of righteous



Cross of faith



Anchor of hope



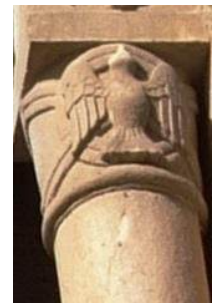
Heart of affection



Harness of meekness



Serpent of wisdom

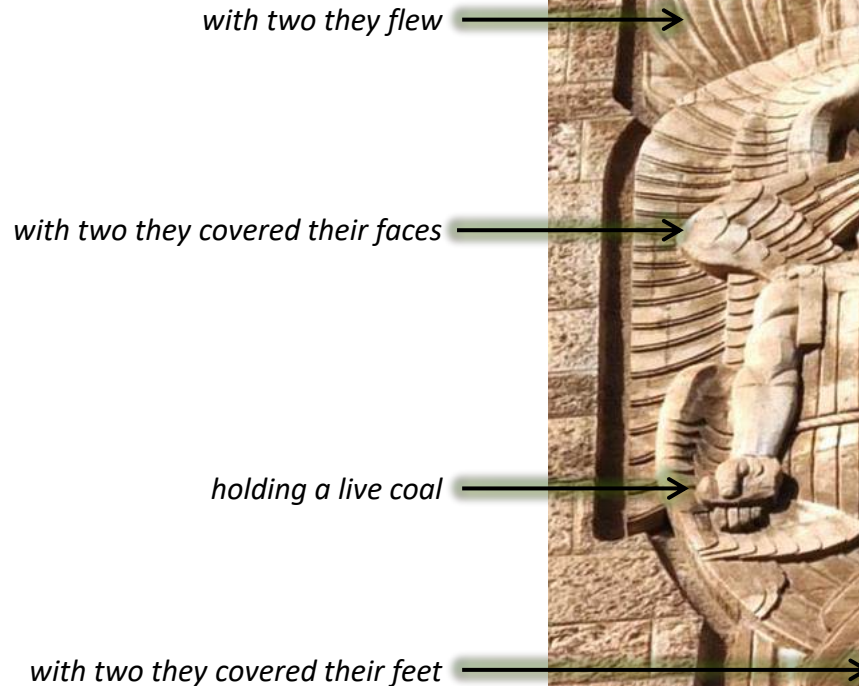


Dove of harmony

Tower – Seraph Relief*

* The relief is 5 m high, 2 m wide and is built from 77 pieces

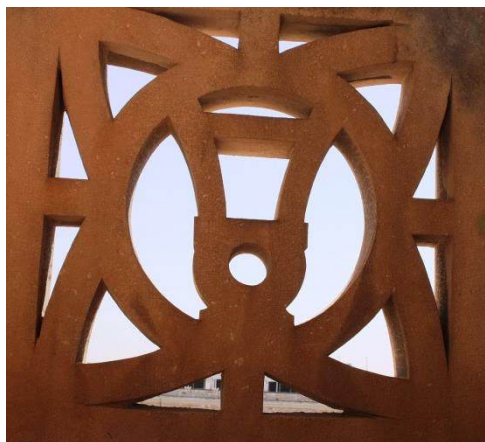
Seraphs were in attendance above him; each had six wings: with two they covered their faces, and with two they covered their feet, and with two they flew....Then one of the seraphs flew to me, holding a live coal that had been taken from the altar with a pair of tongs (Isaiah 6, 2-6)



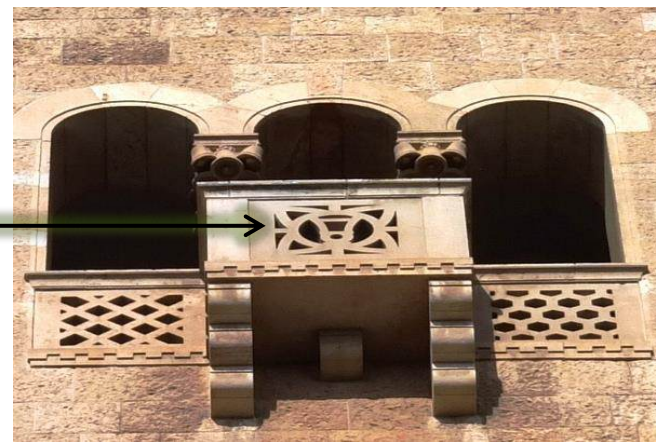
** Whereas the typical Christian depiction consists of a head and six wings, this Seraph has also a body. Its hovering position is emphasized by the upright body, feet straight down, cloth folds in straight lines and rear wings stretched out

Hovering Seraph**

Tower – Carillon Floor, Musical Instruments



Gittit
Mentioned in Psalm 8,1



Eastern façade
The only one with a balcony



Harp

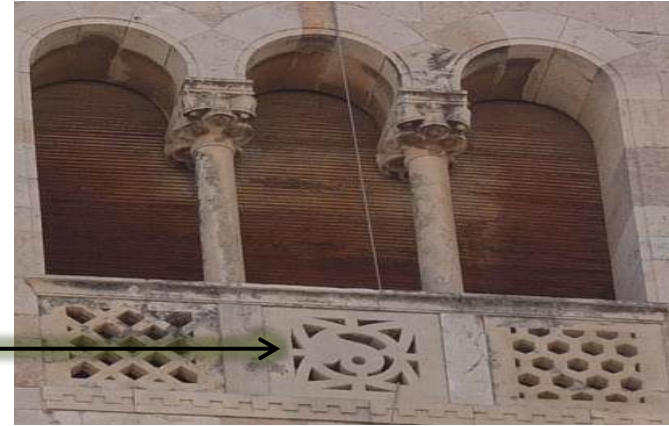


Southern façade

Tower – Carillon Floor, Musical Instruments



Shofar
Ram's horn



Western façade
The only one with a shutter



Trumpets



Northern façade

Tower – Carillon Floor, Christian Symbols

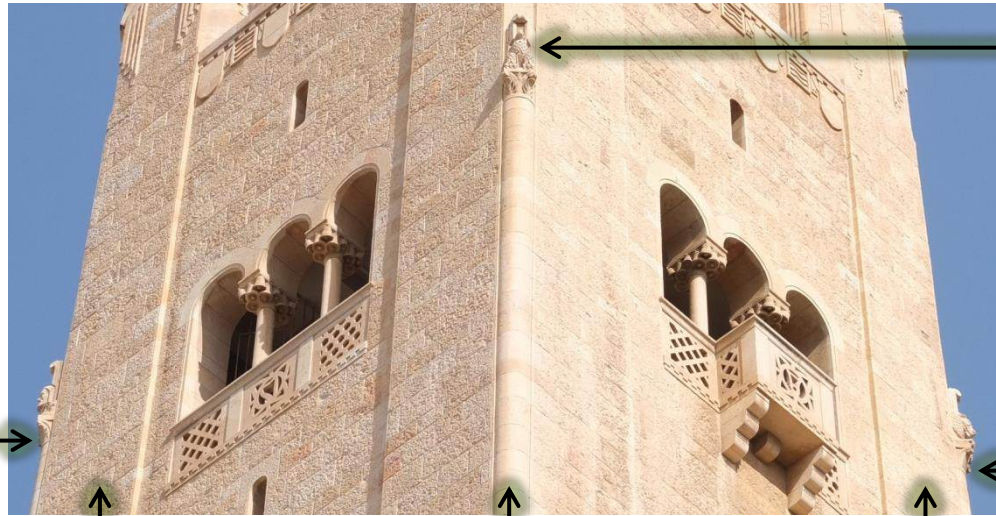


Winged ox
Luke

In the NW corner



Eagle
John



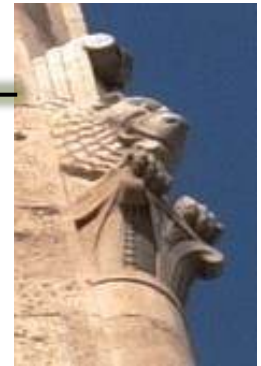
SW corner

SE corner

NE corner

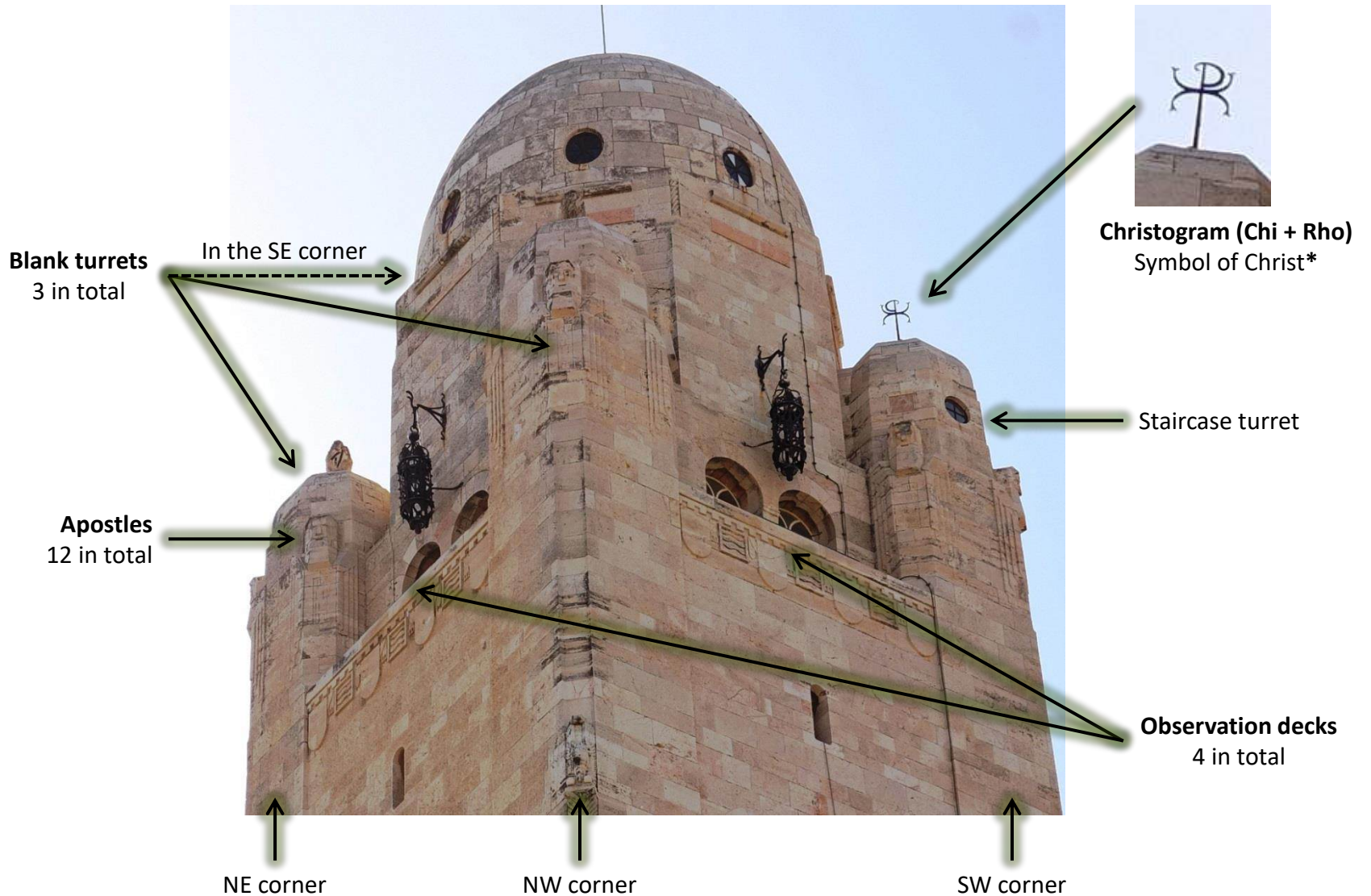


Winged man
Matthew



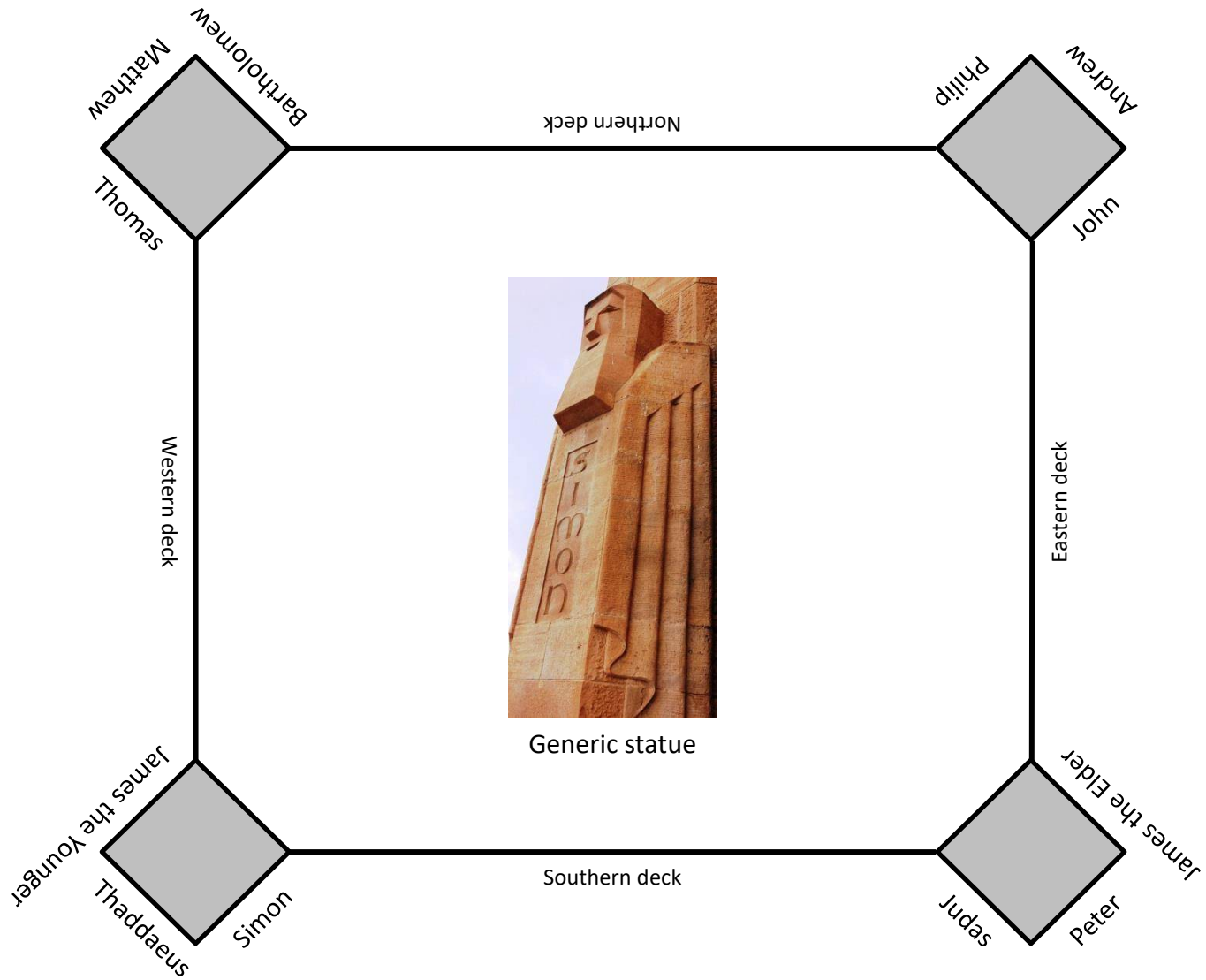
Winged lion
Mark

Tower – Observation Floor



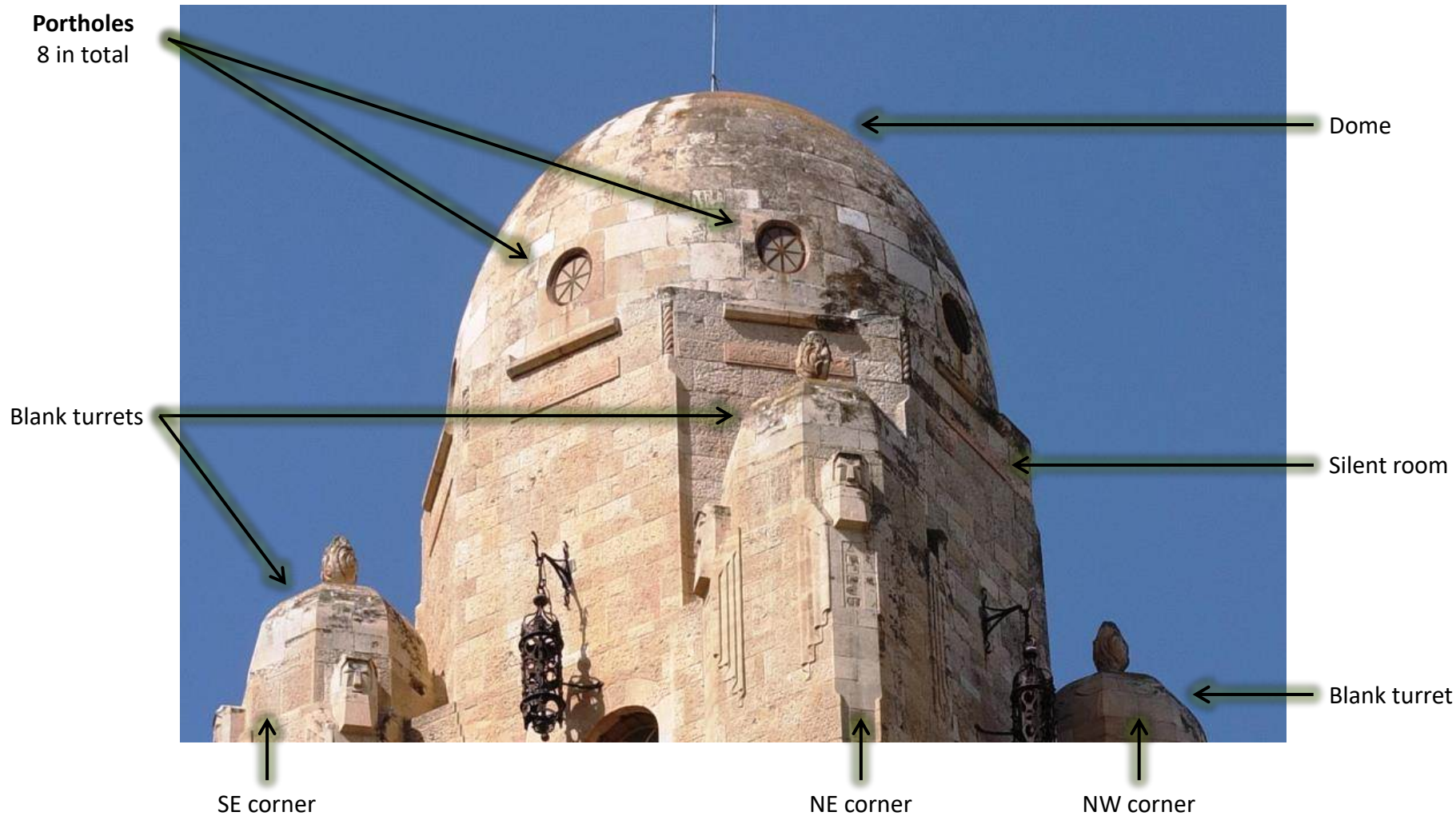
Tower – Observation Floor, Apostles*

* All apostles are depicted in the same generic statue without any specific attributes



Tower – Silent Room*

* Unlike most towers in Jerusalem, this one culminates with a dome and not with a spire



Main Building – Southern Wing*

* Inscription in Arabic, written from right to left



*There is no deity but God (Shahada)***



Main Building – Central Wing*

* Inscription in Aramaic, written from right to left



*I am the way (John 14, 6)***

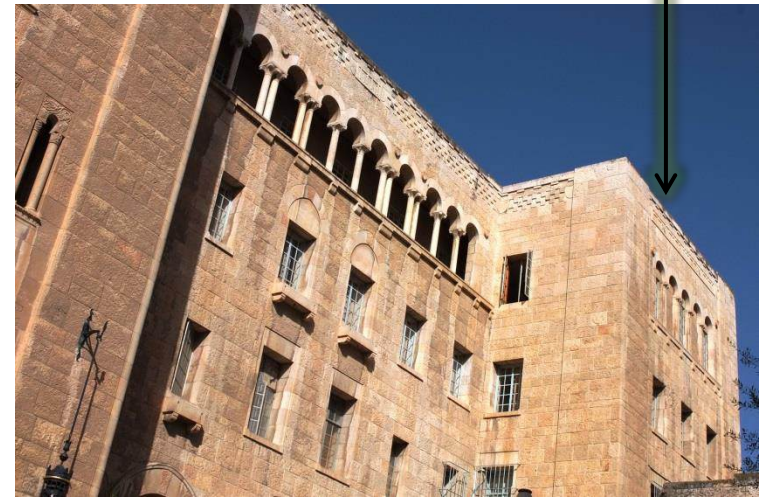


Main Building – Northern Wing*

* Inscription in Hebrew, written from right to left



*The LORD is our God, the LORD alone (Deuteronomy 6, 4)***



Inside the Buildings

Ground Floor – Entrance, Floor Mosaic*

* By the German artist Bernhard Gauer, who was also involved in the Mt. Zion Dormition Abbey mosaics

Star of Bethlehem



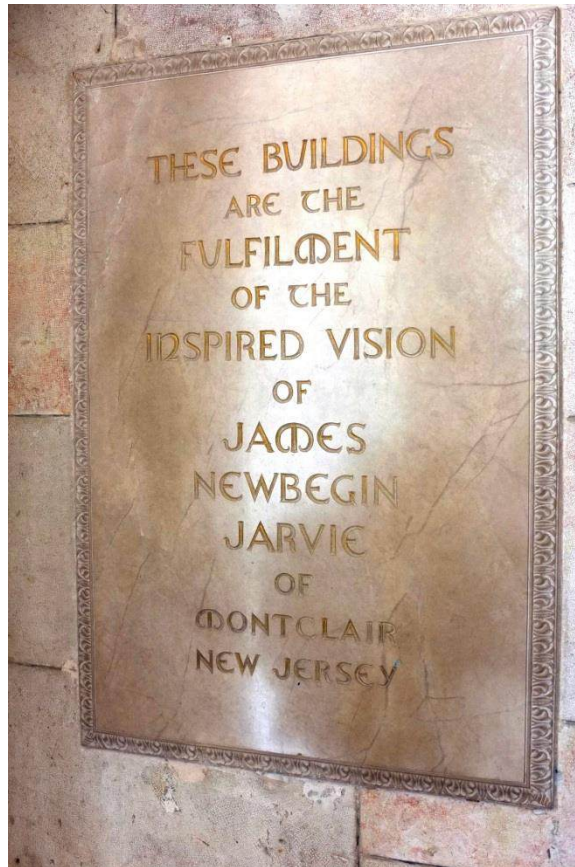
Jerusalem
the Holy City

Jerusalem in the Madaba Map

Replica of the 6th century AD floor mosaic of the Byzantine church in Madaba, Jordan

Ground Floor – Entrance, Memorial Plaques

These buildings
are the
fulfilment
of the
inspired vision
of
James
Newbegin
Jarvie
of
Montclair
New Jersey



J.N. Jarvie
The donor



A.C. Harte
The dreamer

In memory
of
Archibald
Clinton
Harte

Secretary
Jerusalem Y.M.C.A.
1920 – 1930

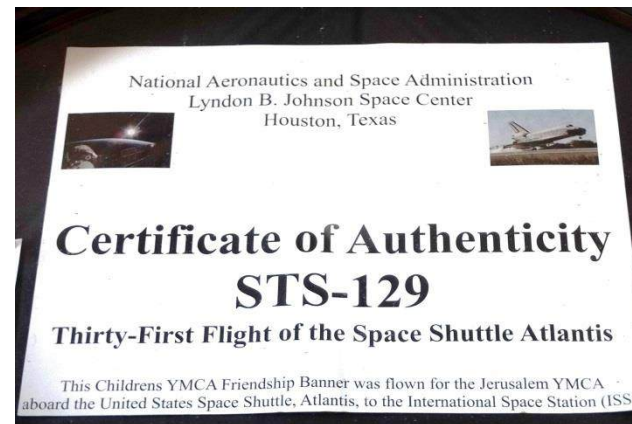
Whose life and words
inspired the gift
of this building and
whose ideas are
embodied in its design

Ground Floor – Entrance, Vitrine



YMCA Banner

Atlantis astronaut Randy Bresnik and his wife Rebecca Burgin holding the banner*



NASA certificate

YMCA Banner was flown aboard the US Atlantis space shuttle in 2009 (Flight STS-129)

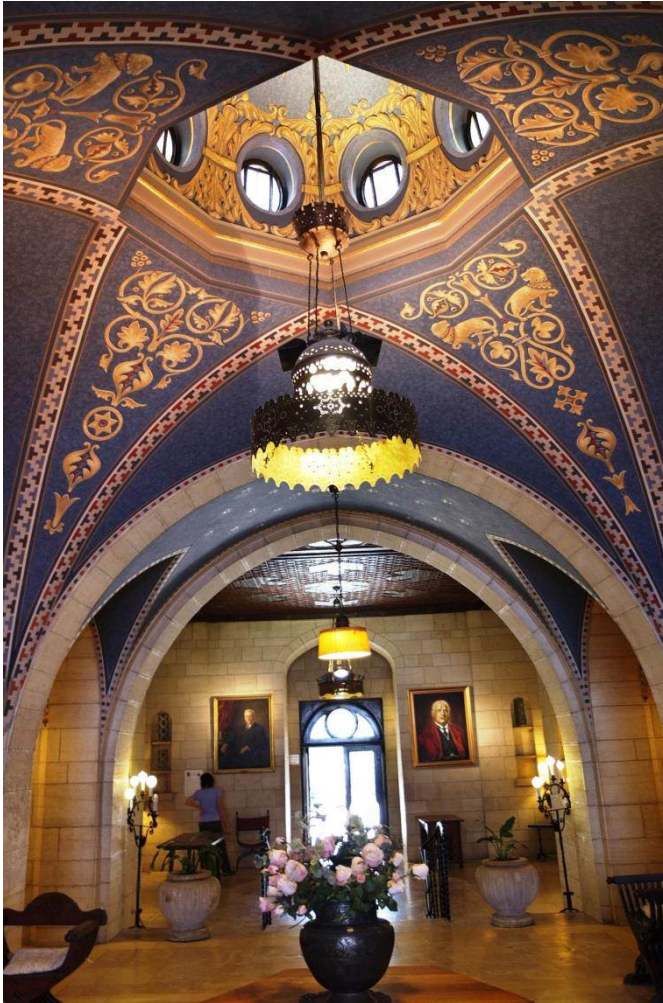


Friendship Banner made by the Jerusalem YMCA Peace Pre-School children

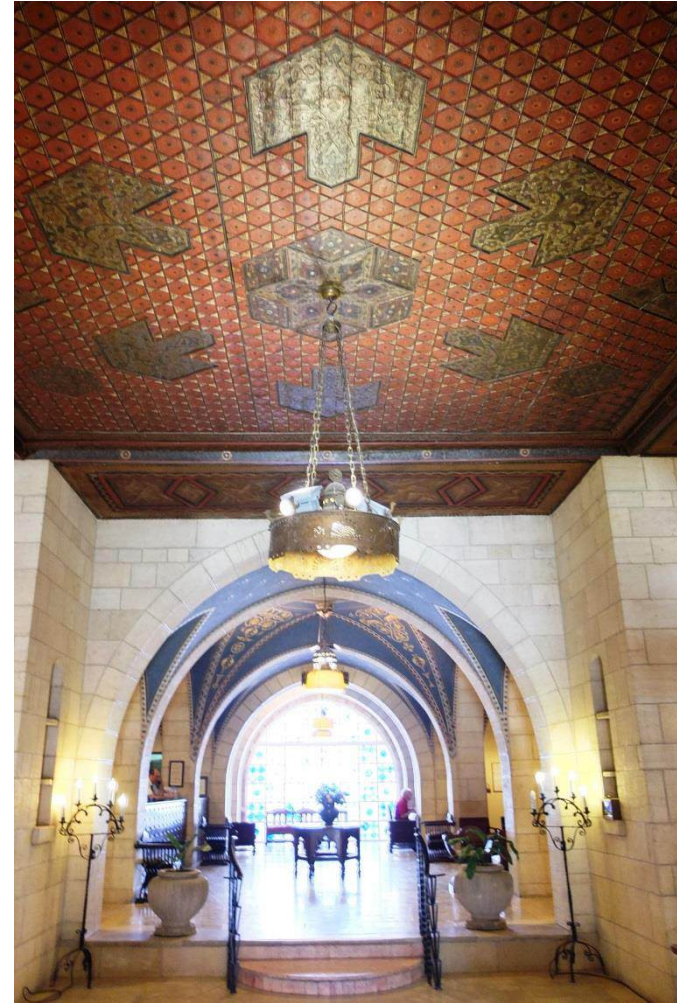


Original mission insignia

Ground Floor – Lobby

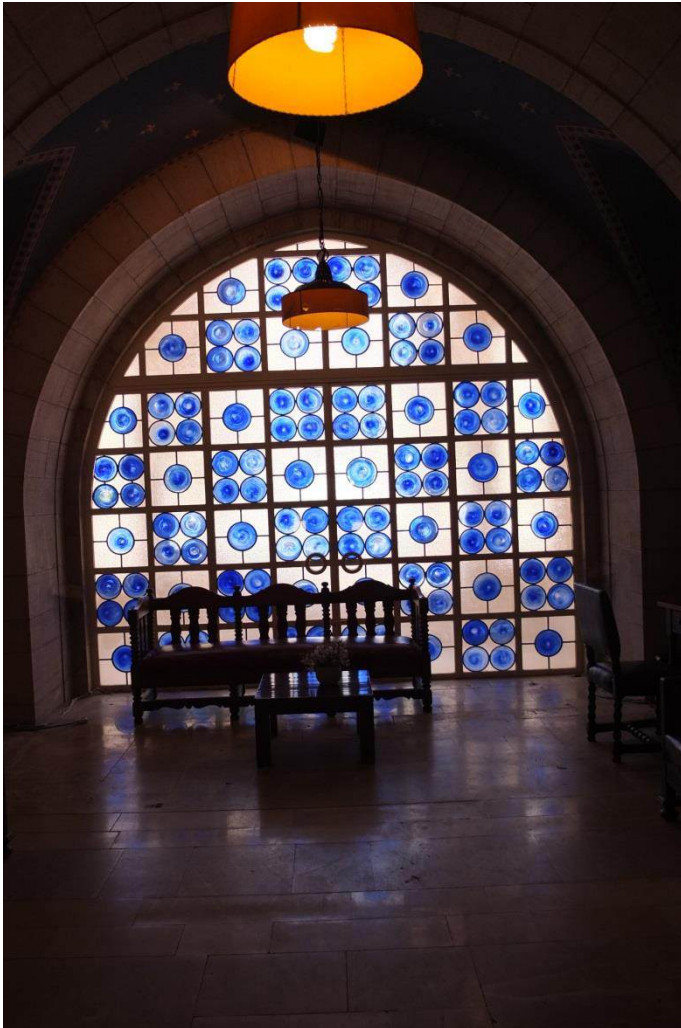


Ceiling with painted arches and extra portholes for natural light

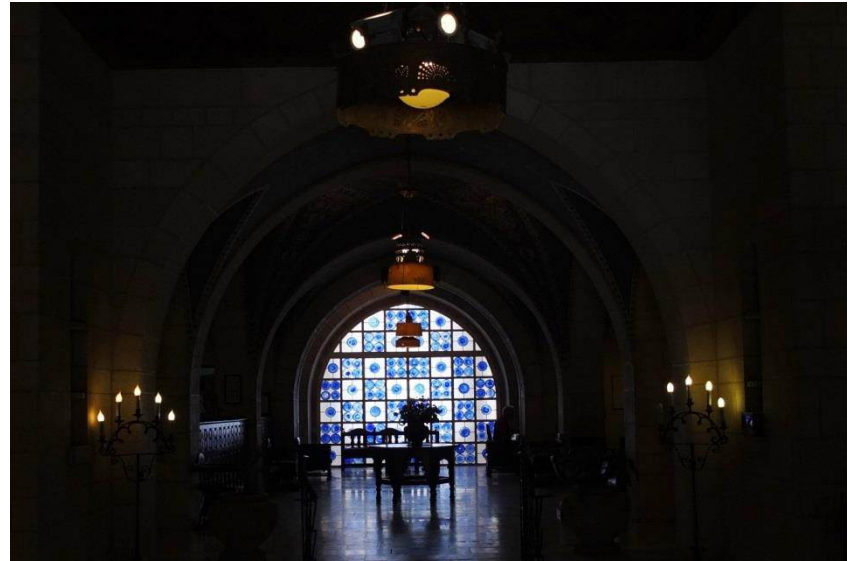


Wooden ceiling made in Damascus

Ground Floor – Lobby



Westward view - opaque stained-glass



Lobby illuminated by various light sources

Ground Floor – Lobby



Wall niche with decorated tiles



Decorated wood cabinet

Ground Floor – Reading Room*

* Southern wing of lobby



Eastward view – arcade



Northward view – lobby and dining room

Ground Floor – Dining Room*

* Northern wing of lobby



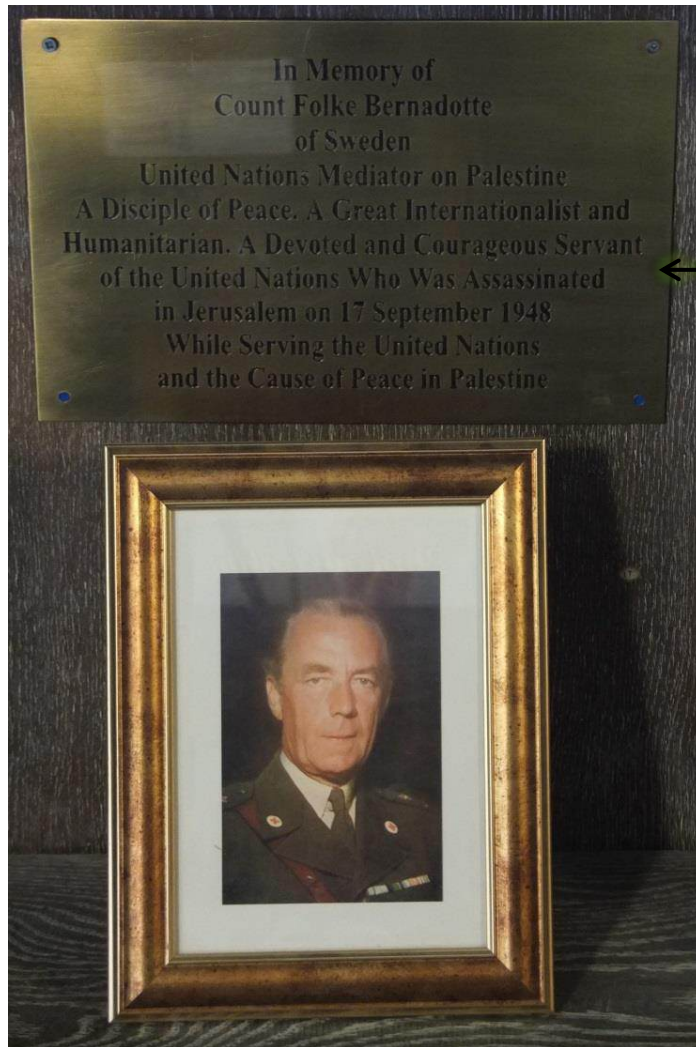
Eastward view – arcade



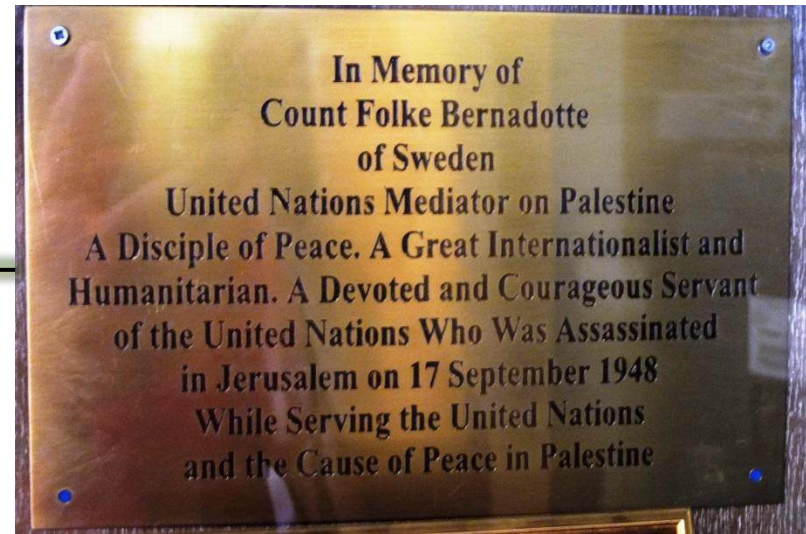
Southward view – lobby

Ground Floor – Board Room*

* Northern wing of lobby



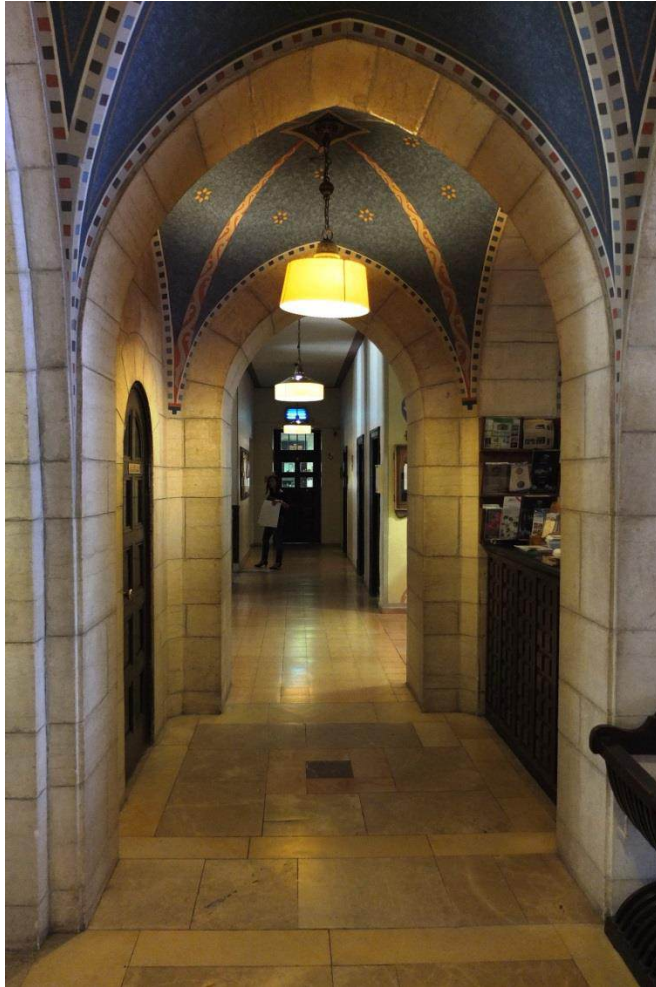
Count Folke Bernadotte, 1895-1948



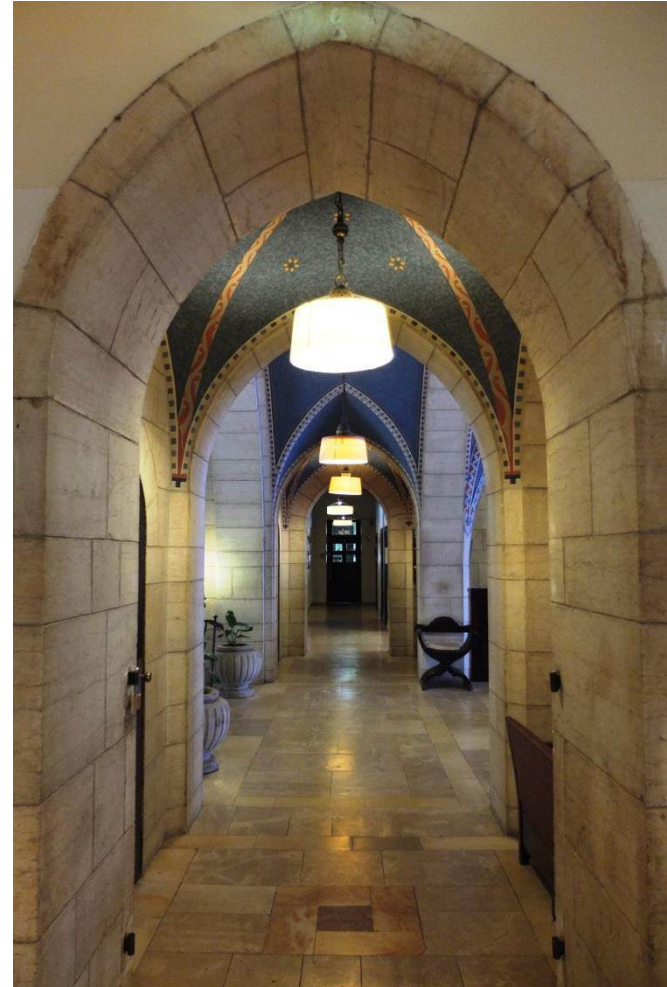
In Memory of
Count Folke Bernadotte
of Sweden
United Nations Mediator on Palestine
A Disciple of Peace. A Great Internationalist and
Humanitarian. A Devoted and Courageous Servant
of the United Nations Who Was Assassinated
in Jeruslaem on 17 September 1948
While Serving the United Nations
and the Cause of Peace in Palestine**

** This room, decorated with flowers and manned by a UN honor guard, is where Count Bernadotte was laid in state for a memorial service. Bernadotte was assassinated by Jewish gunmen in West Jerusalem, while on his way to the UN headquarters at the YMCA. On the following day his coffin was escorted by Jewish guards to Haifa, from which it was flown to Stockholm. More on Bernadotte's experience in Palestine can be found in : **Folke Bernadotte : To Jerusalem. Hodder & Stoughton, London 1951**

Ground Floor – Corridors



Corridor to gymnasium



Corridor to dining room

Ground Floor – Lobby

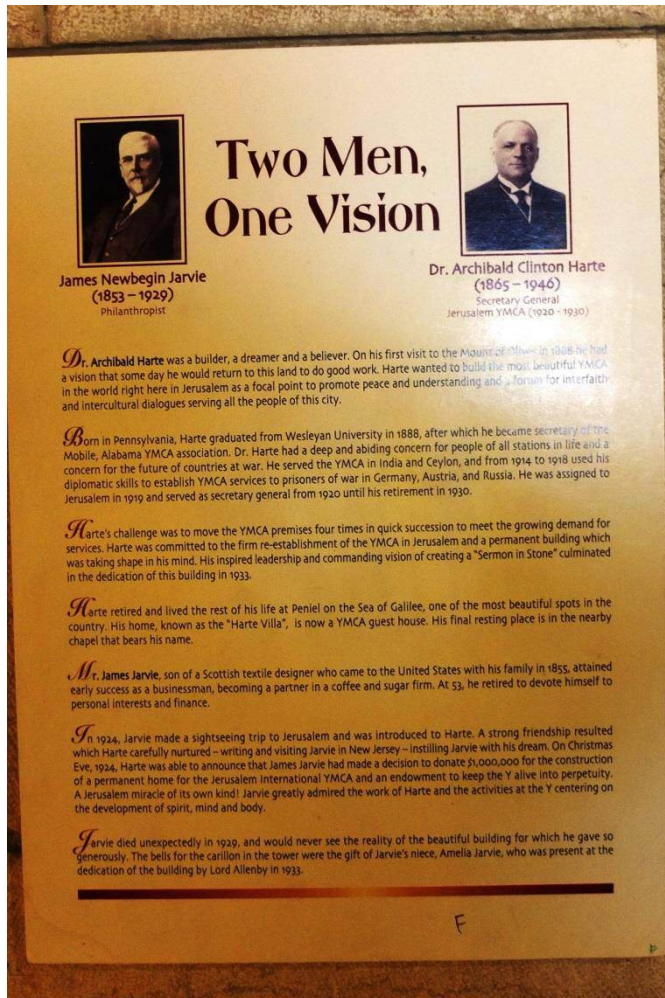
J.N. Jarvie

A.C. Harte

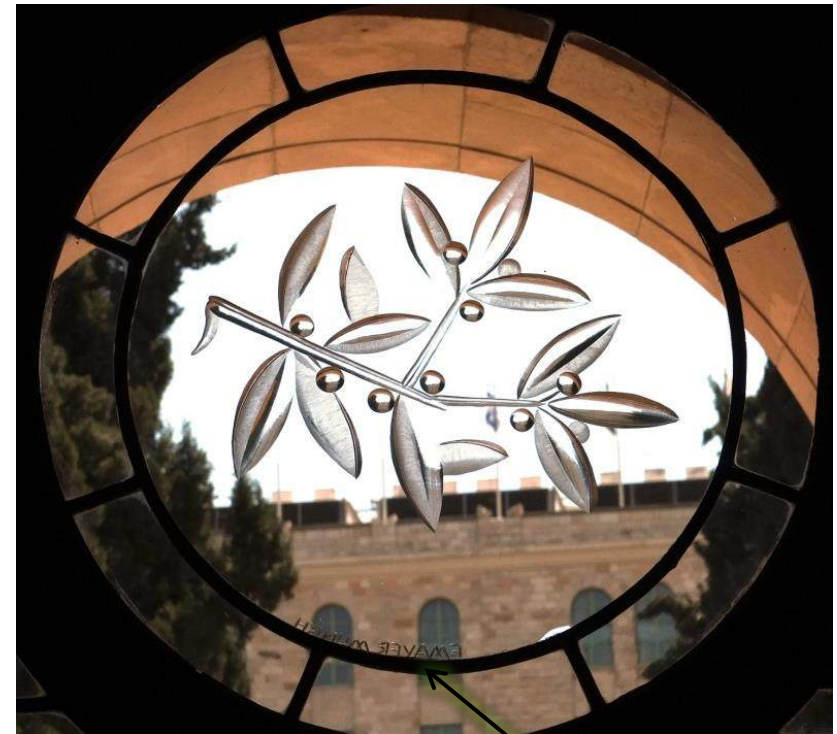


Eastward view – main entrance

Ground Floor – Lobby



Tribute to the visionaries



Main door – olive leaf
on transparent glass



F. Mayer, Munich
The stained-glass studio

Ground Floor – Entrance to Chapel*

* Opens to staircase going from the basement up the tower



O you who answer prayer! To you all flesh shall come (Psalm, 65, 2)

Basement - Chapel

Star of Bethlehem

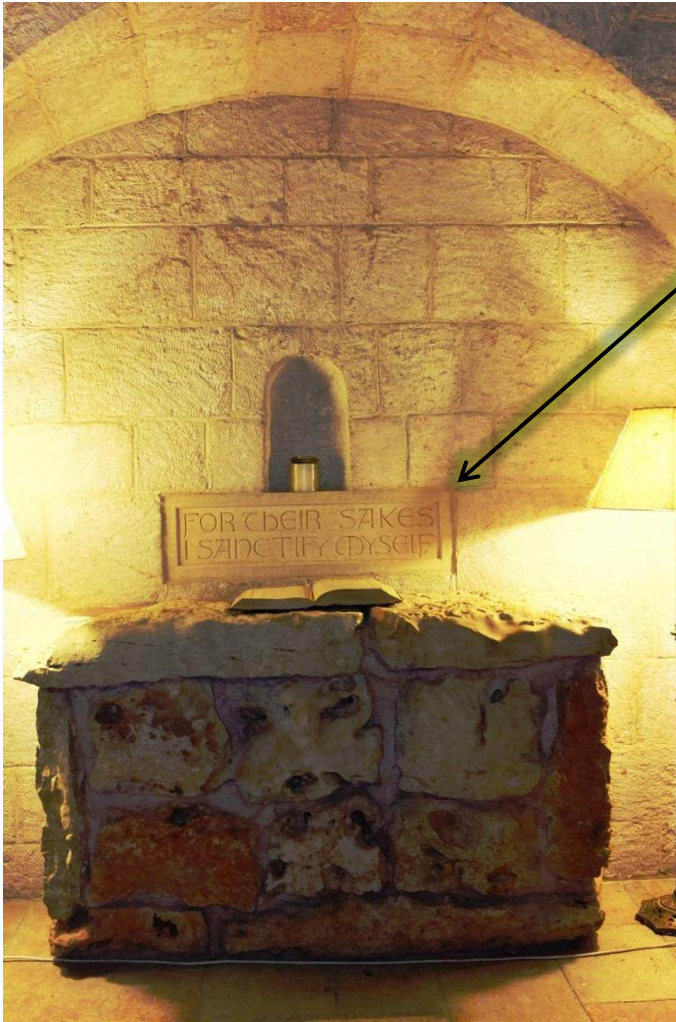
Apse

Harmonium



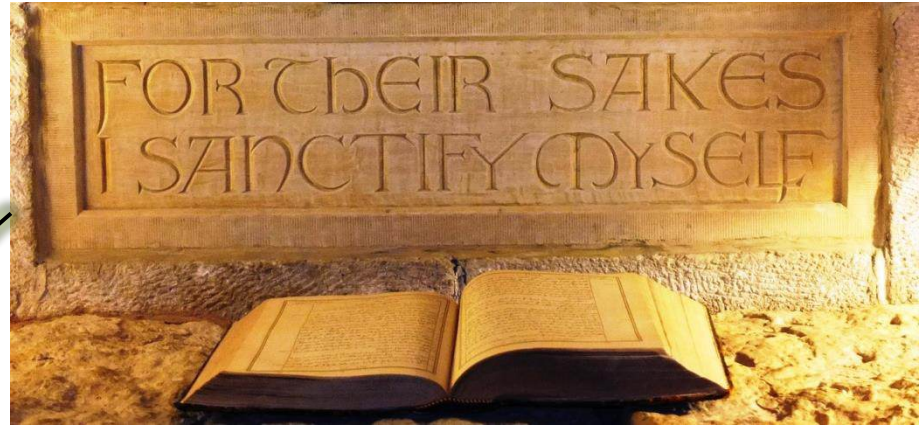
Eastward view

Basement – Chapel, Apse



Altar

Built from 12 natural unhewn stones taken from Bethel*



For their sakes I sanctify myself (John 17, 19)

* "I was asked to build an altar at the basement (*Out of the depths I cry to you, O LORD, Psalm 130,1*), made of 12 unhewn stones, like the 12 tribes... I suggested Adamson to take some workers and go to Bethel near Jerusalem, where the first altar was built, and there we look for stones for the altar. Who knows, maybe we even find one of the old altar stones" (**Baruch Katinke : From Then until Now. Kiryat Sefer, Jerusalem 1964**)

Basement – Chapel, Floor*

* Engraved and leaded limestone by the Industrial Art Studio

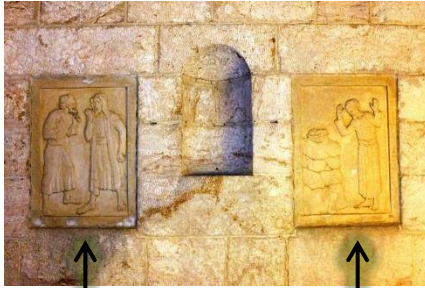


The Canaanite woman's faith

*Just then a Canaanite woman from that region came out and started shouting, 'Have mercy on me, LORD, Son of David; my daughter is tormented by a demon.'...He answered, 'I was sent only to the lost sheep of the house of Israel.' But she came and knelt before him, saying, 'LORD, help me.' He answered, 'It is not fair to take the children's food and throw it to the dogs.' She said, 'Yes, LORD, yet **even the dogs eat the crumbs that fall from their masters' table.**' Then Jesus answered her, 'Woman, great is your faith! Let it be done for you as you wish.' And her daughter was healed instantly (Matthew 15, 22-28)*

Basement – Chapel, Walls*

* Reliefs by the Industrial Art Studio



Northern wall
Anger



Southern wall
Reconciliation



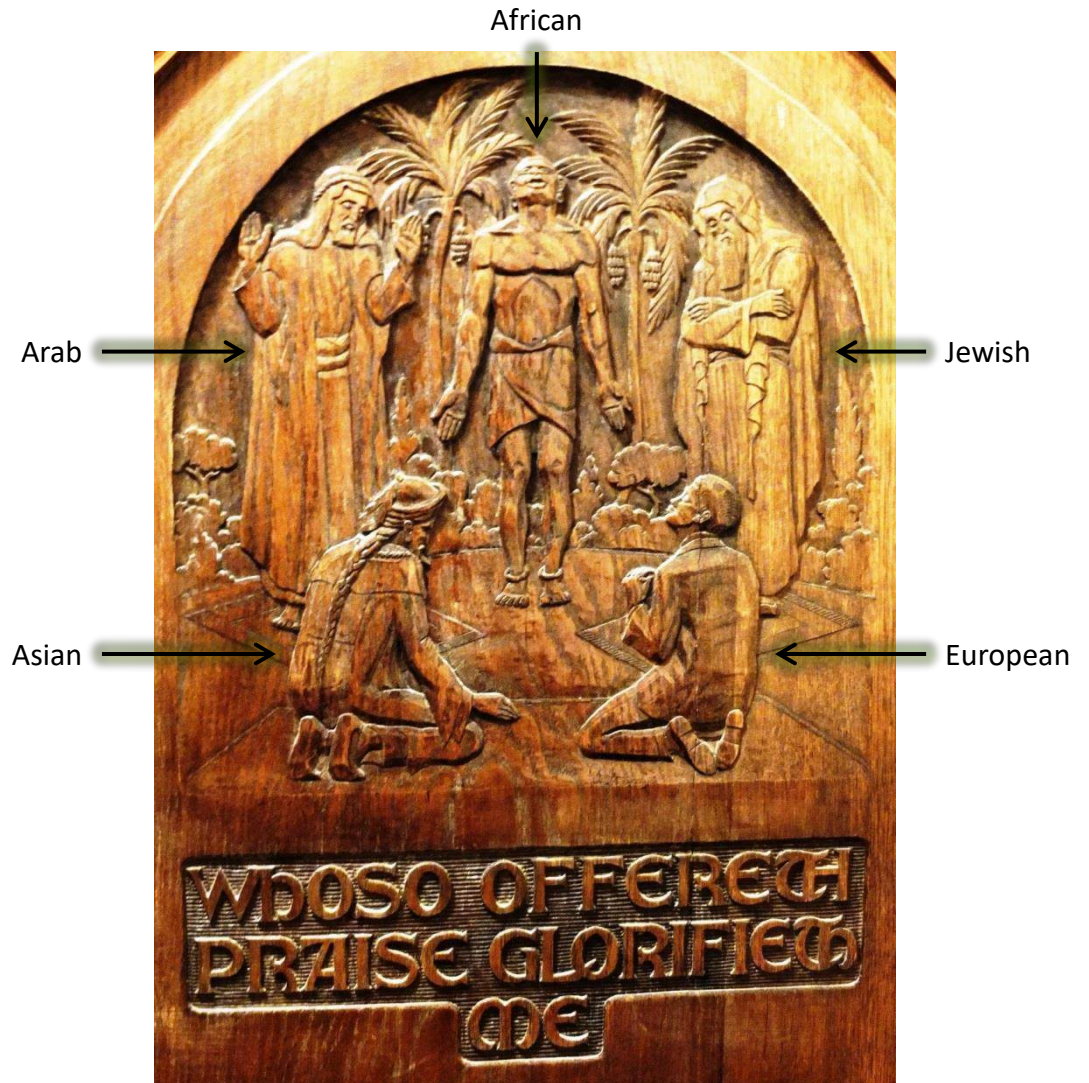
So when you are offering your gift at the altar, if you remember that your brother has something against you, leave your gift there before the altar and go; first be reconciled to your brother, and then come and offer your gift (Matthew 5, 23-24)

Basement – Chapel, Door*

* By the Industrial Art Studio



Engraved wood door with iron hinges and latch



Praying to God is universal

Those who bring thanksgiving as their sacrifice honor me (Psalm 50, 23)

Bible Study Room*

* Reliefs by the Industrial Art Studio. The room, also called **The Upper Room**, has 12 reliefs depicting scenes from the Last Supper. It is currently part of the kindergarten



Jesus breaking the bread during the Last Supper

While they were eating, Jesus took a loaf of bread, and after blessing it he broke it (Matthew 26, 26)

Carillonneur Room



Joseph Eisenberg
Gaby Shefler
Certified Carillonneurs



Gaby Shefler - Carillonneur

Carillonneur Room



Appreciation plaque to the donors who supported the restoration in 2018



Carillonneur Room



Manual keyboard



Gillett & Johnston
Bell foundry & Clockmakers
Croydon, England



By Royal warrant
To
H.M. King George V



Practicing keyboard
(not connected to the bells)

Carillonneur Room

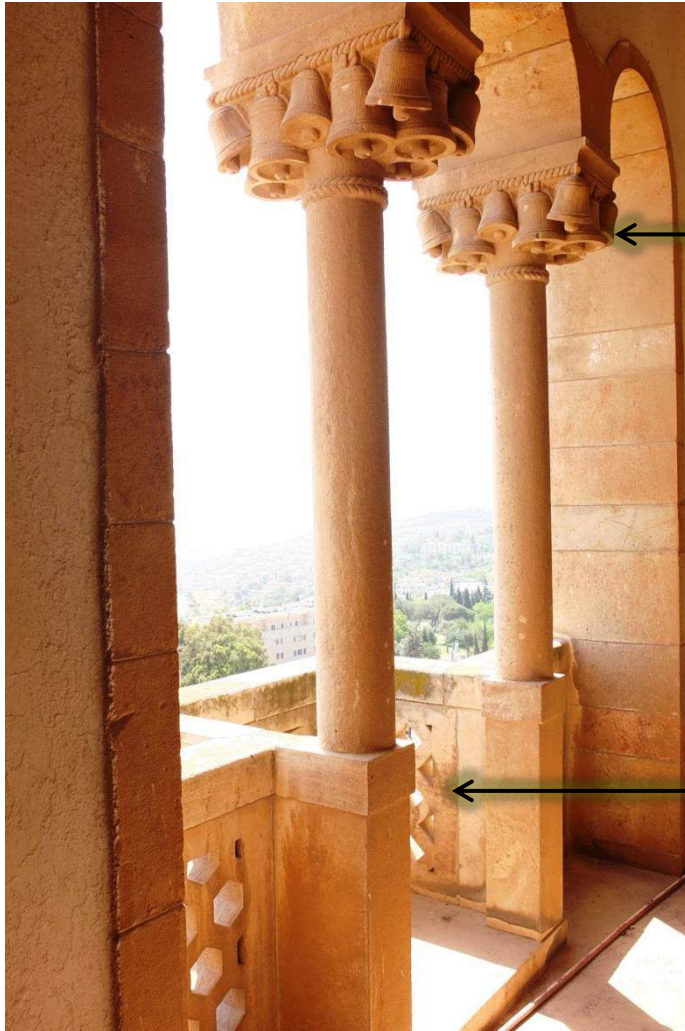


Royal Eijsbouts
Dutch bell foundry



Automatic keyboard

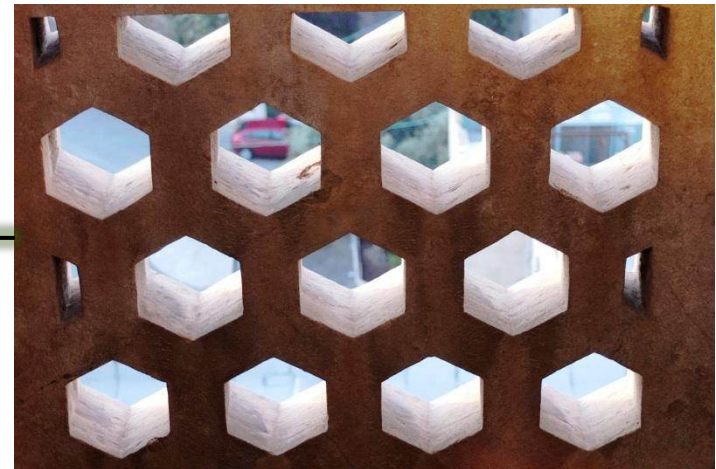
Carillon Floor – Limestone-carved Decorations



Eastern balcony



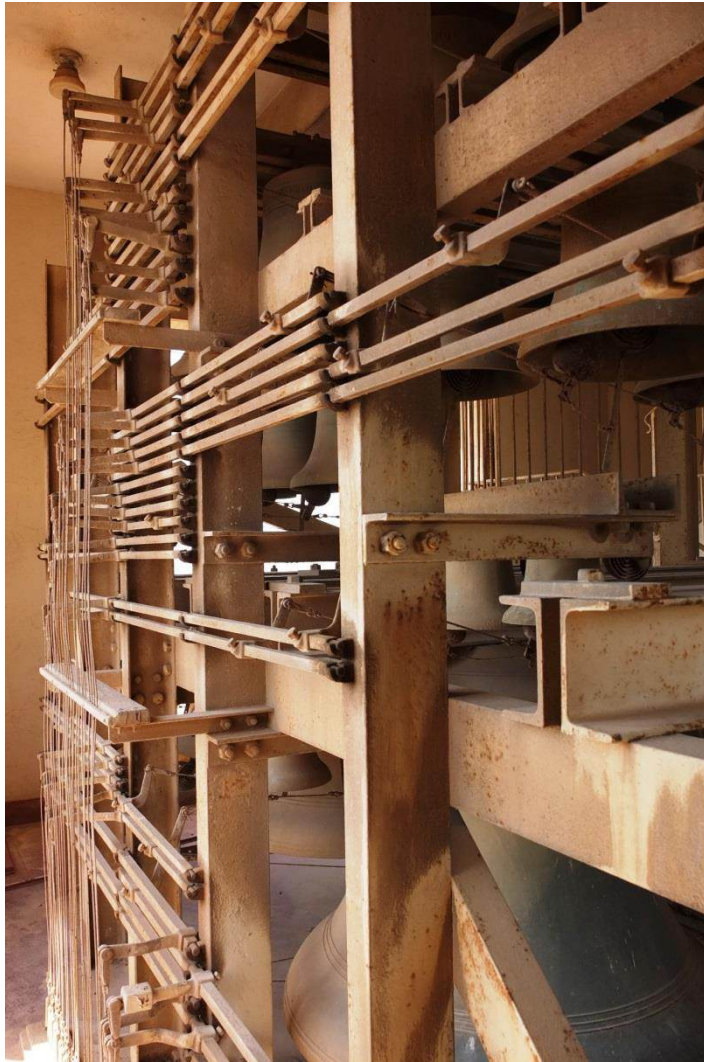
Capital with limestone-carved bells



Hexagonal grille

Carillon Floor – Carillon System*

* The carillon consists of 35 bells in 3 octaves, where the largest bell weighs 1.5 ton. The carillon was donated by Jarvie's niece, Amelia



Levers and wires



Bell and clapper



Bells in various size and pitch

Carillon Floor – Bell Inscriptions



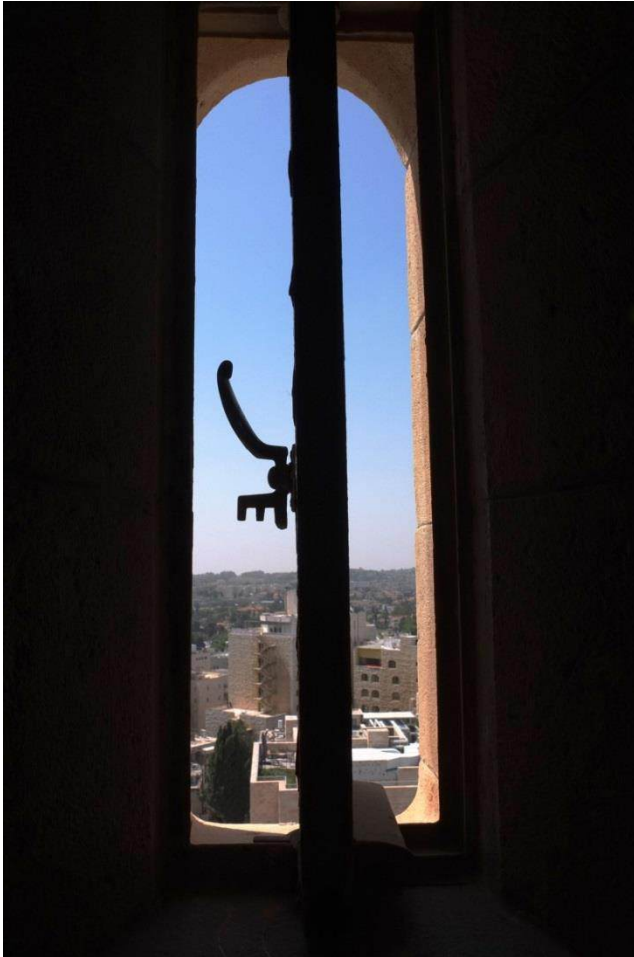
Glory to God in the highest and on earth peace, good will toward men (Luke 2, 14)



Croydon, England. 1931



Observation Floor – Entrance



Southern window

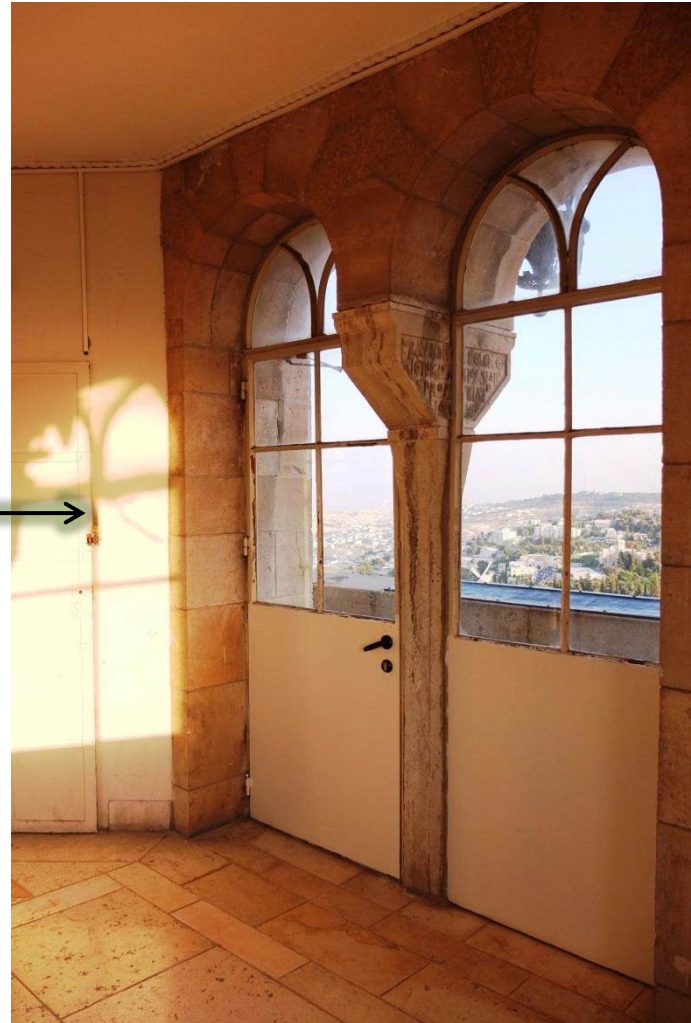


Spiral stairs

Observation Floor



Blank turret – view from inside



Doors to the decks were added at a later stage

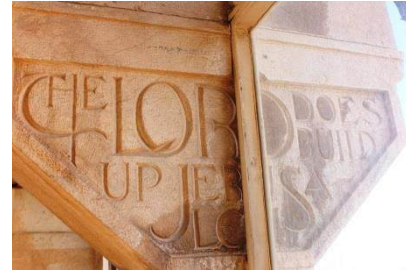
Observation Floor – Eastern Deck



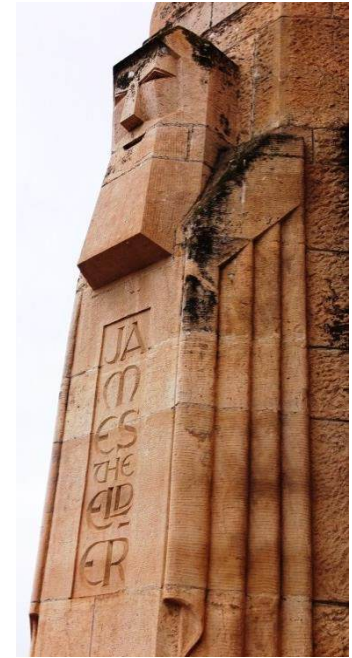
John



*Your eyes will see Jerusalem,
a quiet habitation
(Isaiah 33, 20)*



*The LORD
builds up Jerusalem
(Psalm 147, 2)**



James the Elder
Son of Zebedee



Eastward panoramic view

Observation Floor – Southern Deck



Judas



Our feet are standing within your gates, O Jerusalem (Psalm 122, 2)



Pray for the peace of Jerusalem : May they prosper who love you (Psalm 122, 6)

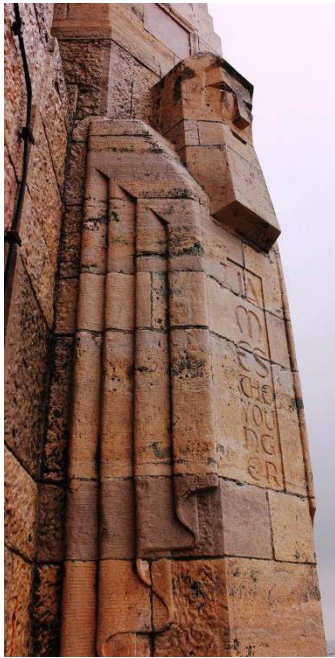


Simon



Southward panoramic view

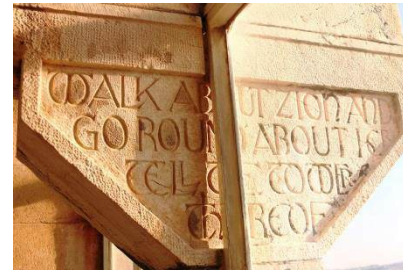
Observation Floor – Western Deck



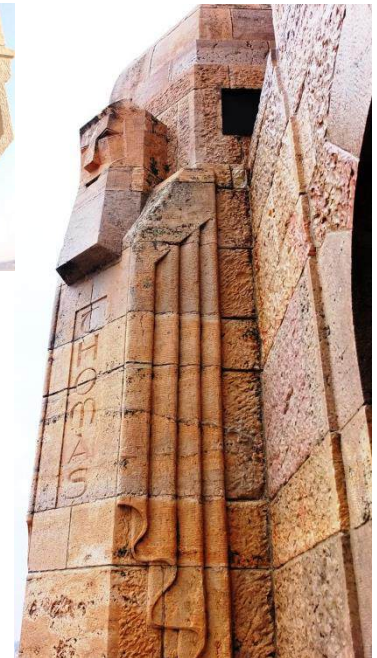
James the Younger
Son of Alphaeus



*O Jerusalem, that brings good tidings;
lift up your voice with strength
(Isaiah 40, 9)*



*Walk about Zion, go all
around it, count its towers
(Psalm 48, 12)*

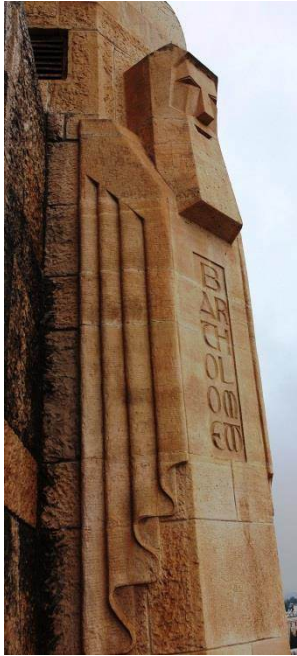


Thomas



Westward panoramic view

Observation Floor – Northern Deck



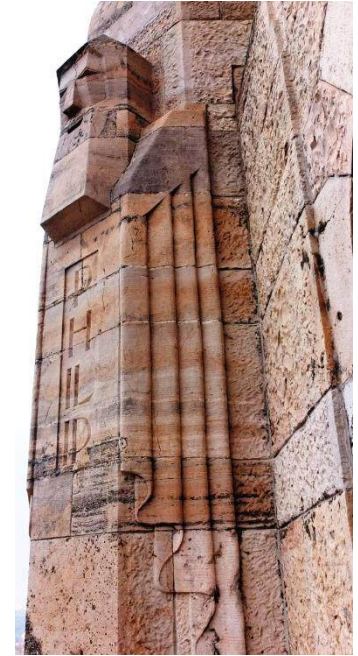
Bartholomew



*If I forget you, O Jerusalem,
let my right hand wither
(Psalm 137, 5)*



*His abode has been established in
Salem, his dwelling-place in Zion
(Psalm 76, 2)*



Philip



Northward panoramic view

Observation Floor – Relief Maps on Parapets*

* One in each deck



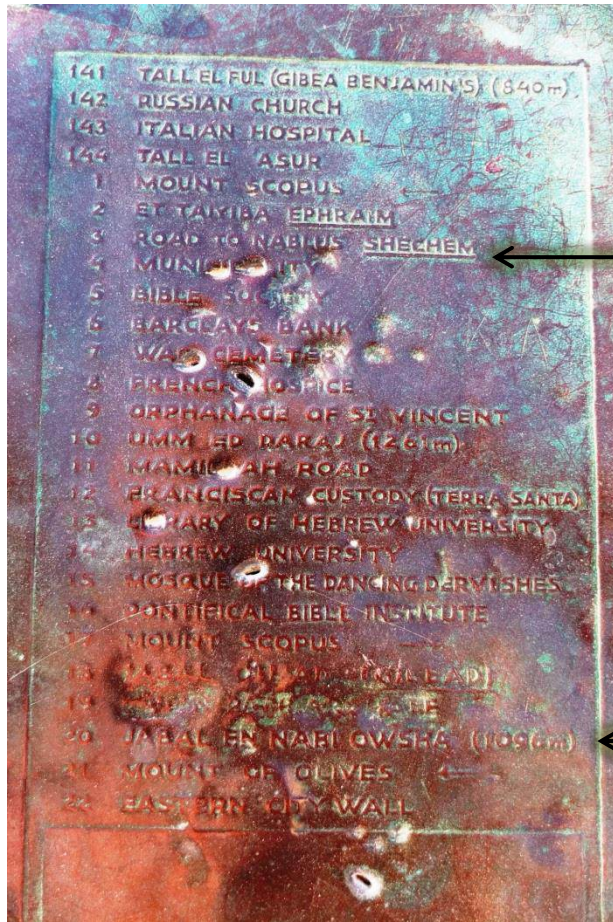
Gur-Aryeh Raban Jerusalem
Names of the Industrial Art Studio artists*



Brass reliefs show Jerusalem skyline of 1930s

* The names are engraved in the lower-right corner of the relief maps (still visible in the southern and western decks). This is the only (?) place in the YMCA compound where the names of the Industrial Art Studio artists can be found

Observation Floor – Northern Deck, Relief Map



Legend

Some sites mentioned in the legend are hidden by the modern high rise buildings, thus making these reliefs a reminder to the 1930s skyline



Direction



Names underlined indicate historical names



Height in Meters

Observation Floor – Northern Deck, Relief Map



- 7 – War Cemetery on Mt. Scopus
- 9 – St. Vincent de Paul orphanage
- 12 – St. Savior Monastery
- 16 – Pontifical Bible Institute
- 19 – Latin Patriarchate

Observation Floor – Eastern Deck, Sunset



Observation Floor – Staircase to Silent Room*

* Staircase in the SW turret



Entrance from Observation floor



Southern porthole

Holyland towers



Western porthole

Silent Room*

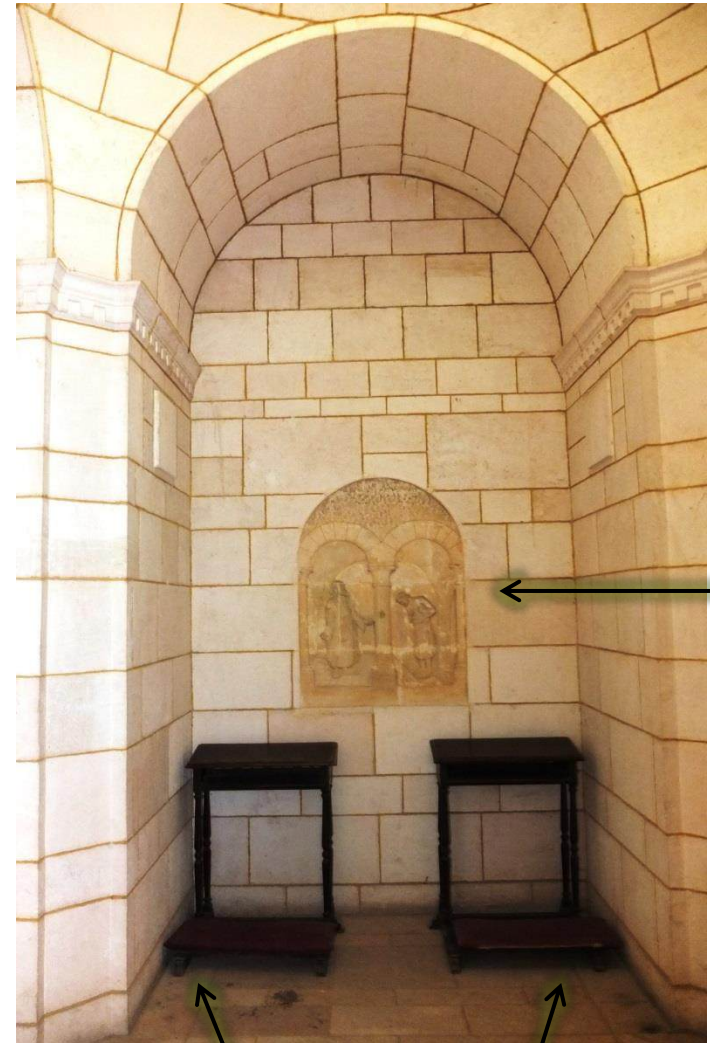
* The room is shaped like an equal-arms Greek cross



Door to
Observation
floor

Door
to attic

Westward view



Relief

Eastward view

Prayer benches

Silent Room – Eastern Wall*

* Relief by the Industrial Art Studio



Pharisee

Tax collector

** *Two men went up to the temple to pray, one a Pharisee and the other a tax-collector. **The Pharisee, standing by himself**, was praying thus, “God, I thank you that I am not like other people: thieves, rogues, adulterers, or even like this tax-collector. I fast twice a week; I give a tenth of all my income.” But **the tax-collector, standing far off, would not even look up to heaven, but was beating his breast** and saying, “God, be merciful to me, a sinner!” I tell you, this man went down to his home justified rather than the other; for all who exalt themselves will be humbled, but all who humble themselves will be exalted.’ (Luke 18, 10-14)*

Parable about the Pharisee and the Tax collector**



Pharisee - Shoes



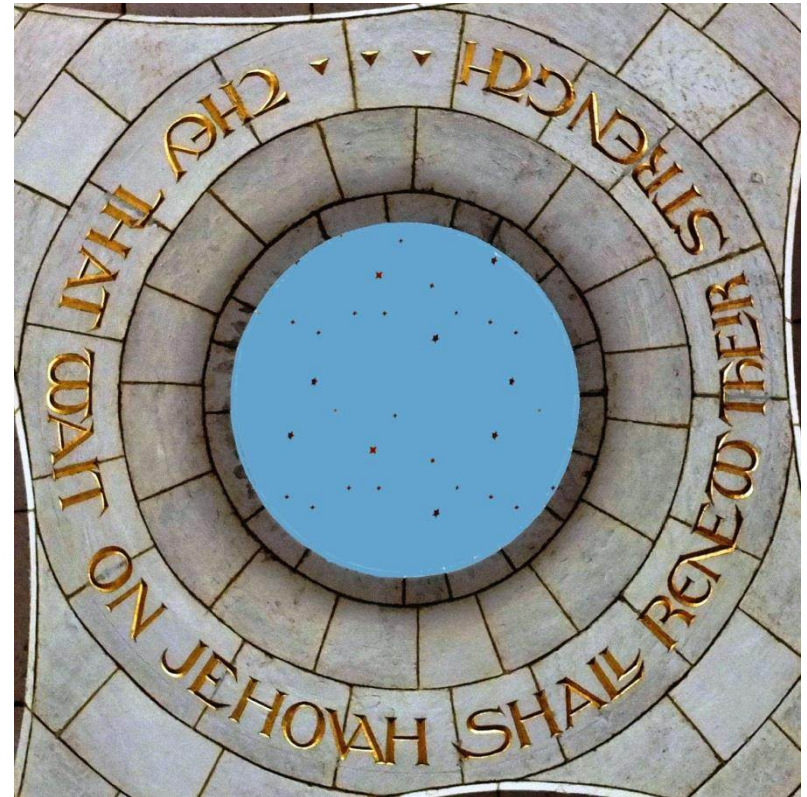
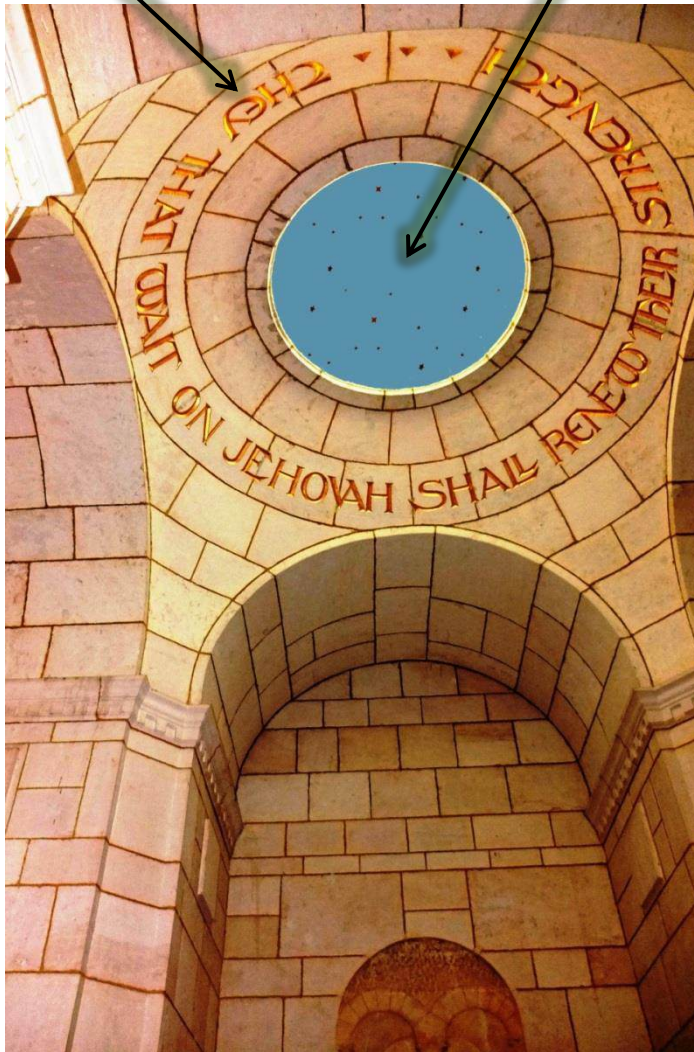
Tax collector - Sandals

Silent Room – Ceiling*

* Open to the attic

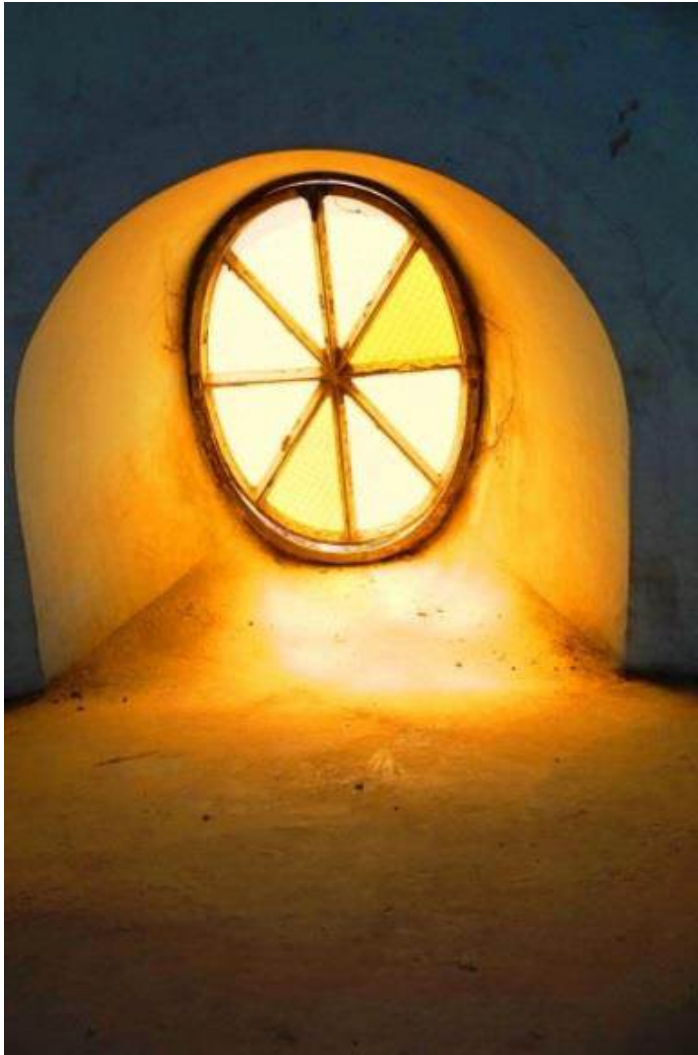
Room ceiling

Attic ceiling



*those who wait for the LORD shall renew their strength
(Isaiah 40, 31)*

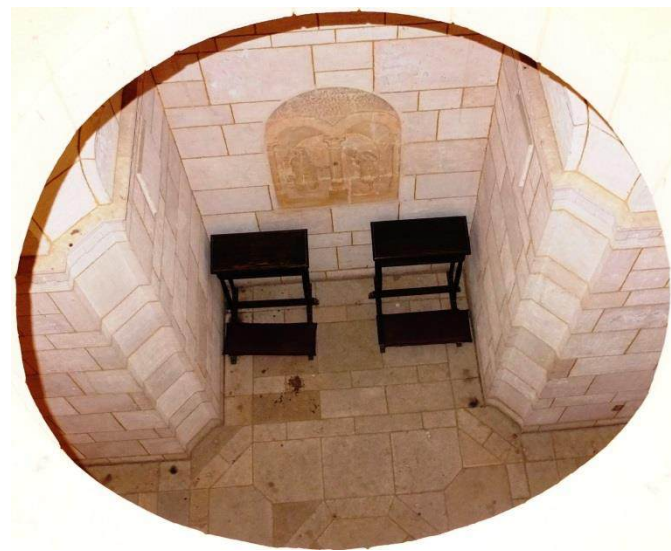
Silent Room – The Attic



Elliptic porthole
8 in total



Opening in the attic floor



Downward view from the attic

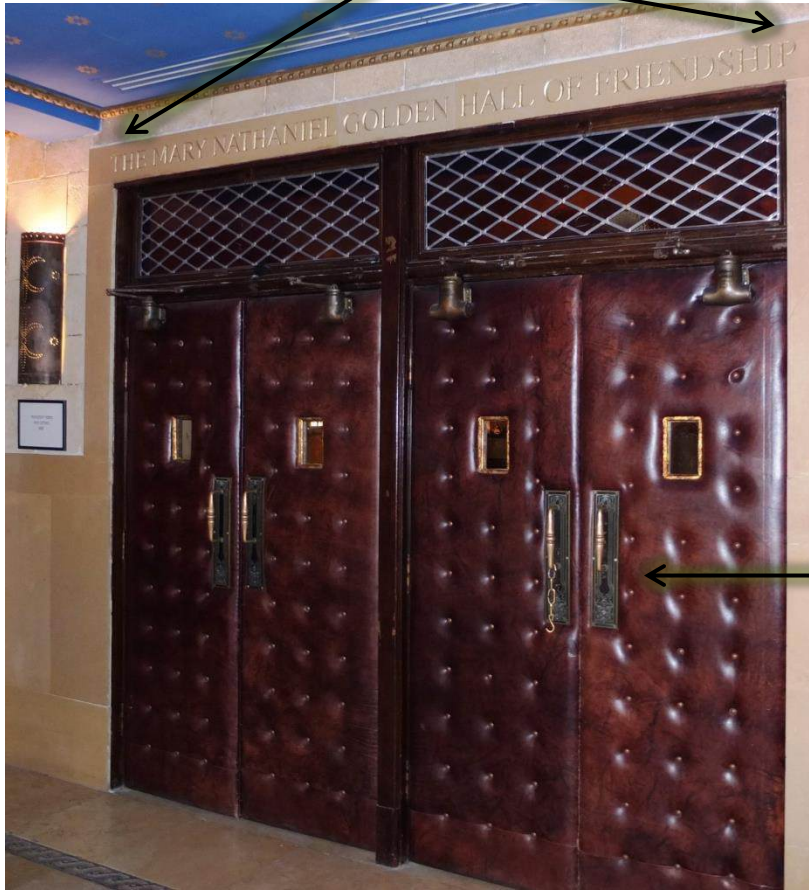
Auditorium – Lobby



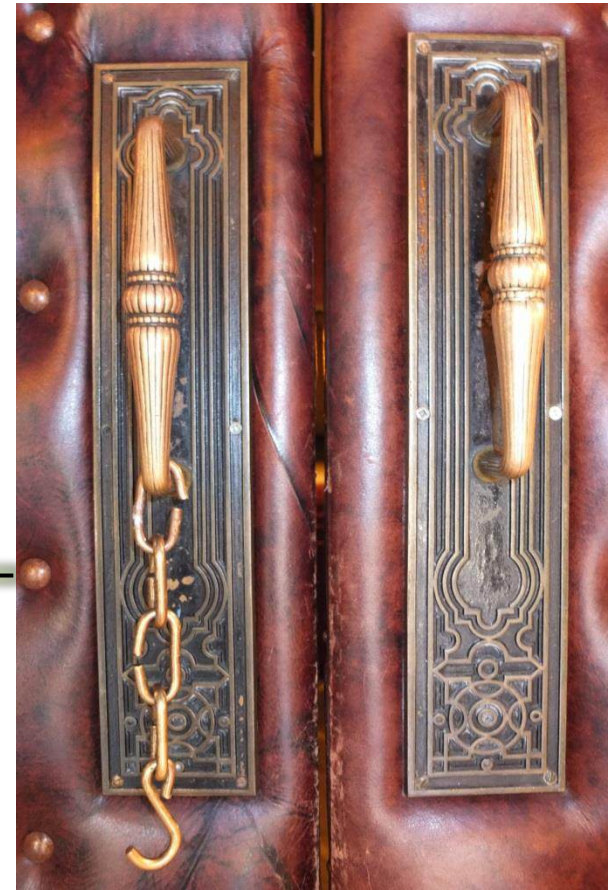
Main entrance

Auditorium – Lobby

The Mary Nathaniel Golden Hall of Friendship*



Doors to concert hall



Brass handles

Auditorium – Concert Hall, Eastward View*

* The concert hall has 600 seats

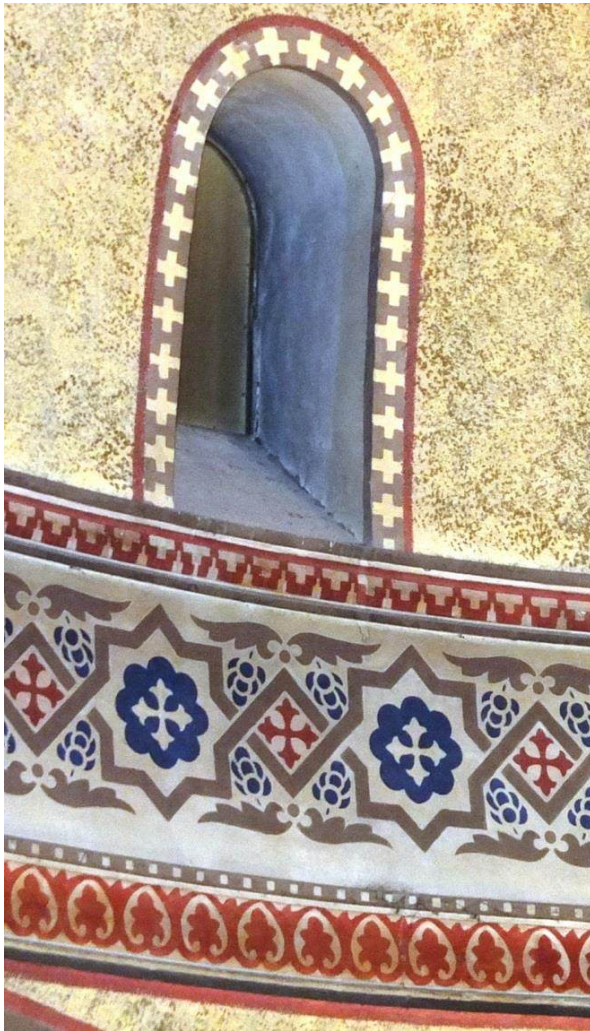


Auditorium – Concert Hall, Stage



Auditorium – Concert Hall, Dome*

* The dome is 18m in diameter

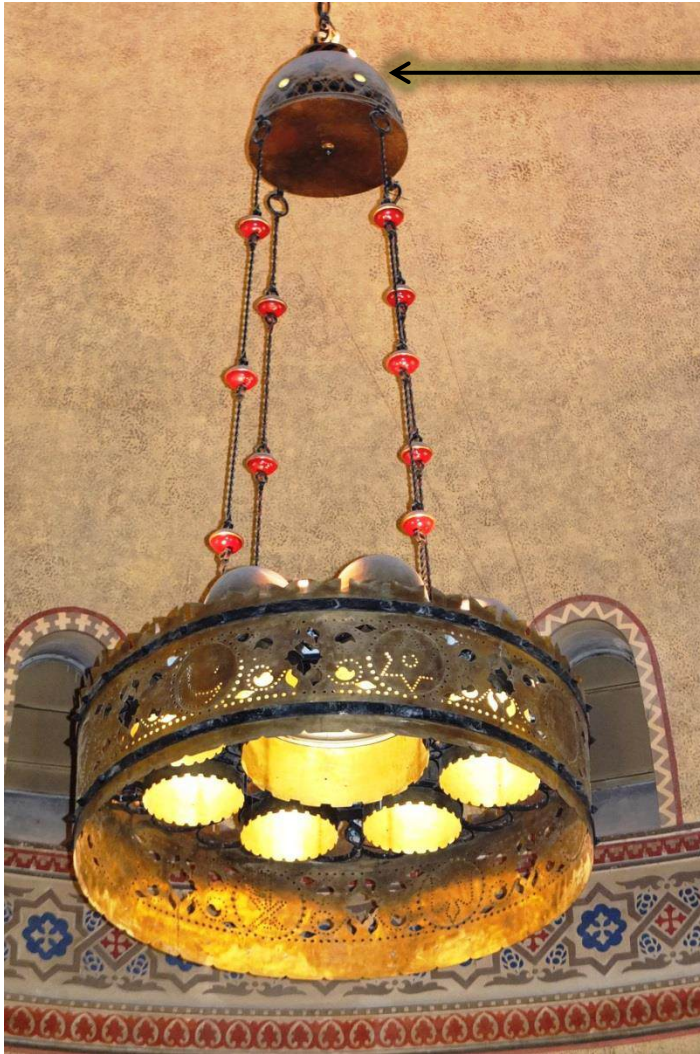


Window
12 in total



Geometric interlacing patterns

Auditorium – Concert Hall, Chandelier



Side view



Magic lantern*



Bottom view

Auditorium – Concert Hall, Chandelier*

* Made of copper, artist unknown



Close view

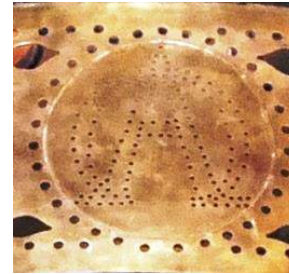
Auditorium – Concert Hall, Chandelier



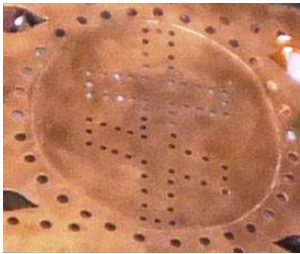
Dove
Holy Spirit



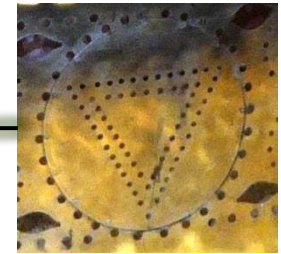
Christogram (Chi + Rho)
Symbol of Christ



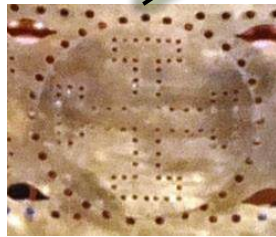
Alpha & Omega
Symbol of Divinity



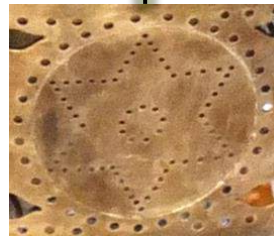
Byzantine cross
Russian-Orthodox symbol



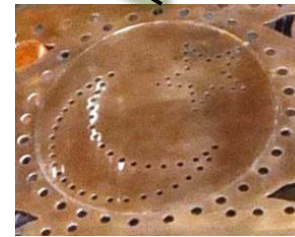
Triangle
YMCA symbol



Cross
Christian symbol



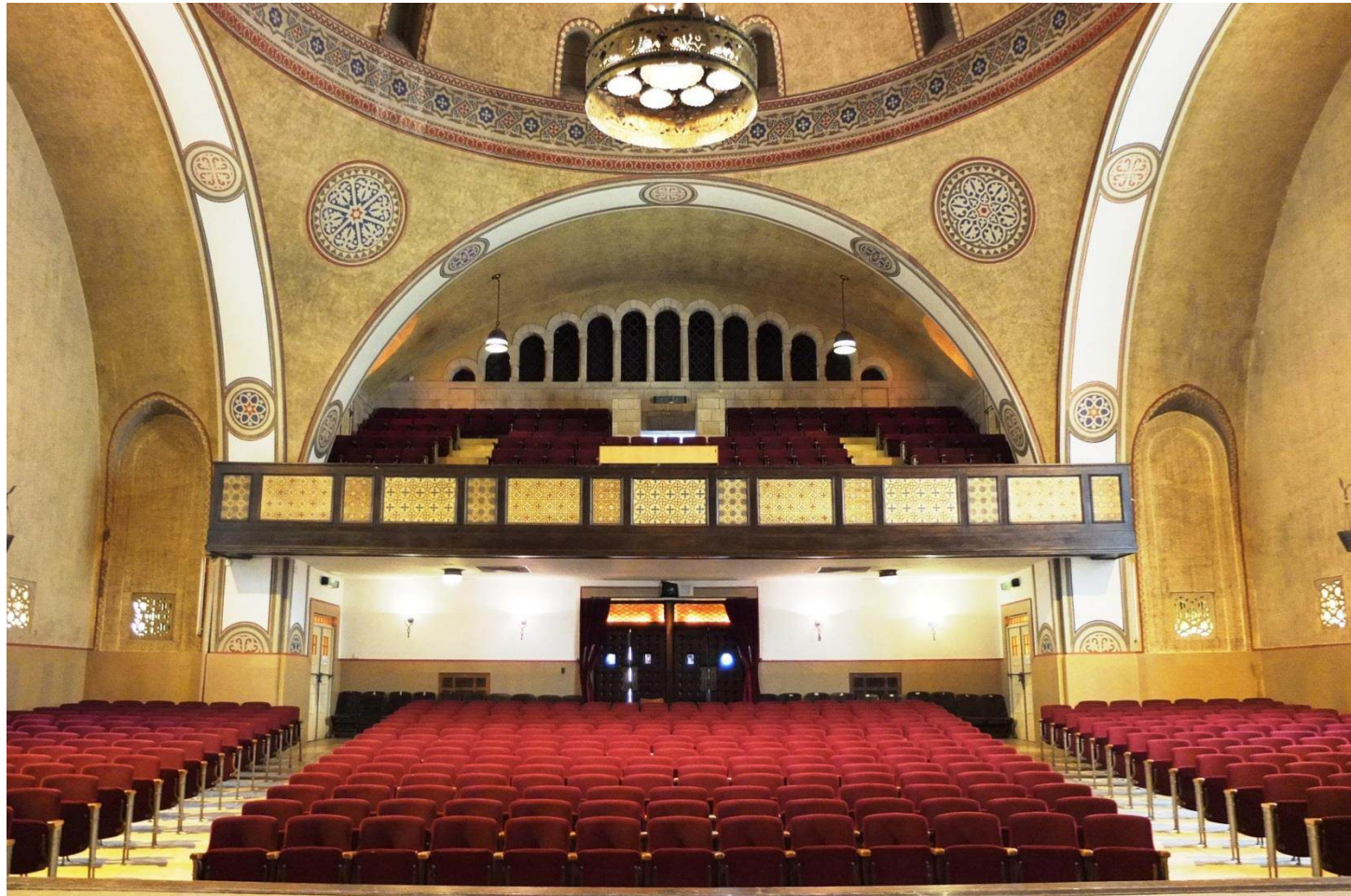
Star of David
Jewish symbol



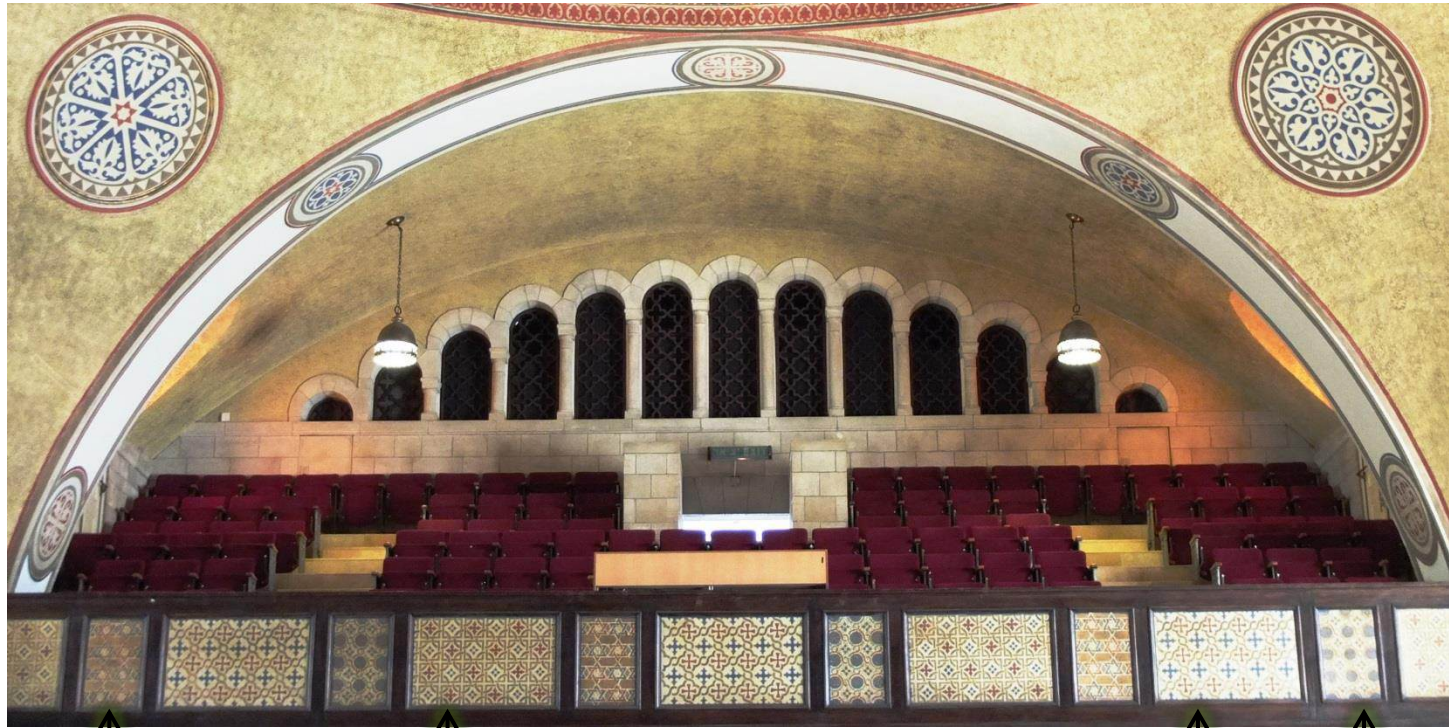
Crescent
Islamic symbol

Auditorium – Concert Hall, Westward View*

* The concert hall has 600 seats



Auditorium – Upper Gallery



Wooden parapet - Geometric interlacing patterns

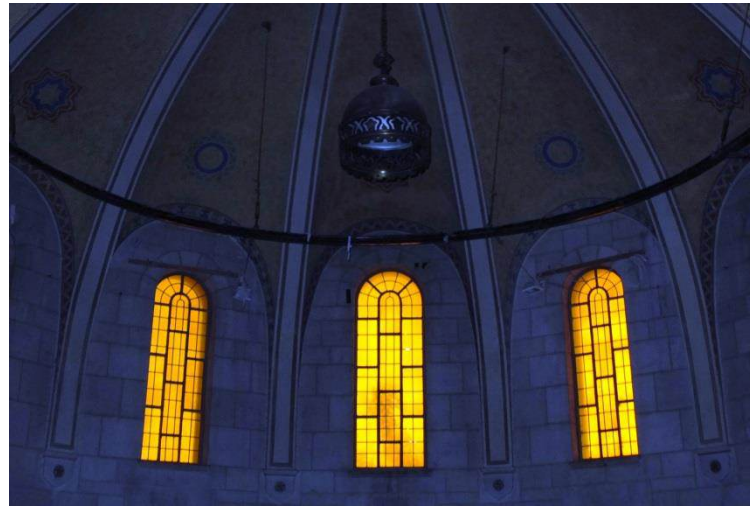
Auditorium – Stained-Glass Windows



Concert hall - Northern wall



Upper part of windows depicts the YMCA silhouette



Concert hall - Stage

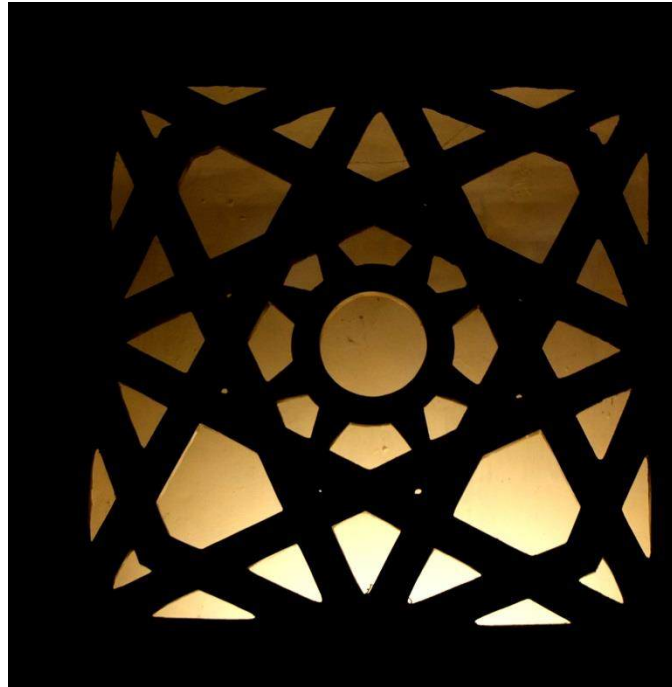


Concert hall - Southern wall

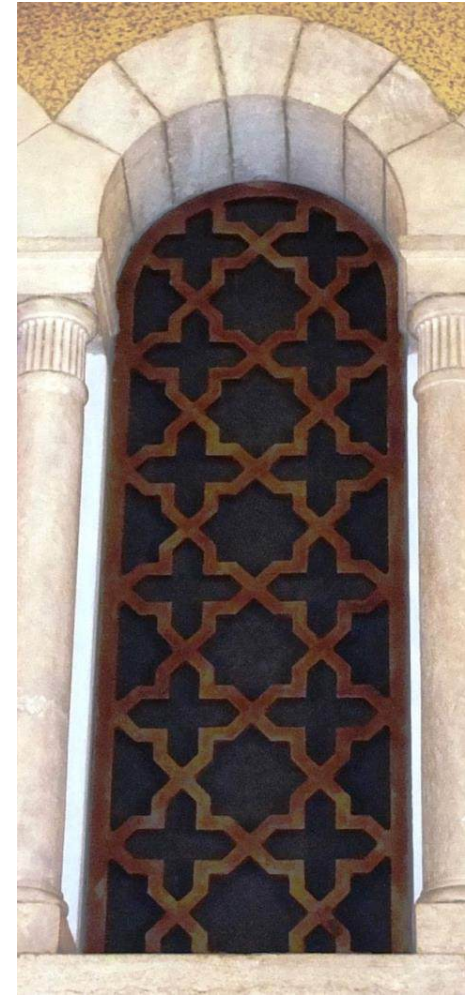
Auditorium – Latticework



Wood Lattice
Concert hall

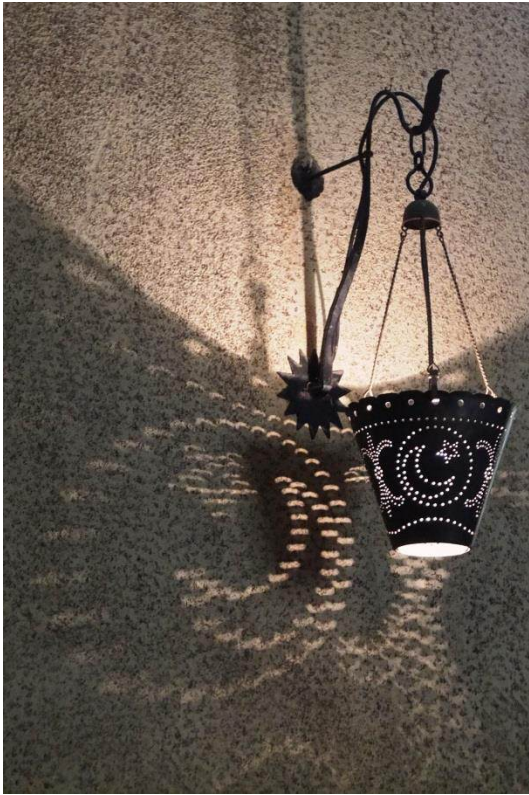


Stone Lattice
Concert hall



Iron Lattice
Upper gallery

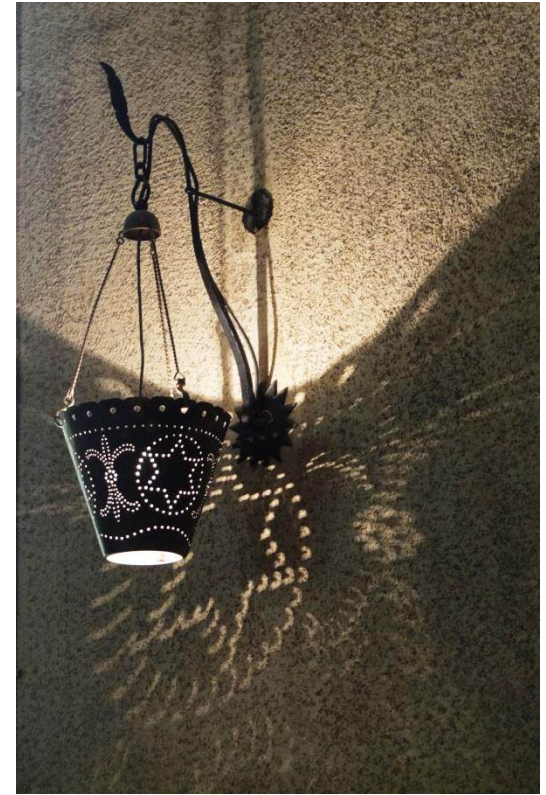
Auditorium – Lighting



Crescent
Islamic symbol



Cross
Christian symbol



Star of David
Jewish symbol

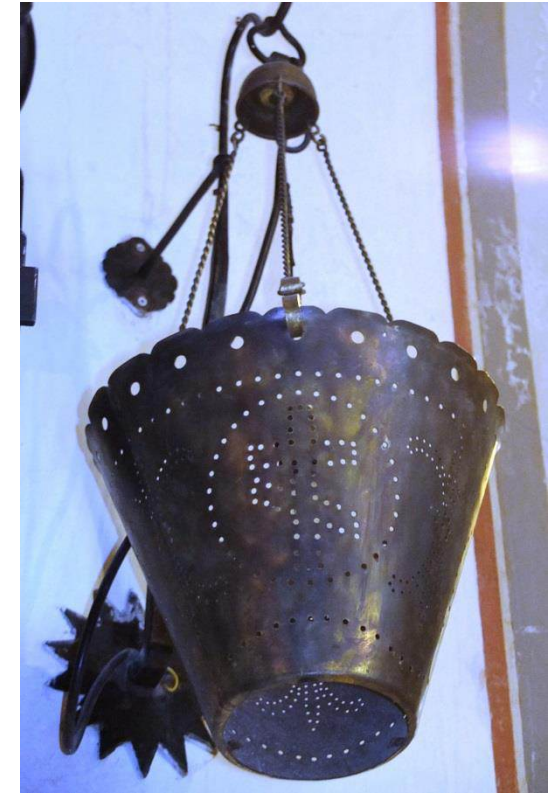
Auditorium – Lighting



Christogram (Chi + Rho)
Symbol of Christ

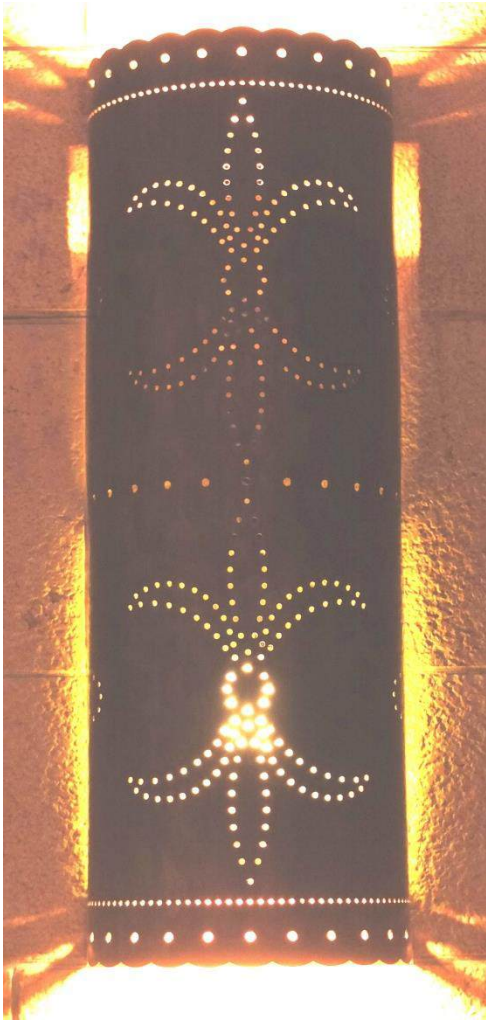


Triangle
YMCA symbol - Body, Mind, Spirit



Byzantine Cross
Russian-Orthodox symbol

Auditorium – Lighting



Wall lamp
Lobby



Wall lamp
Concert hall



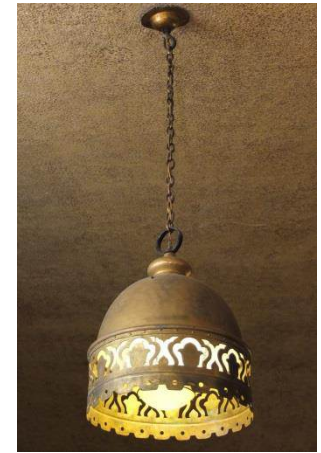
Ceiling lamp
Concert hall



Wall lamp
Staircase to upper gallery



Ceiling lamp
Staircase to upper gallery



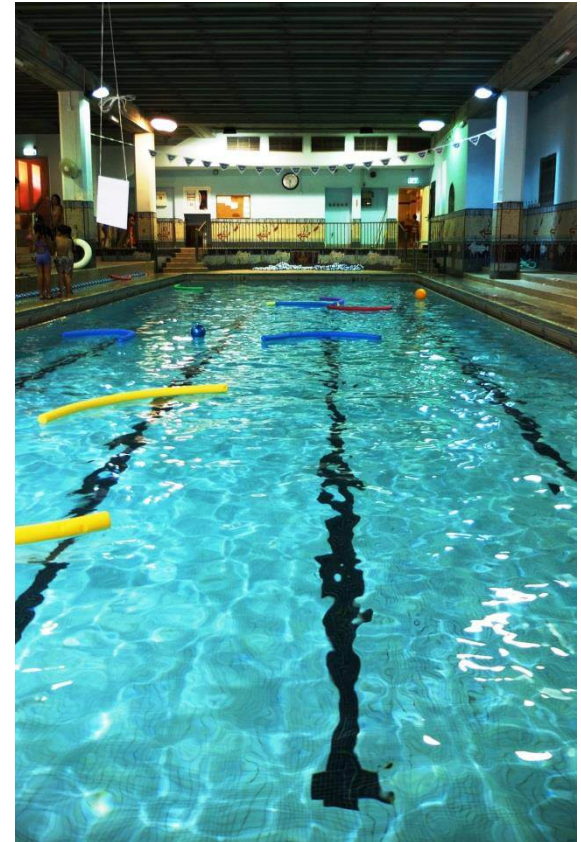
Ceiling lamp
Upper gallery

Gymnasium – Swimming Pool*

* The 22X7m indoor swimming pool, was the first one in the Holy Land



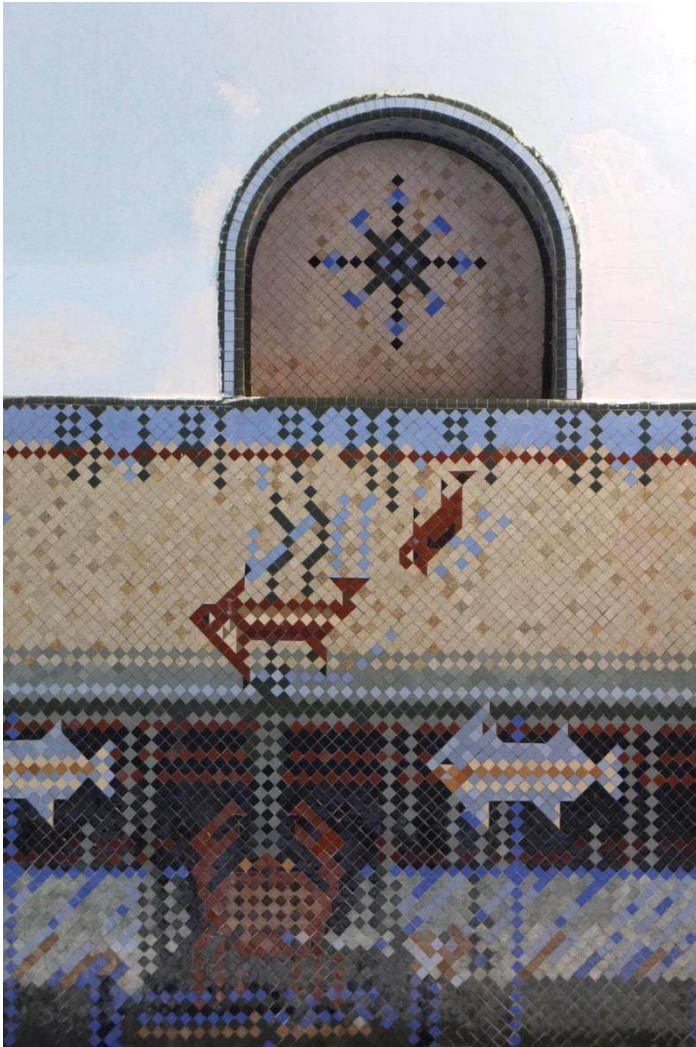
Eastward view



Westward view

Gymnasium – Swimming Pool, Wall Mosaic*

* The mosaic is about 1m high and covers all walls and pillars



Water-related patterns



Fish



Crab

Gymnasium – Swimming Pool, Decorated Ceiling



Waterfowl in flight



Duck



Pelican



Goose



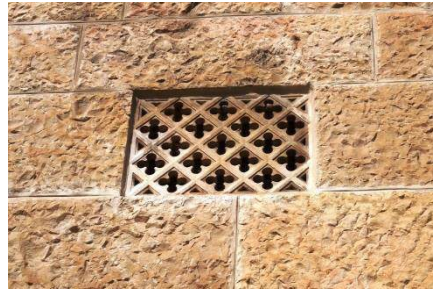
Crane

Design Elements

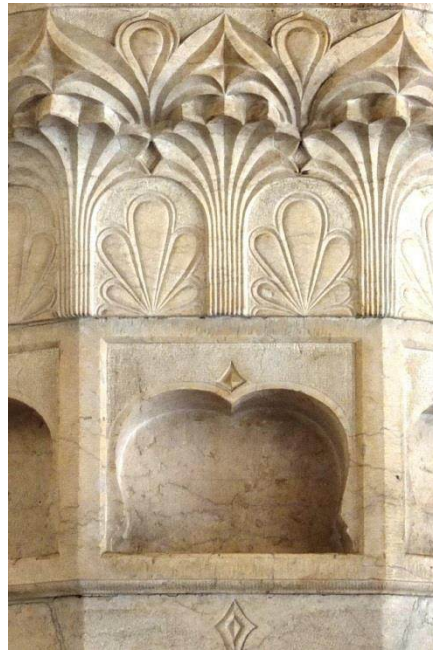
Stonework



Chimney
Western façade



Grille
Gymnasium



Fine stone-carving
Dining room



Fireplace
Dining room

Ironwork



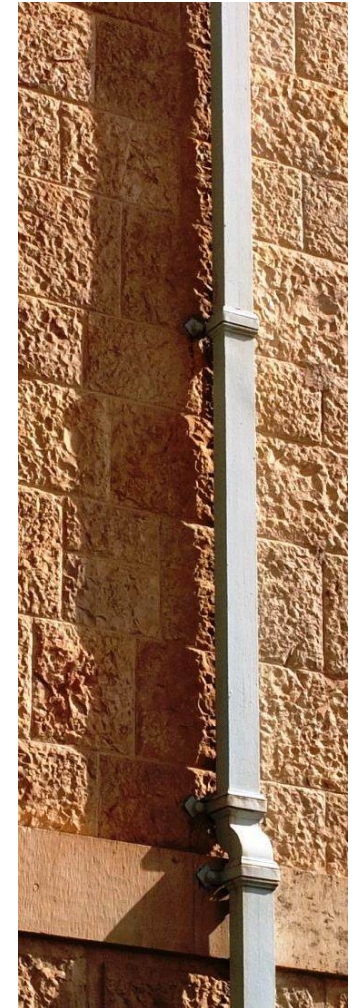
Grille
Gymnasium



Art Deco Streetlight
Entrance plaza*

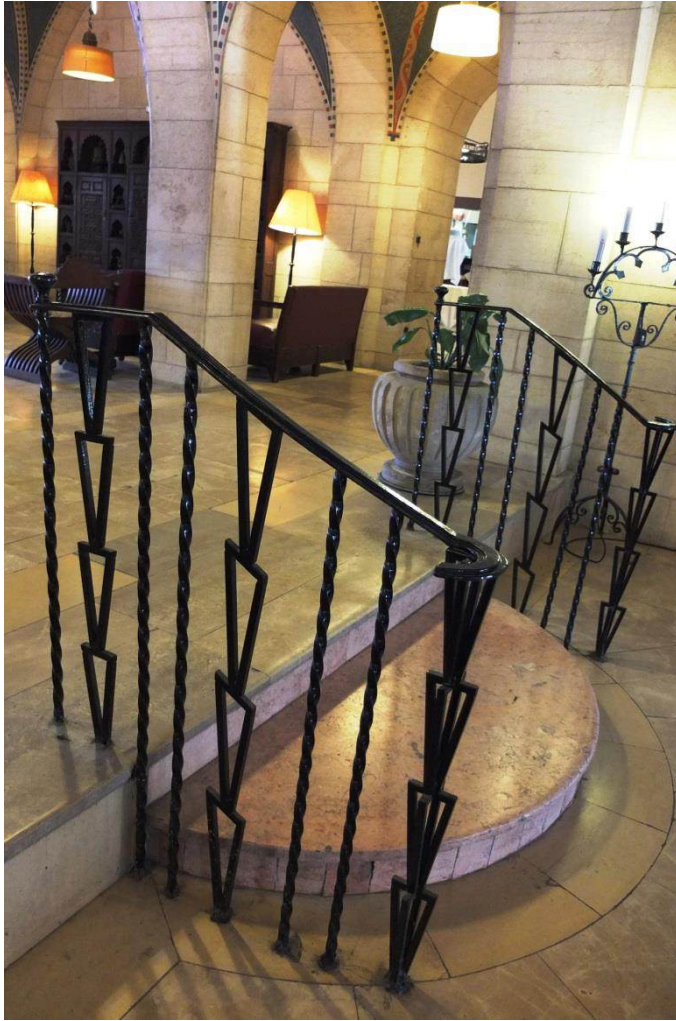


Decorated lamp
Gymnasium



Water spout
Gymnasium

Ironwork



Handrail
Lobby



Mirror
Dining room



Fence
Entrance plaza



Handrail
Entrance plaza



Mirror
Dining room

Lighting



Tabletop lamp
Reading hall



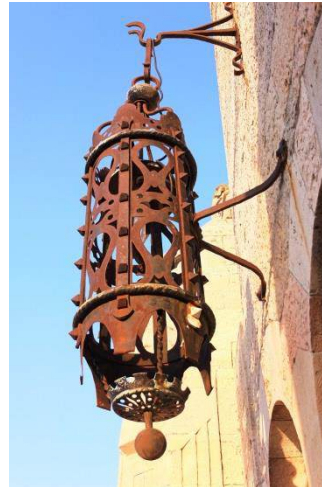
Chandelier
Lobby



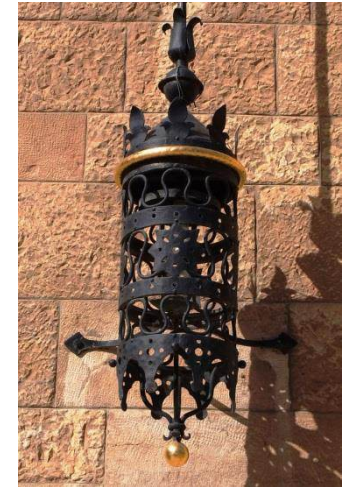
Wall lamp
Dining room



Turquoise decorated
Gymnasium



Naturally rusted
Observation deck



Gold decorated
Main building

From the Archives

Architect, Contractors and Builders



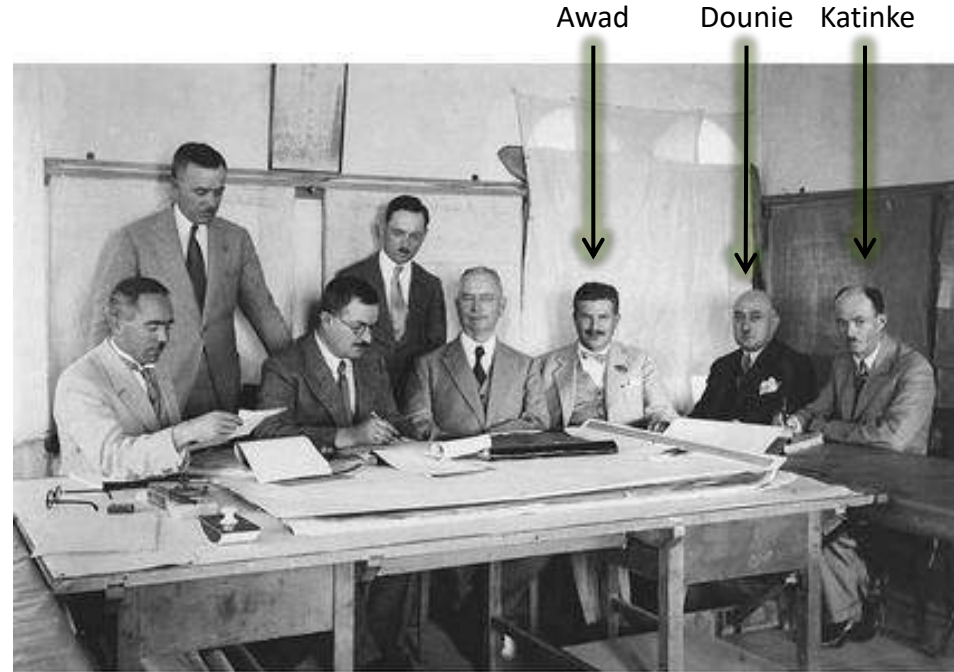
Architect*

The American **Arthur Loomis Harmon** was the chief architect for the YMCA project and visited the Holy Land in 1926. He was also involved in the New York Empire State Building (1931)



Builders**

Hundreds of workers, builders and stonecutters were involved in building the YMCA. They were of different nationalities and faiths, mostly from the Jerusalem vicinity



Contractors**

Albina, Dounie & Katinke Engineers & Contractors was established as a partnership in 1928 in Jerusalem. The three partners were : **Joseph Albina**, a Palestinian Christian businessman from Jerusalem, **Tuvia Dounie**, a Jewish entrepreneur from Haifa and **Baruch Katinke**, a Jewish engineer from Haifa. In order to participate in the Palace Hotel project initiated by the Mufti, the Christian **Albina** was replaced by the Muslim **Awad**, which explains why on many documents, the contractor company is named Awad, Dounie & Katinke. The company was also involved in building the Jerusalem Palace Hotel (1929), the Lod International Airport (1936) and the Jerusalem Post Office (1938)

* The Architectural Record, Office for Metropolitan History - New York city

** National Photo Collection, State of Israel

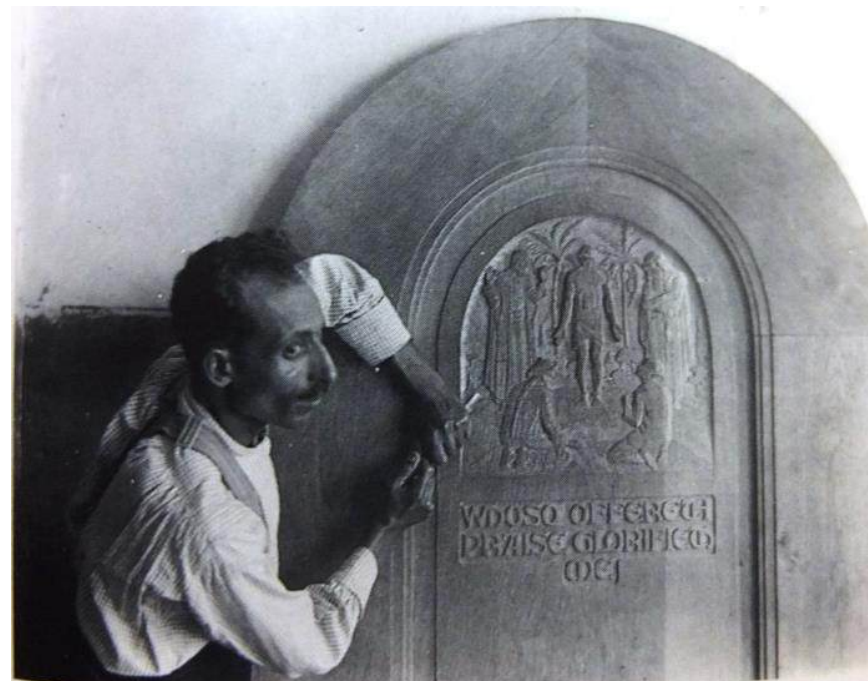
Artists and Craftsmen – The Industrial Art Studio



Meir Gur-Aryeh*
Sculpting the lion's head in limestone



Ze'ev Raban**
Shaping a clay model for the oak capital



Avraham Giat***
Carving the wood door

Information about the Industrial Art Studio and the YMCA artwork can be found in the following publications :

1. Batsheva Goldman Ida : Ze`ev Raban – A Hebrew Symbolist. Yad Ben-Zvi, Jerusalem 2001
2. Inbal Ben-Asher Gitler : The Architecture of the Jerusalem YMCA, 1919-1933 : Constructing Multiculturalism. Ph.D. thesis, Tel Aviv University 2005

* Yad Ben-Zvi, Gershon Gera Album

** National Photo Collection, State of Israel

*** Batsheva Goldman Ida : Ze`ev Raban – A Hebrew Symbolist

Seraph Relief – Design Evolution*

* By the American sculptor Maxfield H. Keck and the Industrial Art Studio



1st model by M. Keck
Upper body covered,
few human signs



2nd model by M. Keck
Upper body and arms naked,
right hand holds a coal



**3rd model by
Z. Raban & M. Gur-Aryeh**
Upper body naked,
muscles emphasized, right
hand holds a coal



Final model by M. Keck
Upper body covered,
arms naked,
right hand holds a coal

Building in the Making*

* National Photo Collection, State of Israel



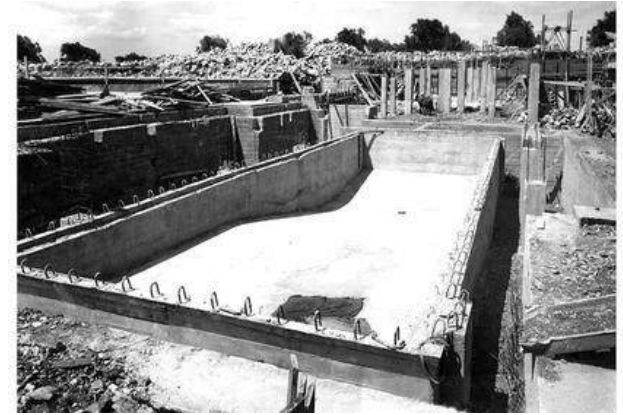
1927

The lot before the work started



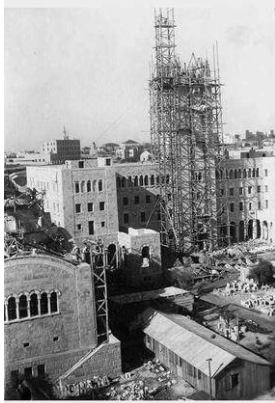
1928

Cornerstone ceremony



1930

Casting the swimming pool



1931

Building the tower



1932

Lifting the bells



1933

Ready for inauguration

April 18th 1933 – Inauguration Ceremony

N.B. Our campaign has been called "The last Crusade". It was not a Crusade. There is still a current idea that our object was to deliver Jerusalem from the Moslem. Not so. Many of my solders were Moslem. The important of Jerusalem lay in its strategical position. There was no religious impulse in this campaign. The sole object of every man in my Army was to win the war.

Excerpt from Allenby's Keynote Lecture*



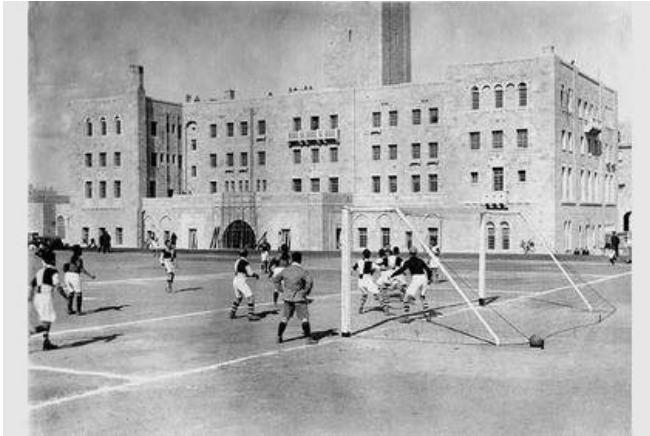
Lord Allenby

Amelia Jarvie

Inauguration ceremony**

The Early Days*

* National Photo Collection, State of Israel



1933

First soccer game



July 8th 1947

UNSCOP meeting



Athletic field

King David hotel

1935

Aerial photo

YMCA Jerusalem Centenary – Israel Postal Services



First day envelope



Stamp issued on July 4th 1978

Peniel-by-Galilee YMCA

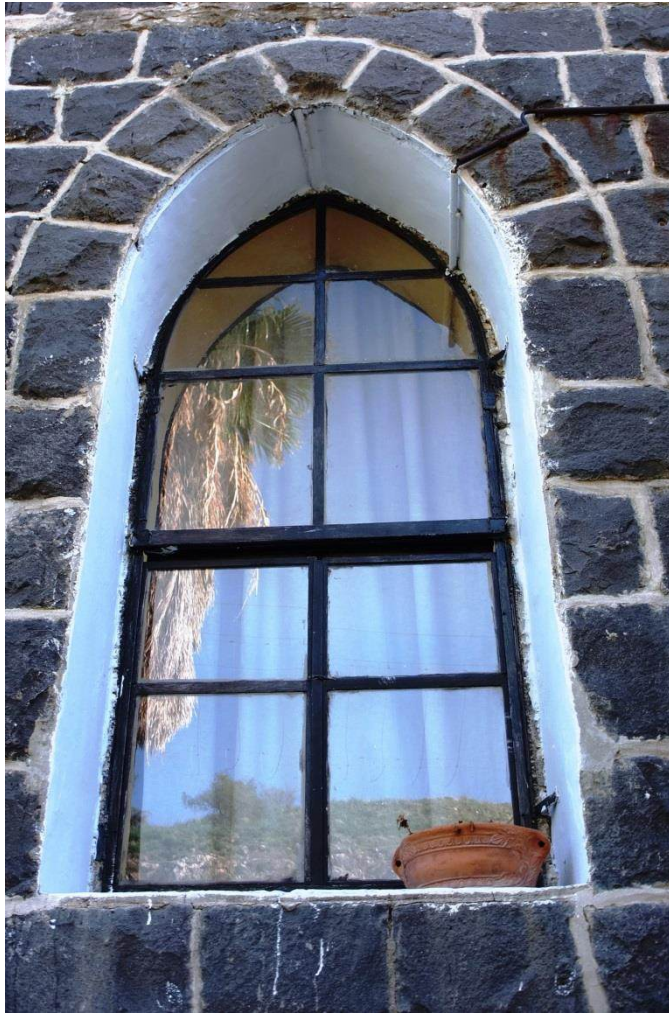
On the west shore of Sea of Galilee, north of Tiberias*

* In May 2016, the place was burned down and heavily damaged

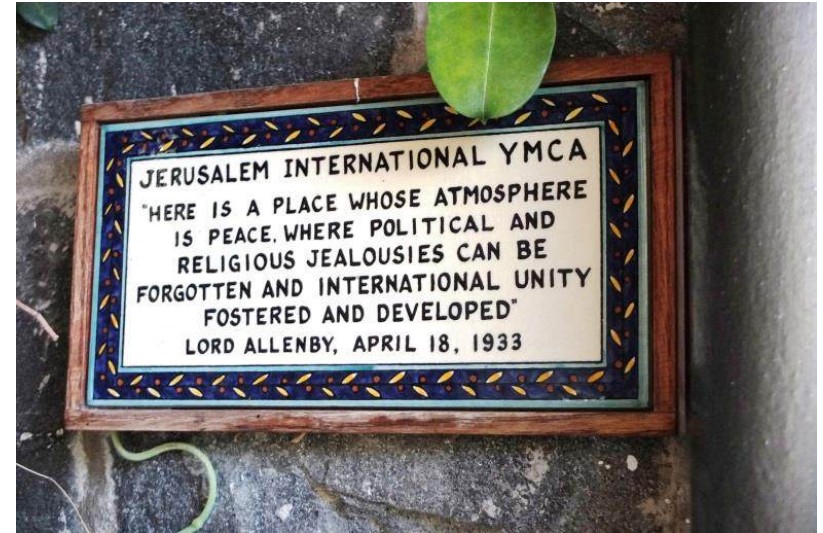
Harte Villa*

* A.C. Harte discovered the place on one of his trips to the Sea of Galilee, and later was able to purchase it. In 1930, after 25 years of world service work with the YMCA (the last 10 in Jerusalem), he retired and built here his retirement home. A.C. Harte is buried inside the chapel and the compound was bequeathed to the Jerusalem International YMCA as a conference center and guesthouse

Western Façade



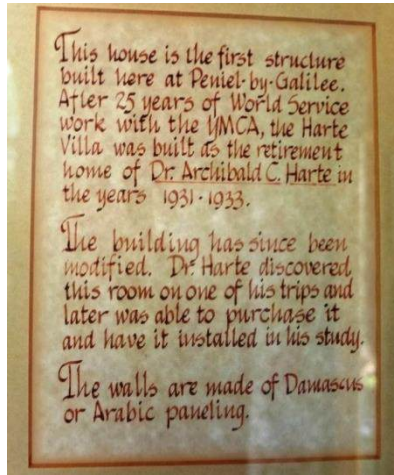
Basalt stones wall



Quote from the YMCA Jerusalem inauguration ceremony

“Here is a place whose atmosphere is peace. Where political and religious jealousies can be forgotten and international unity fostered and developed”
Lord Allenby, April 18, 1933

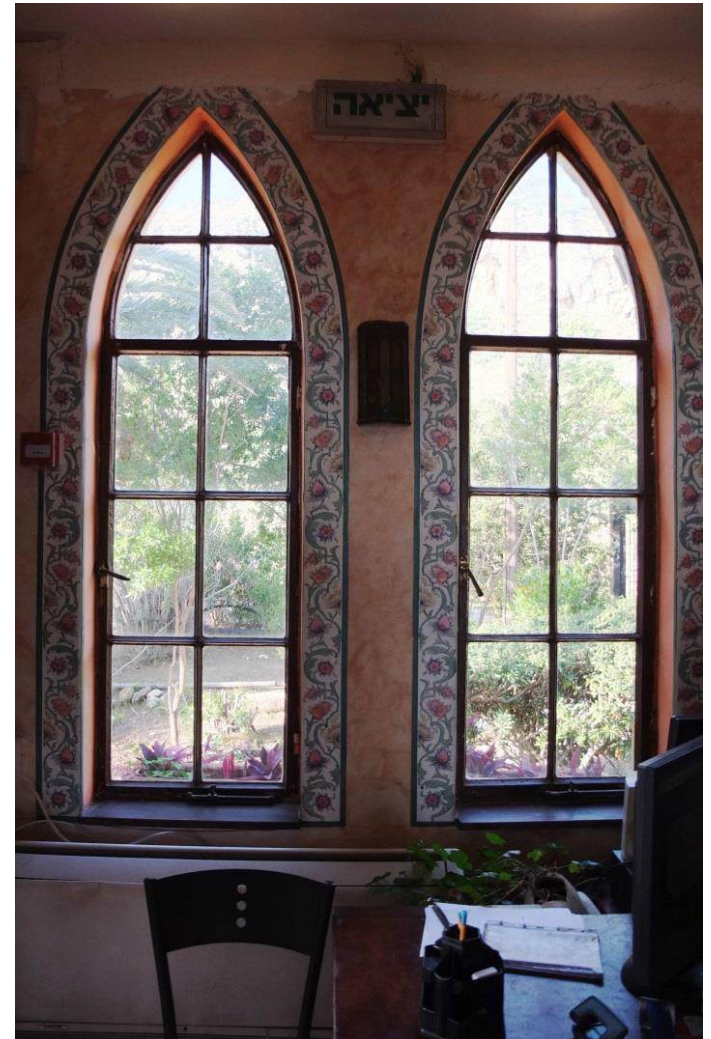
Lobby



Tribute to A.C. Harte

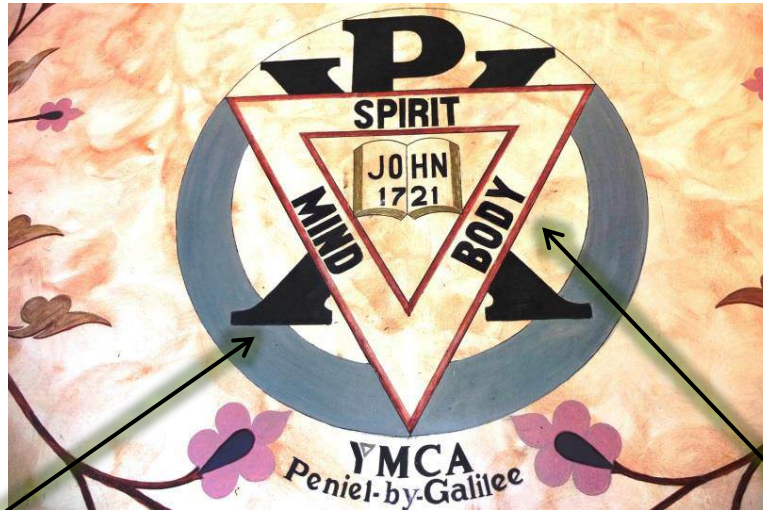


Dr. Archibald Clinton Harte



Western wall - decorated windows

Lobby



Christogram (Chi + Rho)
Symbol of Christ

Northern wall



Entrance door

Triangle
YMCA symbol - Body, Mind, Spirit
That they may all be one (John 17, 21)

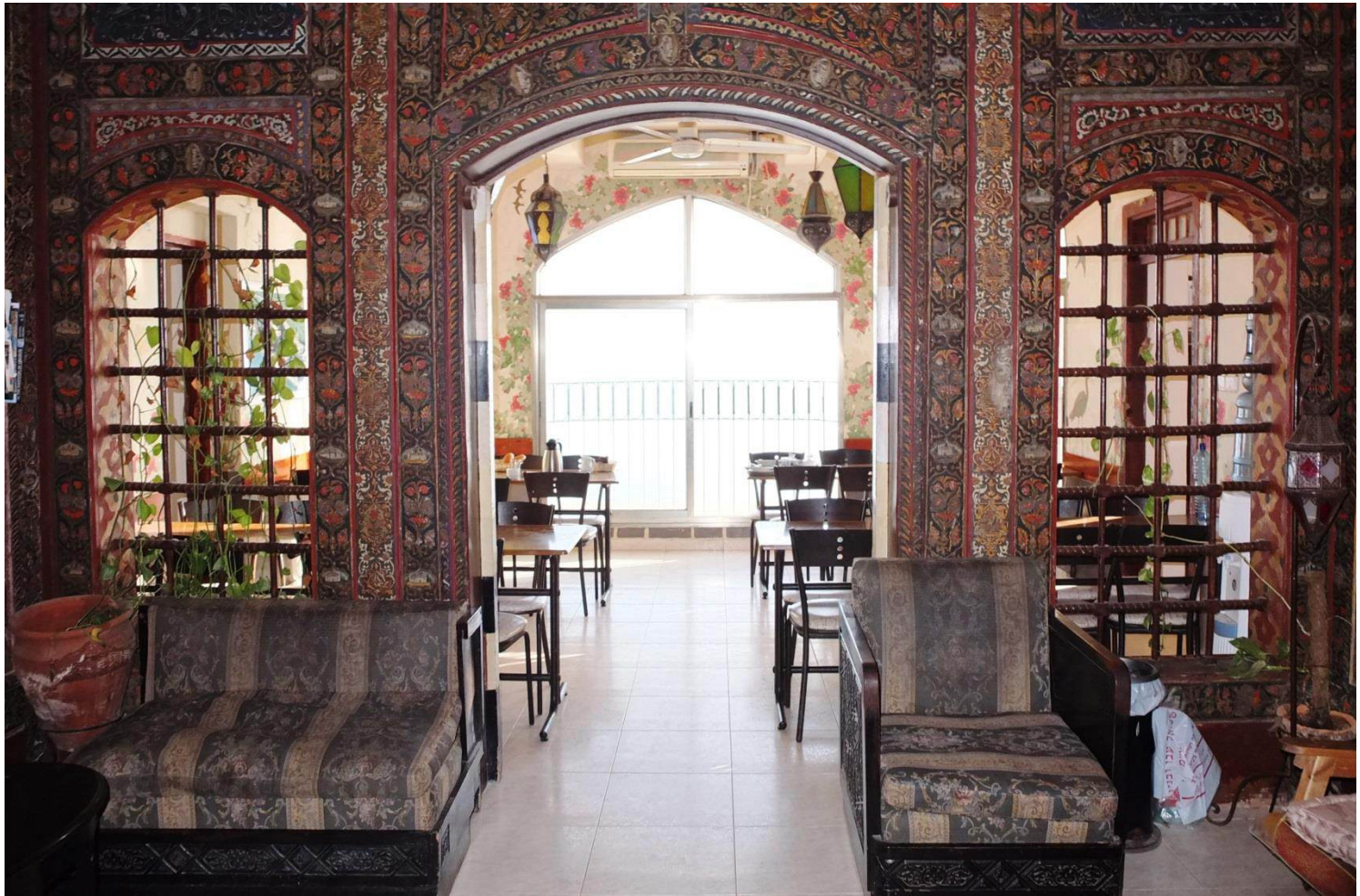


NASA certificate

Pictures of the Harte Memorial Chapel were flown aboard the US Atlantis space shuttle in 2009 (Flight STS-129).
The certificate is signed by the Atlantis astronaut Randy Bresnik*

* Bresnik is married to Rebecca Burgin
whose great-great uncle was A.C. Harte

Library – Eastern Wall

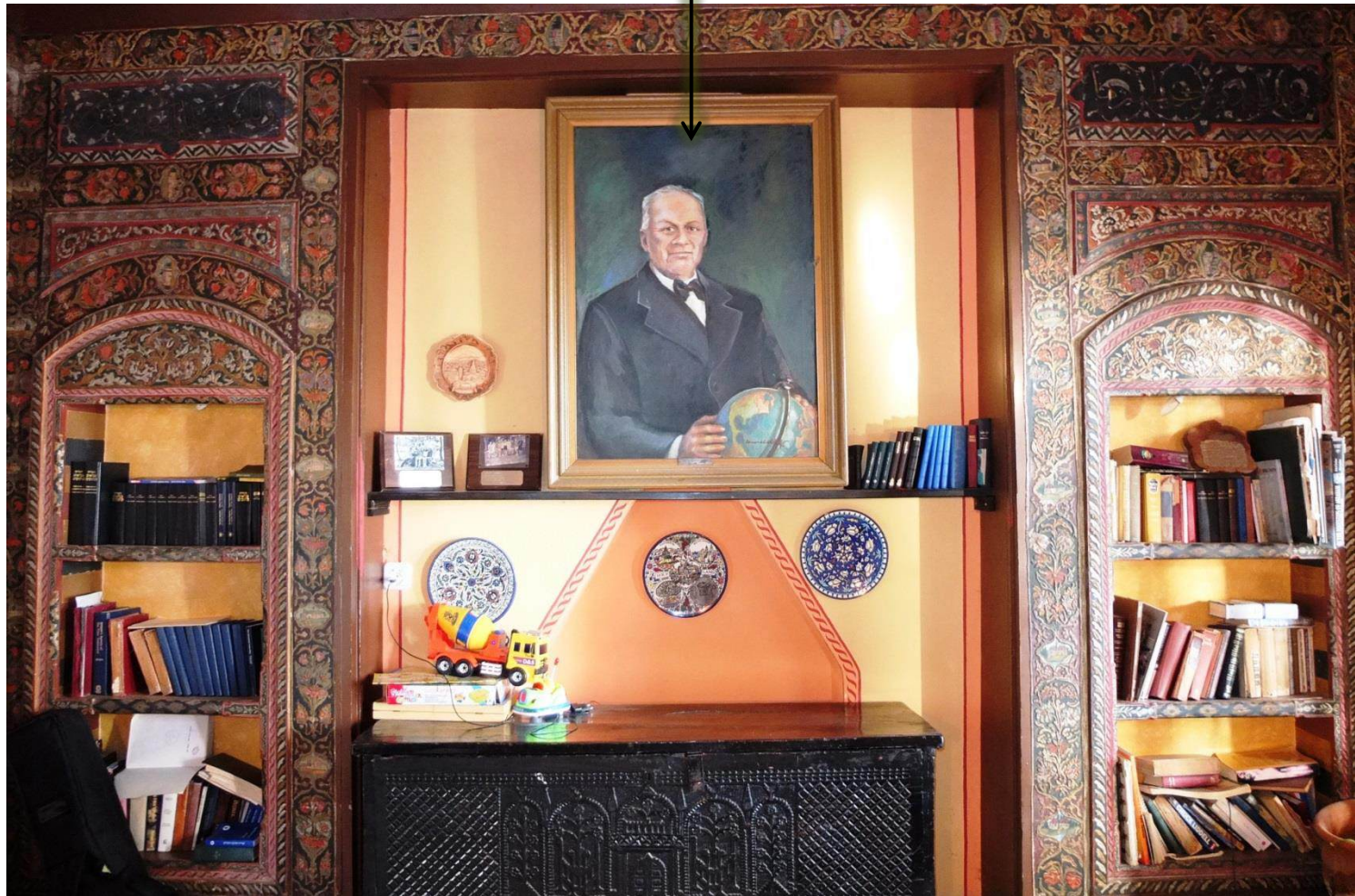


Library – Southern Wall



Library – Northern Wall

A.C. Harte



Library – Wood Decorations

* The walls are made of Damascus or Arabic paneling



Library – Decorated Lamps



Dining Room



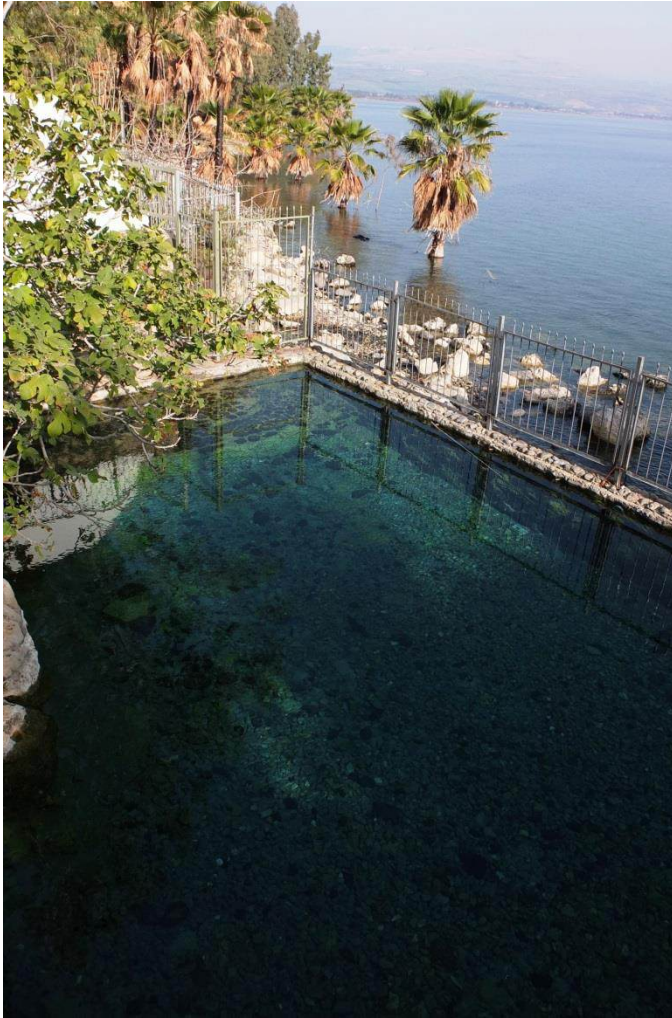
Eastward view



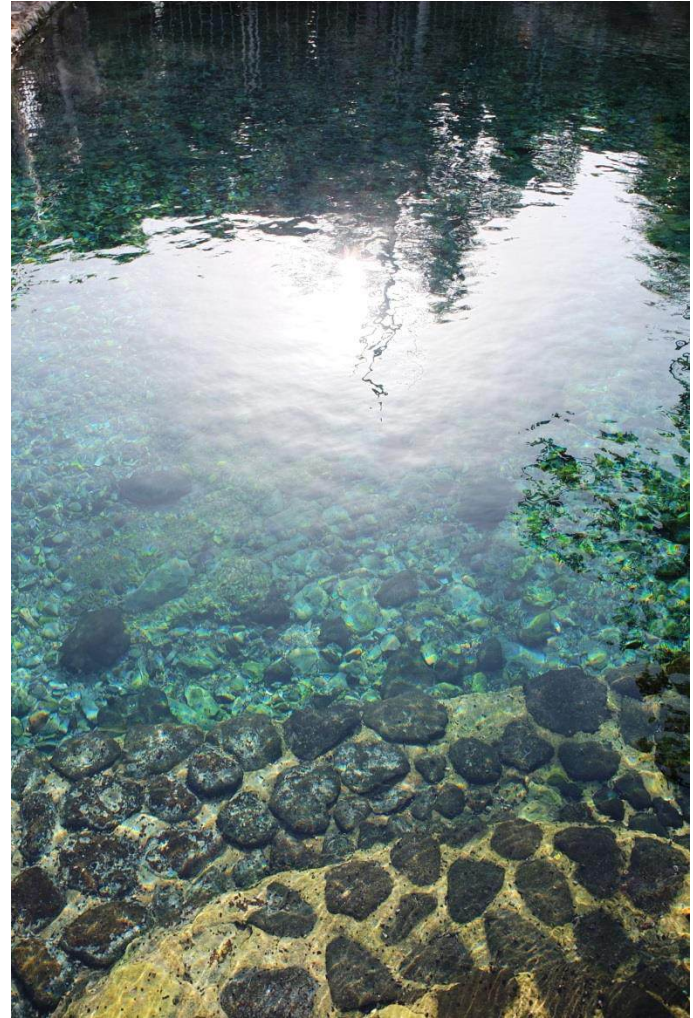
Westward view

Swimming Pool*

* Filled with water from a nearby spring



Northward view



Clear water

Harte Memorial Chapel

Western Façade*

* The cross-section of chapel is in the shape of parabola



Chapel decorated with basalt stones



West façade - entrance

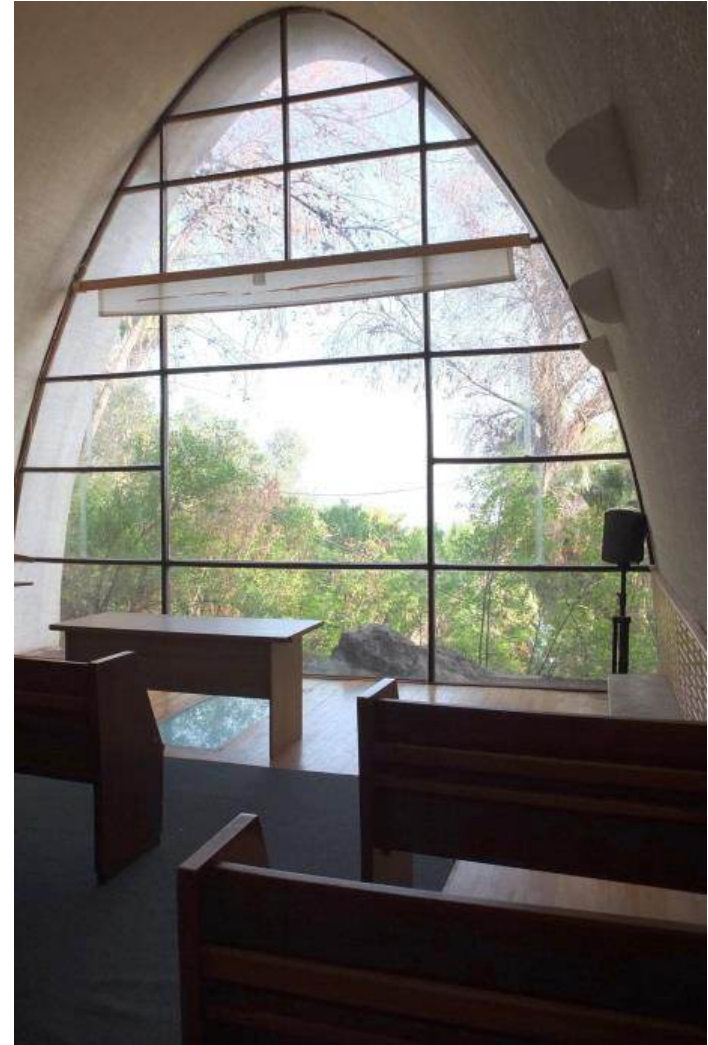
Eastward View



Eastern wall – no apse



Memorial outside the chapel, directing to Mt. Beatitudes



Transparent glass wall

Inside the Chapel – Eastern Floor



ARCHIBALD C. HARTE

Born USA 1865
Died Tiberias 1946

Secretary YMCA 1892-1930
In Jerusalem 1920-30

MAY JESUS CHRIST BE PRAISED



Bench made of basalt and limestone



Pulpit and gravestone

Inside the Chapel – Northern Wall



Altar made of 12 stones



Miracle of the Fishermen

When he had finished speaking, he said to Simon, 'Put out into the deep water and let down your nets for a catch.' Simon answered, 'Master, we have worked all night long but have caught nothing. Yet if you say so, I will let down the nets.' When they had done this, they caught so many fish that their nets were beginning to break (Luke 5, 4-6)



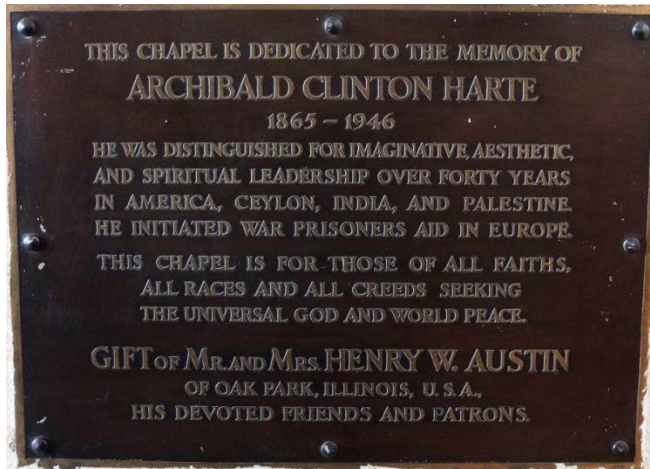
Follow me, and I will make you fishers of men (Matthew 4, 19)
Gift of Len and Joyce Wilson
May 2006

Inside the Chapel – Northern Wall



Harmonium

Inside the Chapel – Westward View



The chapel is dedicated to the memory of
ARCHIBALD CLINTON HARTE
1865 – 1946

He was distinguished for imaginative, aesthetic,
and spiritual leadership over forty years
in America, Ceylon, India and Palestine.
He initiated war prisoners aid in Europe.

This chapel is for those of all faiths,
all races and all creeds seeking
the universal God and world peace.

GIFT of Mr. and Mrs. **HENRY W. AUSTIN**
of Oak Park, Illinois, U.S.A.,
his devoted friend and patrons.



Western wall



Stained-Glass

I am the true vine (John 15, 1)

Inside the Chapel – Western Wall

Footprints

One night a man had a dream.
He dreamed he was walking
along the beach with the LORD.
Across the sky flashed scenes from his life.
For each scene, he noticed
two sets of footprints in the sand;
one belonging to him and the other to the LORD.
When the last scene of his life flashed before him,
he looked back at the footprints in the sand.
He noticed that many times along the path
of his life there was only one set of footprints.
He also noticed that it happened at the
very lowest and saddest times in his life.
This really bothered him and he questioned
the LORD about it. "LORD, you said
that once I decided to follow you,
you'd walk with me all the way.
But I have noticed that during
the most troublesome times in my life,
there is only one set of footprints.
I don't understand why when I needed
you most you would leave me."
The LORD replied, "MY precious, precious child,
I love you and I would never leave you.
During your times of trial and suffering,
when you see only one set of footprints,
it was then that I carried you."



Inside the Chapel – Western Wall



I am the good shepherd (John 10, 11)



Sunrays through the clouds



Footprints in the sand



Gift to Peniel

*From Norris and MaLes Lineweaver
Hand wood scroll artist
and member of the Baxter Family YMCA
Indianapolis, Indiana
August 2005*

Gift to Peniel

From Norris and Males Lineweaver
Hand wood scroll artist
and member of the Baxter family YMCA
Indianapolis, Indiana
August 2005